

allo Strange Clarinet Quartet (Massimo Buonocore, Antonio Di Costanzo, Nicola Fusco, Francesco Abate) con amicizia e stima

ORBITE

per quartetto di clarinetti

Partitura

Antonio Fraioli, 2022

Allegro

Clarinetto piccolo in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto basso in Si \flat

Cl.p.

Cl.1

Cl.2

Cl.b.

mf *cresc.* *ff* *f* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

Allegro moderato

Cl.p. *p*

Cl.1 *mf* *p*

Cl.2 *mf*

Cl.b. *p*

Cl.p. *f*

Cl.1 *p* *cresc. f*

Cl.2 *p* *cresc. f*

Cl.b. *mf* *cresc. f* *mf*

Cl.p. *mf espress.*

Cl.1

Cl.2

Cl.b.

Cl.p. 27 *mf*

Cl.1 27 *mf*

Cl.2 27

Cl.b. 27

Cl.p. 31 *p* *cresc.* *mf* *p*

Cl.1 31 *p* *cresc.* *mf* *p*

Cl.2 31 *p*

Cl.b. 31 *dim.* *p*

Cl.p. 35 *cresc.* *f* *cresc.* *ff*

Cl.1 35 *cresc.* *f* *cresc.* *ff*

Cl.2 35 *cresc.* *f* *cresc.* *ff*

Cl.b. 35 *cresc.* *f* *cresc.* *ff*

Cl.p. *mf* *espress.*

Cl.1 *dim.* *p*

Cl.2

Cl.b.

Cl.p. *cresc.* *f* *dim.* *mf*

Cl.1 *cresc.* *mf* *dim.*

Cl.2 *p*

Cl.b. *espress.* *mf*

Cl.p. *f*

Cl.1

Cl.2 *cresc.* *mf*

Cl.b. *cresc.* *f*

48

Cl.p.

Cl.1

Cl.2

Cl.b.

mf

mf

mf

mf

Detailed description: This system contains measures 48 and 49. The Piccolo (Cl.p.) part features a melodic line with slurs and a sixteenth-note triplet in measure 49. The Clarinet 1 (Cl.1) part has a rhythmic pattern of eighth notes with slurs and triplets. The Clarinet 2 (Cl.2) and Bass Clarinet (Cl.b.) parts play a steady eighth-note accompaniment. Dynamics are marked *mf* for Cl.1, Cl.2, and Cl.b.

50

Cl.p.

Cl.1

Cl.2

Cl.b.

mf

mf

mf

mf

Detailed description: This system contains measures 50 and 51. The Piccolo (Cl.p.) part has a more complex melodic line with slurs and sixteenth-note triplets. The Clarinet 1 (Cl.1) part continues with its eighth-note triplet pattern. The Clarinet 2 (Cl.2) and Bass Clarinet (Cl.b.) parts maintain their accompaniment. Dynamics are marked *mf* for Cl.1, Cl.2, and Cl.b.

52

Cl.p.

Cl.1

Cl.2

Cl.b.

f

mf

f

mf

Detailed description: This system contains measures 52, 53, and 54. The Piccolo (Cl.p.) part features a melodic line with slurs and sixteenth-note triplets. The Clarinet 1 (Cl.1) part has a rhythmic pattern of eighth notes with slurs and triplets. The Clarinet 2 (Cl.2) part has a melodic line with slurs and a dynamic change from *f* to *mf* in measure 53. The Bass Clarinet (Cl.b.) part has a melodic line with slurs and a dynamic change from *f* to *mf* in measure 53. The time signature changes from 4/4 to 3/4 in measure 53. Dynamics are marked *f* for Cl.1 and Cl.b. in measure 52, and *mf* for Cl.2 and Cl.b. in measure 53.

55

Cl.p.

Cl.1

Cl.2

Cl.b.

58

Cl.p.

Cl.1

Cl.2

Cl.b.

cresc. 6

ff 6

molto vibrato

mf cresc.

ff

cresc. *f*

cresc. *f*

60

Andante

Cl.p.

Cl.1

Cl.2

Cl.b.

molto espress.

mf

p

p

67 **Moderato**

Cl.p. *f*

Cl.1

Cl.2

Cl.b.

70 *mf*

70 *espress.*

70 *f*

Cl.p.

Cl.1

Cl.2

Cl.b.

74

74

74

74

Cl.p.

Cl.1

Cl.2

Cl.b.

78

Cl.p.

Cl.1

Cl.2 *espress.*
mf

Cl.b.

82

Cl.p.

Cl.1

Cl.2

Cl.b.

86

Cl.p.

Cl.1 *mf*

Cl.2

Cl.b. *mf*

89

Cl.p.

