



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** My Old Kentucky Home  
[American Folk song]

**Compositeur :** Foster, Stephen Collins

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Folk

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# My Old Kentucky Home, Good Night

American Folk song

Arranged for recorders  
by Doris Grall

Stephen Collins Foster (1826-1864)

**A** ♩ = 88

*cantabile*

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

**B**

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

2.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 14-17. The Soprano part (S. Rec.) features a melodic line with a fermata and a 'V' marking. The Alto (A. Rec.) and Tenor (T. Rec.) parts provide harmonic accompaniment. The Bass part (B. Rec.) has a rhythmic accompaniment of eighth notes.

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 18-21. The Soprano part (S. Rec.) includes first and second endings. The Alto (A. Rec.) and Tenor (T. Rec.) parts have harmonic accompaniment. The Bass part (B. Rec.) has a rhythmic accompaniment of eighth notes.

22

**C**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 22-25. The Soprano part (S. Rec.) has a melodic line. The Alto (A. Rec.) and Tenor (T. Rec.) parts have harmonic accompaniment. The Bass part (B. Rec.) has a rhythmic accompaniment of eighth notes. A 'C' time signature change is indicated at the beginning of the system.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

30 **D**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

34 **E** Coda

S. Rec.

A. Rec.

T. Rec.

B. Rec.

39

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measure 39 starts with a whole rest for the Soprano and a quarter rest for the Alto. The Tenor and Bass parts begin with a half note G4. Measure 40 shows the Soprano and Alto moving to A4, while the Tenor and Bass remain on G4. Measure 41 has the Soprano and Alto on B4, with the Tenor and Bass moving to A4. Measure 42 concludes with the Soprano and Alto on C5, and the Tenor and Bass on B4. The Soprano part includes some grace notes in measures 39 and 40.

43

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measure 43 has the Soprano on G4, Alto on G4, Tenor on G4, and Bass on G4. Measure 44 shows the Soprano moving to A4, Alto to A4, Tenor to A4, and Bass to A4. A fermata is placed over the Soprano part in measure 44.

45

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measure 45 has the Soprano on A4, Alto on A4, Tenor on A4, and Bass on A4. Measure 46 shows the Soprano moving to B4, Alto to B4, Tenor to B4, and Bass to B4. Measure 47 concludes with the Soprano on C5, Alto on C5, Tenor on C5, and Bass on C5. The Soprano part includes some grace notes in measure 45.