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A propos de la pièce

Titre: Pieces For Orchestra 1
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Pieces For Orchestra - 1

S.Frame

Allegro (M.M. ♩ = c. 120)

Piccolo

Flute *mf*

Oboe *mf*

English Horn *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trumpet in Bb *mf*

Trombone *mf*

Violin 1 *mf*

Violin 2 *mp*

Viola *mf*

Cello *mf*

Contrabass *mp*

Harp

Timpani

Bells *mf*

Cymbals

Triangle *mf*

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

20

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

24

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

29

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

33

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Musical score for page 7, measures 38-45. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of five staves each. The first system includes Picc., Fl., Ob., E. Hn., B \flat Cl., and Bsn. The second system includes Hn. 1, Hn. 2, B \flat Tpt., and Tbn. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The fourth system includes Hp. The fifth system includes Timp., Bls., Cym., and Trgl. The score shows various musical notations including rests, notes, and slurs.

This page of a musical score, numbered 8, is titled "[Title]". It features a full orchestral arrangement starting at measure 46. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet in B♭ (B♭ Tpt.).
- Brass:** Trombone (Tbn.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard and Percussion:** Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third measure. The harp and percussion are also silent.

52

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

52

Timp.

Bls.

Cym.

Trgl.

57

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

62

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

This musical score page contains measures 66 through 70 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 66 features a complex rhythmic pattern in the Piccolo and Oboe parts, with the Piccolo playing sixteenth notes and the Oboe playing eighth notes. The Bass Clarinet and Bassoon parts have a prominent eighth-note accompaniment. Measures 67-70 show a continuation of these patterns, with various woodwinds and strings contributing to the texture. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a steady eighth-note accompaniment. The brass and percussion parts (Hn., Tpt., Tbn., Timp., Bls., Cym., Trgl.) are mostly silent or have minimal activity in these measures.

71

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

76

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

82

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

82

Timp.

Bls.

Cym.

Trgl.

86

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

Hp.

86

Timp.

Bls.

Cym.

Trgl.

90

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17 and has a dynamic marking of 90 at the beginning. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, and Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The fourth system includes Harp. The fifth system includes Timpani, Basses, Cymbals, and Trigon. The Violin 1 part has a melodic line starting with a grace note and a fermata, followed by a series of eighth and sixteenth notes. The other parts are mostly blank, indicating they are silent or have rests.

Musical score for page 18, featuring various instruments. The score is divided into several systems. The first system includes Picc., Fl., Ob., E. Hn., B \flat Cl., and Bsn. The second system includes Hn. 1, Hn. 2, B \flat Tpt., and Tbn. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The fourth system includes Hp. The fifth system includes Timp., Bls., Cym., and Trgl. The score is in a key signature of two flats (B \flat and E \flat) and starts at measure 96. The notation includes various rhythmic patterns and melodic lines for the instruments.

101

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

105

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 20 and has a rehearsal mark of 105. The score is written for a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets in B-flat, and Trombones. The strings consist of Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Harp, Timpani, Basses, Cymbals, and Trigon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a complex arrangement of parts, with many instruments playing active lines. The Flute part has a melodic line starting at rehearsal mark 105. The Bassoon and Horns 1 and 2 parts have rhythmic patterns. The Violins 1 and 2 parts have fast, repetitive patterns. The Viola, Violoncello, and Contrabass parts have steady, rhythmic accompaniment. The percussion parts are mostly silent, with some activity in the Timpani and Trigon parts.

109

Picc. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

Fl. *(Musical notation: Treble clef, B-flat key signature, whole rest)*

Ob. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

E. Hn. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

B \flat Cl. *(Musical notation: Treble clef, B-flat key signature, eighth-note melody)*

Bsn. *(Musical notation: Bass clef, B-flat key signature, eighth-note melody)*

Hn. 1 *(Musical notation: Treble clef, B-flat key signature, whole note chord)*

Hn. 2 *(Musical notation: Treble clef, B-flat key signature, whole note chord)*

B \flat Tpt. *(Musical notation: Treble clef, B-flat key signature, whole rest)*

Tbn. *(Musical notation: Bass clef, B-flat key signature, whole note chord)*

Vln. 1 *(Musical notation: Treble clef, B-flat key signature, whole rest)*

Vln. 2 *(Musical notation: Treble clef, B-flat key signature, whole note chord)*

Vla. *(Musical notation: Alto clef, B-flat key signature, whole note chord)*

Vc. *(Musical notation: Bass clef, B-flat key signature, whole note chord)*

Cb. *(Musical notation: Bass clef, B-flat key signature, whole note chord)*

Harp *(Musical notation: Treble and Bass clefs, B-flat key signature, whole rest)*

109

Timp. *(Musical notation: Bass clef, B-flat key signature, whole rest)*

Bls. *(Musical notation: Treble clef, B-flat key signature, whole rest)*

Cym. *(Musical notation: Percussion clef, whole rest)*

Trgl. *(Musical notation: Percussion clef, whole rest)*

Musical score for page 22, measures 116-125. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombone, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs across the measures.