Cl.1

Cl.2

Cl.b.

f

mf

92

Cl.p.

Cl.1

Cl.2

Cl.b.

mf

mf

94

Cl.p.

Cl.1

Cl.2

Cl.b.

f

mf

p

p

mf

mf

Cl.p.
Cl.1
Cl.2
Cl.b.

97

f

Detailed description: This system contains measures 97, 98, and 99. Measures 97 and 98 are in 3/4 time, and measure 99 is in 6/8 time. The parts for Clarinet in C (Cl.1), Clarinet in Bb (Cl.2), and Bass Clarinet (Cl.b.) play a rhythmic pattern of eighth notes. The Piccolo (Cl.p.) part has a melodic line with slurs and accents. Dynamics include *f* (forte) and accents (>).

Cl.p.
Cl.1
Cl.2
Cl.b.

100

Detailed description: This system contains measures 100 and 101. Measure 100 is in 3/4 time, and measure 101 is in 6/8 time. The Clarinet parts (Cl.p., Cl.1, Cl.2, Cl.b.) feature triplet eighth notes, indicated by a '3' above the notes. The Piccolo part has a melodic line with slurs and accents. Dynamics include *f* (forte) and accents (>).

Cl.p.
Cl.1
Cl.2
Cl.b.

102

ff

ff

ff

ff

molto espress.

f

Andante

Detailed description: This system contains measures 102, 103, and 104. Measure 102 is in 4/4 time, and measures 103 and 104 are in 4/4 time. The tempo is marked 'Andante'. The Clarinet parts (Cl.p., Cl.1, Cl.2, Cl.b.) play a rhythmic pattern of eighth notes. The Piccolo part has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). The Piccolo part has a melodic line with slurs and accents. Dynamics include *molto espress.* (molto espressivo) and *f* (forte).

109

Cl.p.

Cl.1

Cl.2

Cl.b.

p

p

120

Cl.p.

Cl.1

Cl.2

Cl.b.

p

pp

132 **Allegro**

Cl.p.

Cl.1

Cl.2

Cl.b.

mf 3

ff 3

f

mf 3

ff 3

f

mf 3

ff 3

f

mf 3

ff 3

f

136

Cl.p.

Cl.1

Cl.2

Cl.b.

p *mf* *mf*

This system contains measures 136, 137, and 138. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo (Cl.p.) part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic in measure 137 and moving to mezzo-forte (*mf*) in measure 138. The Clarinet 1 (Cl.1) part is silent in measure 136 and enters in measure 138 with a *mf* dynamic. The Clarinet 2 (Cl.2) and Bass Clarinet (Cl.b.) parts play a simple harmonic accompaniment of quarter notes throughout the system.

139

Cl.p.

Cl.1

Cl.2

Cl.b.

f *f* *f*

This system contains measures 139, 140, and 141. The Piccolo (Cl.p.) part continues with a melodic line, marked *f* (forte) in measure 139 and 140, then rests in measure 141. The Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bass Clarinet (Cl.b.) parts play a complex, rhythmic accompaniment of eighth and sixteenth notes, all marked *f* (forte). The time signature changes to 4/4 in measure 141.

142

Cl.p.

Cl.1

Cl.2

Cl.b.

f *f*

This system contains measures 142, 143, and 144. The Piccolo (Cl.p.) part plays a simple melodic line, marked *f* (forte) in measure 142. The Clarinet 1 (Cl.1) part plays a simple harmonic accompaniment of quarter notes, also marked *f* (forte). The Clarinet 2 (Cl.2) and Bass Clarinet (Cl.b.) parts continue with their complex rhythmic accompaniment, marked *f* (forte).

144

Cl.p. *mf* *cresc.* *ff*

Cl.1 *mf* *cresc.* *ff*

Cl.2 *mf* *cresc.* *ff*

Cl.b. *mf* *cresc.* *ff*

Detailed description: The image shows a musical score for four clarinet parts: Clarinet in C (Cl.p.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), and Clarinet in Bb (Cl.b.). The score begins at measure 144. Each part starts with a mezzo-forte (*mf*) dynamic and a trill on the first note. The music then progresses through a crescendo, marked with *cresc.*, and reaches fortissimo (*ff*) by the end of the section. The parts feature trills and triplets (indicated by a '3' above the notes) throughout. The key signature has one sharp (F#) and the time signature is 7/8. The score concludes with a fermata over the final note of each part.

