



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Swanee River  
[American folk song]  
**Compositeur :** Foster, Stephen Collins  
**Arrangeur :** Grall, Doris  
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**Editeur :** Grall, Doris  
**Instrumentation :** Flûte à bec SATB  
**Style :** Folk

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# Swanee River

American Folk Song

Arranged for recorders  
by Doris Grall

Stephen Foster (1826-1864)

$\text{♩} = 76$

**A**

Musical score for section A, measures 1-4. The score is for four recorders: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a melodic line, while the other recorders provide harmonic support with sustained notes.

**B**

Musical score for section B, measures 5-8. The score is for four recorders: S. Rec., A. Rec., T. Rec., and B. Rec. The Soprano Recorder part has a measure rest in measure 5, indicated by the number '5' above the staff. The section concludes with a double bar line and repeat signs, followed by a continuation of the melody in measure 8.

10

Musical score for section B, measures 9-12. The score is for four recorders: S. Rec., A. Rec., T. Rec., and B. Rec. The Soprano Recorder part begins with a melodic line, while the other recorders provide harmonic support with sustained notes.

15 **C**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

19

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

24 **D**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

28

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 28, 29, and 30. The Soprano part (S. Rec.) begins with a whole rest in measure 28, followed by a quarter note G4 in measure 29, and a half note G4 with a fermata in measure 30. The Alto part (A. Rec.) has whole notes: G4 in measure 28, F4 in measure 29, and E4 in measure 30. The Tenor part (T. Rec.) has whole notes: G4 in measure 28, F4 in measure 29, and E4 in measure 30. The Bass part (B. Rec.) has quarter notes: G3, F3, E3, D3 in measure 28; G3, F3 in measure 29; and a half note G3 with a fermata in measure 30.

31

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

1. 2.

Detailed description: This system contains measures 31 and 32. The Soprano part (S. Rec.) has a first ending (1.) consisting of quarter notes G4, F4, E4, D4 in measure 31, followed by a quarter rest and a double bar line. The second ending (2.) consists of a half note G4 with a fermata in measure 32. The Alto part (A. Rec.) has whole notes: G4 in measure 31, F4 in measure 32. The Tenor part (T. Rec.) has whole notes: G4 in measure 31, F4 in measure 32. The Bass part (B. Rec.) has quarter notes: G3, F3, E3, D3 in measure 31, followed by a quarter rest and a double bar line. The second ending (2.) consists of a half note G3 in measure 32.