



Feitosa Gilberto

Brésil

Forrozinho Bom

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A propos de la pièce

Titre : Forrozinho Bom
Compositeur : Gilberto, Feitosa
Arrangeur : Gilberto, Feitosa
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Editeur : Gilberto, Feitosa
Instrumentation : Accordéon

Style : Latin

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Forrozinho bom

Mastruz com leite

Escrito por: Gilberto Feitosa



The score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature is one flat (Bb). The piece is divided into two main sections, each with four measures. The first section starts with a repeat sign and a fermata over the first measure. The second section also starts with a repeat sign and a fermata over the first measure. The score includes various chords and melodic lines.

Chords and notes in the first section:

- Measure 1: A7 (7), Dm (m)
- Measure 2: D7 (7), Gm (m)
- Measure 3: Dm (m), E7 (7)
- Measure 4: A7 (7)

Chords and notes in the second section:

- Measure 1: Dm (7), Dm (m)
- Measure 2: D7 (7), Gm (m)
- Measure 3: Dm (m), A7 (7)
- Measure 4: Dm (m)

Chords and notes in the third section:

- Measure 1: Dm (m)
- Measure 2: Dm (m), C (M)
- Measure 3: C (M), Bb (M)
- Measure 4: Bb (M)

This piano score is written in D minor (one flat) and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chord progressions are indicated by letters above the staff, and fingering numbers (7, m) are placed above specific notes. The piece concludes with a double bar line and a 'Fine' marking with a fermata symbol.

System	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	A7	Dm	Am	E7	
2	A7	Gm	Dm	A7	D7
3	Gm	Dm	A7	Dm	
4	Gm	Dm	A7	D7	Gm
5	Dm	A7	Dm	A7	