Latina, 22 febbraio 2022

ORBITE

Clarinetto piccolo in Mi \flat

per quartetto di clarinetti

Antonio Fraioli, 2022

Allegro

mf *cresc.* **ff**

Allegro moderato
10

mf *cresc.* **ff** **p**

f *mf espress.*

mf **p** *cresc.* **mf** **p** *cresc.*

f *cresc.* **ff** *espress.* **mf**

cresc. **f** *dim.* **mf**

f **6**

50 **6** **6** **6** **6** **6**

52 **6** **6** **6**

54 **6** **6** **6** **6** **6**

56 *cresc.* **6** **6** **6** **6**

Andante

Moderato

59 *ff* 6 6 6 6 *f*

68 *mf*

71

75

79

83

87

90 *f* 3 3 3 3 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3 3 3 3 3

94 2 *f* *f*

99 3 3 3 3 3 3 3

101 *ff* A

103 **Andante** 16

Musical staff 103-124: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a whole note G4, followed by a half note G4 marked with a cross (x), and then a series of half notes (G4, F#4, E4, D4) connected by a slur. The dynamic marking *p* is placed below the first half note.

Musical staff 125-131: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a whole note G4, followed by a half note G4 marked with a cross (x), and then a series of half notes (G4, F#4, E4, D4) connected by a slur. The dynamic marking *p* is placed below the first half note.

Musical staff 132-136: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a whole note G4, followed by a half note G4 marked with a cross (x), and then a series of half notes (G4, F#4, E4, D4) connected by a slur. The dynamic marking *p* is placed below the first half note.

Musical staff 137-138: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a whole note G4, followed by a half note G4 marked with a cross (x), and then a series of half notes (G4, F#4, E4, D4) connected by a slur. The dynamic marking *p* is placed below the first half note.

Musical staff 139-140: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a whole note G4, followed by a half note G4 marked with a cross (x), and then a series of half notes (G4, F#4, E4, D4) connected by a slur. The dynamic marking *f* is placed below the first half note.

Musical staff 141-144: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a whole note G4, followed by a half note G4 marked with a cross (x), and then a series of half notes (G4, F#4, E4, D4) connected by a slur. The dynamic marking *f* is placed below the first half note.

Musical staff 145-148: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a whole note G4, followed by a half note G4 marked with a cross (x), and then a series of half notes (G4, F#4, E4, D4) connected by a slur. The dynamic marking *ff* is placed below the first half note.

ORBITE

Clarinetto in Sib 1

per quartetto di clarinetti

Antonio Fraioli, 2022

Allegro

mf *cresc.* *ff* *f*

6 *mf* *cresc.* *ff* **Allegro moderato** *mf*

12 *p* *p*

19 *cresc.* *f* *mf*

31 *p* *cresc.* *mf* *p* *cresc.*

36 *f* *cresc.* *ff* *dim.*

40 *p* *cresc.*

43 *mf* *dim.* *mf*

49

51

54

58 *molto vibrato* **Andante** **Moderato** *espress.*
mf cresc. ff **7** *f*

73 **8** *mf*

88 **4** *mf*

96 *f* *f*

100 *f*

102 **Andante** **8** *ff* *p*

113 *pp*

123 *pp*

132 **Allegro** *mf*³ *ff*³ *f*

138 *mf* *f*

141 *f*

144 *mf* *cresc.* *ff*

ORBITE

Clarinetto in Sib 2

per quartetto di clarinetti

Antonio Fraioli, 2022

Allegro

mf *cresc.* *ff* *f*

Allegro moderato

mf *p* *cresc.* *f*

10

p

cresc. *f* *cresc.* *ff*

4 *p*

cresc. *mf* *mf*

49 *f*

54 *mf* *cresc.* *f*

59 **Andante** *mf molto espress.* *p*

66 **Moderato** *mf* *espress.*

80 **4**

90 *mf*

93 *p*

96 *mf* *f*

99 *f*

102 *ff* *f* molto espress. **10**

109 *p* **10**

126 *mf* **3**

133 *ff* *f* **3**

139 *f*

141 *f*

143 *f* *mf* *cresc.* *ff* **3**

ORBITE

Clarinetto basso in Sib

per quartetto di clarinetti

Antonio Fraioli, 2022

Allegro

mf *cresc.* *ff*

Allegro moderato

mf *cresc.* *ff* *p* **8**

mf *cresc.* *f* *mf*

dim. *p*

cresc. *f* *cresc.* *ff*

4 *espress.* *mf*

cresc. *f* *mf*

f

mf

mf

58 **Andante** **6** **Moderato**
cresc. *f* *p*

70 **16** **4**
mf

94 *p* *mf*

97 *f*

100 **3** **3** **3** **3** **3** **3** **Andante** **17**
ff

120 *p*

129 **Allegro** **3** **A**
mf *ff* *f*

135 **3** *f*

141 *f*

143 *mf*

145 **3** **3** **A**
cresc. *ff*