



Mike Magatagan

États-Unis, SierraVista

Cornet in D Minor for Organ (Cocquiel 347) La Fosse, Jacob

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Cornet in D Minor for Organ [Cocquiel 347]
Compositeur :	La Fosse, Jacob
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Cornet in D Minor

(Cocquiel 347)

Jacob La Fosse (1703 - 1721)

Interpretation for Organ by Mike Magatagan 2020

Andante (♩ = 84)

mf Schalmei 8'

22

26

29

32

35

Andante (♩ = 80)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic is marked 'mf'. The right hand is mostly silent, with a few notes in measure 4. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 5 starts with a treble clef. The right hand has a melodic line with a trill in measure 6. The left hand continues with a rhythmic accompaniment.

Musical notation for measures 9-13. The right hand features a series of sixteenth-note runs and trills. The left hand provides a steady accompaniment with some melodic movement.

Musical notation for measures 14-18. The right hand has a dense texture of sixteenth-note runs. The left hand has a more sparse accompaniment with some chords.

Musical notation for measures 19-22. The right hand continues with sixteenth-note runs and trills. The left hand has a melodic line with some chords.

24

Musical score for measures 24-28. The piece is in D minor (one flat). The right hand features a melodic line with eighth-note patterns and a trill in measure 28. The left hand provides a harmonic accompaniment with chords and moving lines.

29

Musical score for measures 29-35. The right hand has a melodic line with a trill in measure 35. The left hand continues the accompaniment with eighth-note patterns and chords.

36

Musical score for measures 36-40. The right hand features a melodic line with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and moving lines.

41

Musical score for measures 41-45. The right hand has a melodic line with a trill in measure 41. The left hand continues the accompaniment with eighth-note patterns and chords.

46

Musical score for measures 46-50. The right hand features a melodic line with a trill in measure 48. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line in measure 50.