



joudani fatah

Maroc, RABAT

FOLKLO R MAROCAIN GNAOUA SOUSANGDI (SOLFEGE)

Qualification : prix d'honneur en Cor
1er prix trompette

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A propos de la pièce

Titre : FOLKLO R MAROCAIN GNAOUA SOUSANGDI
[SOLFEGE]
Compositeur : fatah, joudani
Arrangeur : fatah, joudani
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Editeur : fatah, joudani
Instrumentation : Batterie

Style : Chanson

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FOKLO R MAROCAIN GNAOUA

C.C.L
CHA.R.L
G.C

SOUSANGDI

F.JOUDAI

Batterie

6

11

16

21

26

31

36

41

46

The score is written for a drum set in 6/8 time. It consists of ten staves of music. The first staff is labeled 'Batterie' and includes a treble clef, a 6/8 time signature, and a key signature of one flat. The music is characterized by a complex, repeating rhythmic pattern. The first six staves (measures 6-36) feature a consistent pattern of eighth notes and rests, with some notes beamed together. The seventh staff (measures 36-41) shows a variation in the pattern, with some notes becoming quarter notes. The eighth staff (measures 41-46) continues the pattern with some changes in the grouping of notes. The final staff (measures 46-51) concludes the piece with a final rhythmic figure.

