



Tony Wilkinson

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Flower Land (Op.31)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Flower Land
[Op.31]
Compositeur : Morrison, William Burdette
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

William B. Morrison

1874 - 1937



Flower Land

Op. 31



Flower Land

Slow, with expression.

William B. Morrison Op.31
1907

Piano

5

9

13

17

21 *Agitato*

mf

25

29 *Cadenza*

30 *Tempo 1.*

mp

34

38

43

Musical score for measures 43-47. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

48

Musical score for measures 48-52. The right hand continues with a melodic line, incorporating some rests and longer note values. The left hand maintains a steady accompaniment with chords and eighth notes.

53

Musical score for measures 53-57. Measure 53 begins with a *mf* dynamic marking. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of chords and eighth notes.

58

Musical score for measures 58-62. The right hand features a melodic line with some grace notes and slurs. The left hand accompaniment is consistent with the previous sections.

63

Musical score for measures 63-67. The right hand has a melodic line with some slurs and ties. The left hand accompaniment continues with chords and eighth notes.

68

Musical score for measures 68-72. The piece concludes with a first ending (marked *f*) and a second ending (marked *fz*). The right hand has a melodic line with some slurs and ties. The left hand accompaniment continues with chords and eighth notes.

72 *mp* *rall.* *dim.*

76 *P* *a tempo* *rit.*

80 *a tempo* *mf*

84 *rit.* *a tempo*

89 *Finale* *p*

93 *rall.* *pp* *ppp*