



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Oh Susanna  
[American Folk song]  
**Compositeur :** Foster, Stephen Collins  
**Arrangeur :** Grall, Doris  
**Droit d'auteur :** Copyright © Doris Grall  
**Editeur :** Grall, Doris  
**Instrumentation :** Flûte à bec SATB  
**Style :** Folk

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# Il etait un petit navire

Traditional French children song

arranged for recorders  
by Doris Grall

Anonymous

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical score for Soprano, Alto, and Tenor recorders, measures 1-5. The key signature is one flat (Bb) and the time signature is 3/4. The piece begins with a repeat sign. The Soprano Recorder part features a melodic line with two trills (marked with a 'V' above the notes) in measures 4 and 5. The Alto and Tenor Recorder parts provide harmonic support with simpler rhythmic patterns.

S. Rec.

A. Rec.

T. Rec.

6

Musical score for Soprano, Alto, and Tenor recorders, measures 6-13. The key signature is one flat (Bb) and the time signature is 2/4. The Soprano Recorder part has a trill (marked with a 'V') in measure 7. The Alto and Tenor Recorder parts continue with their respective parts, maintaining the harmonic structure.

S. Rec.

A. Rec.

T. Rec.

14

Musical score for Soprano, Alto, and Tenor recorders, measures 14-21. The key signature is one flat (Bb) and the time signature is 2/4. This section continues the melodic and harmonic development for all three parts.

S. Rec.

A. Rec.

T. Rec.

22

1. 2.

Musical score for Soprano, Alto, and Tenor recorders, measures 22-25. The key signature is one flat (Bb) and the time signature is 2/4. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The Soprano Recorder part has a trill in the first ending. The Alto and Tenor Recorder parts end with sustained notes.