



# Hüseyin Ensert

Turquie, Ankara

## Dos canciones criollas Fleury, Abel

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



**Titre :** Dos canciones criollas  
**Compositeur :** Fleury, Abel  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Dos canciones criollas

Abel Fleury

Arranged by Hüseyin Ensert (1957-)

6 to D

## Cancion no.1

Measures 1-5 of Cancion no.1. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 6-11 of Cancion no.1. The melody continues with eighth and quarter notes. The bass line includes some chords and rests, providing harmonic support for the melody.

Measures 12-17 of Cancion no.1. The melody features some sixteenth-note runs. The bass line has more complex chordal structures, including some triplets.

Measures 18-23 of Cancion no.1. The melody continues with eighth and quarter notes. The bass line has some chords and rests, providing harmonic support for the melody.

## Cancion no.2

Measures 24-29 of Cancion no.2. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 30-35 of Cancion no.2. The melody continues with eighth and quarter notes. The bass line includes some chords and rests, providing harmonic support for the melody.

36

8va

1.

42

47

52

57

62

8va

2.