



# NIKOLAI RYSKOV

Russie

## For He's A Jolly Good Fellow Traditional

### A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow. He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

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### A propos de la pièce



**Titre :** For He's A Jolly Good Fellow  
**Compositeur :** Traditional  
**Arrangeur :** RYSKOV, NIKOLAI  
**Instrumentation :** Accordéon  
**Style :** Folk  
**Commentaire :** British and American song "For He's A Jolly Good Fellow" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV sur [free-scores.com](https://www.free-scores.com)



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# For He's A Jolly Good Fellow

Arranged by  
NIKOLAI RYSKOV

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords. A box labeled 'S.B.' is located below the first measure of the bass staff. Chord symbols G7, C, F, and G7 are placed above the bass staff.

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line with chords. Chord symbols C, F, G7, C, C, F, and C are placed above the bass staff.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line with chords. Chord symbols C, F, C, G7, C, C, F, C, G7, and G7 are placed above the bass staff.

The fourth system of music consists of two staves. The upper staff concludes the melody. The lower staff concludes the bass line with chords. Chord symbols C, C, C, C, F, F, G7, G7, and C are placed above the bass staff.

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