

J.S. Baching

per flauto o violino e pianoforte

Antonio Fraioli, 2020

Con libertà

Flauto/Violino

Pianoforte

mf *f* *p*

mf *f* *p*

Andante

FL./VI.

PF.

p

FL./VI.

PF.

FL./VI. *espressivo*
p

PF. *p*

7 8

FL./VI.

PF.

9 10

FL./VI.

PF. *cresc.* *mf*

11 12

FL./VI. *dim.*

PF. *dim.*

13 14

Fl./VI. *p*

PF. *p*

16

This system covers measures 15 and 16. The Flute/Violin part features a long, sustained note with a slur, starting in measure 15 and continuing through measure 16. The Piano part has a rhythmic accompaniment of eighth notes, with slurs over the notes in each measure. The piano part starts in measure 16, marked with a piano (*p*) dynamic.

Fl./VI.

PF.

18

This system covers measures 17 and 18. The Flute/Violin part features a long, sustained note with a slur, starting in measure 17 and continuing through measure 18. The Piano part has a rhythmic accompaniment of eighth notes, with slurs over the notes in each measure. The piano part starts in measure 18, marked with a piano (*p*) dynamic.

Fl./VI.

PF.

20

cresc. *mf*

This system covers measures 19 and 20. The Flute/Violin part features a long, sustained note with a slur, starting in measure 19 and continuing through measure 20. The Piano part has a rhythmic accompaniment of eighth notes, with slurs over the notes in each measure. The piano part starts in measure 20, marked with a piano (*p*) dynamic. Dynamics include *cresc.* and *mf*.

Fl./VI.

PF.

22

This system covers measures 21 and 22. The Flute/Violin part features a long, sustained note with a slur, starting in measure 21 and continuing through measure 22. The Piano part has a rhythmic accompaniment of eighth notes, with slurs over the notes in each measure. The piano part starts in measure 22, marked with a piano (*p*) dynamic.

Poco più mosso

Fl./VI. 

PF. 


Fl./VI. 

PF. 

Andante

Fl./VI. 

PF. 

Fl./VI. 

PF. 

FL./VI.

cresc. *mf*

36

PF.

cresc. *mf*

FL./VI.

38

PF.

Fast - Swing

FL./VI.

f

40

PF.

mf *f*

FL./VI.

44

PF.

mf

FL./VI.

PF.

FL./VI.

PF.

FL./VI.

PF.

Meno mosso, senza swing

FL./VI.

PF.

FL./VI. *p* *cresc.* *mf* *dim. e rall.*

64

PF. *p* *cresc.* *mf* *dim. e rall.*

Andante

FL./VI.

68

PF. *p*

FL./VI.

70

PF.

espressivo

FL./VI. *p*

72

PF. *p*

Fl./VI.

PF.

74

Detailed description: This system covers measures 74 and 75. The Flute/Violin part (Fl./VI.) features a long, sweeping melodic line that begins with a whole note and continues with a half note, tied across the bar line. The Piano part (PF.) consists of a rhythmic accompaniment in the right hand, featuring eighth-note patterns with slurs, and a simple bass line in the left hand with quarter notes.

Fl./VI.

PF.

76

cresc. *mf*

cresc. *mf*

Detailed description: This system covers measures 76 and 77. The Flute/Violin part (Fl./VI.) continues its melodic line with a half note, tied across the bar line. The Piano part (PF.) maintains its rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte) in both staves.

Fl./VI.

PF.

79

dim. *p*

dim. *p*

Detailed description: This system covers measures 79 and 80. The Flute/Violin part (Fl./VI.) continues its melodic line with a half note, tied across the bar line. The Piano part (PF.) maintains its rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo) and *p* (piano) in both staves.

Fl./VI.

PF.

81

Detailed description: This system covers measures 81 and 82. The Flute/Violin part (Fl./VI.) continues its melodic line with a half note, tied across the bar line. The Piano part (PF.) maintains its rhythmic accompaniment.

FL./VI.

83

cresc. *mf*

PF.

FL./VI.

86

Poco più mosso

espressivo *f*

PF.

FL./VI.

89

mf *p* *cresc.* *f*

PF.

FL./VI.

94

Allegro

p *mf*

rit.

PF.

FL./VI. *f* ³ *p* *mf*

97

PF.

FL./VI. *f* *rit.* *mf* **Con libertà**

99

PF. *mf*

FL./VI. *f* *dim.* ³ *p* *cresc.* *f*

102

PF. *f* *f*

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mf *f* *p*

Andante
4

espressivo
p

10

cresc. *mf* *dim.* *p*

18

cresc. *mf*

Poco più mosso
8

32

Andante
p *cresc.* *mf*

39

Fast - Swing
f

45

50

54 **Meno mosso, senza swing**
4
p *cresc.*

62
mf *dim.* *p* *cresc.*

66 **Andante** *espressivo*
4
mf *dim. e rall.* *p*

75
cresc. *mf* *dim.* *p*

82 **Poco più mosso**
7
cresc. *mf*

95 **Allegro**
rit. *p* *mf* *f* ³

98
p *mf* *f* *rit.*

100 **Con libertà**
mf *f*

103
dim. ³ *p* *cresc.* *f*