128

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

136

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

144

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

150

Picc. Fl. Ob. E. Hn. B \flat Cl. Bsn.

Hn. 1 Hn. 2 B \flat Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Hp.

150

Timp. Bls. Cym. Trgl.

154

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

This musical score page covers measures 160 to 163. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Tympani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 160 is marked with a first ending bracket (160). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The harp and triangle play a rhythmic pattern of eighth notes. The score concludes with a final cadence in measure 163.

165

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 165. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, B \flat Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B \flat Trumpet, and Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The fourth system includes Harp. The fifth system includes Timpani, Basses, Cymbals, and Triangle. The key signature has two flats (B \flat and E \flat). The Piccolo, Flute, Oboe, and B \flat Clarinet parts have melodic lines with some grace notes. The Bassoon, Horns, B \flat Trumpet, and Trombone parts have more rhythmic, block-like patterns. The Violin and Viola parts feature rapid sixteenth-note passages. The Cello and Contrabass parts have a steady, rhythmic accompaniment. The Harp, Timpani, Basses, Cymbals, and Triangle parts are mostly silent, with some specific markings for the Timpani.

This musical score page, numbered 30, is for a piece titled "[Title]". It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1 & 2, B♭ Trumpet, Trombone, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 170. The woodwind section (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn.) has a melodic line with eighth-note patterns. The brass section (Hn. 1, Hn. 2, B♭ Tpt., Tbn.) provides harmonic support with sustained notes and some melodic fragments. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) features a dense texture of sixteenth-note patterns. The harp (Hp.) and percussion (Timp., Bld., Cym., Trgl.) are used for rhythmic and textural effects, with the triangle playing a sustained note.

Musical score for page 31, measures 176-183. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombone, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamics. The Piccolo, Flute, Oboe, English Horn, Bass Clarinet, and Bassoon parts are mostly rests. The Horns 1 and 2 parts have notes in measures 176, 177, and 183. The Trumpets and Trombone parts have notes in measures 176, 177, and 183. The Violins 1 and 2 parts have notes in measures 176, 177, and 183. The Viola, Violoncello, and Contrabass parts have notes in measures 176, 177, and 183. The Harp, Timpani, Bass Drum, Cymbals, and Triangle parts are mostly rests.

183

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183

Hp.

183

Timp.

Bls.

Cym.

Trgl.

188

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

198

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

198

Timp.

Bls.

Cym.

Trgl.

Musical score for page 36, featuring various instruments. The score is divided into several systems. The first system includes Picc., Fl., Ob., E. Hn., B \flat Cl., and Bsn. The second system includes Hn. 1, Hn. 2, B \flat Tpt., and Tbn. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The fourth system includes Hp. The fifth system includes Timp., Bls., Cym., and Trgl. The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The first system is mostly rests. The second system shows some activity for Hn. 1, Hn. 2, B \flat Tpt., and Tbn. The third system shows Vln. 1 and Vln. 2 playing a melodic line. The fourth system is mostly rests. The fifth system is mostly rests.

211

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This page of a musical score, numbered 37, begins at measure 211. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horns 1 and 2, B-flat Trumpet, and Trombone. The string section consists of Violin 1 and Violin 2 (playing a rhythmic pattern of eighth notes), Viola, Violoncello, and Contrabass. The harp and percussion sections include Harp, Timpani (with a long roll), Basses, Cymbals, and Trigon. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time. The score is mostly silent, with some activity in the Horns, B-flat Trumpet, and Trombone parts.

216

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

216

Hp.

216

Timp.

Bls.

Cym.

Trgl.

Musical score for orchestra, measures 220-223. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.).

Measures 220-223 show the following activity:

- Picc., Fl., Ob., E. Hn., B \flat Cl., Bsn.:** Measure 220 is mostly rests. In measure 221, Picc., Fl., and Ob. play a melodic line starting with a quarter note G \flat (Picc.), followed by eighth notes. E. Hn. and B \flat Cl. play a single note (F \flat), and Bsn. plays a single note (B \flat).
- Hn. 1, Hn. 2, B \flat Tpt., Tbn.:** Measure 220 is mostly rests. In measure 221, Hn. 1 plays a quarter note G \flat , Hn. 2 plays a quarter note F \flat , B \flat Tpt. plays a quarter note G \flat , and Tbn. plays a quarter note F \flat .
- Vln. 1, Vln. 2, Vla., Vc., Cb.:** Measures 220-221 feature a rhythmic pattern of eighth notes. Vln. 1 and Vln. 2 play a sixteenth-note figure. Vla., Vc., and Cb. play a quarter-note figure.
- Hp., Timp., Bls., Cym., Trgl.:** All instruments are at rest throughout the entire passage.

Musical score for page 40, measures 224-227. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The score is in a key signature of two flats and a common time signature. The Piccolo part features a complex rhythmic pattern of eighth and sixteenth notes. The Flute and Oboe parts have sustained notes with some melodic movement. The English Horn part has a steady eighth-note accompaniment. The Bass Clarinet and Bassoon parts have sustained notes with some movement. The Horns 1 & 2 parts have sustained notes. The Trumpets and Trombones parts have sustained notes. The Violins 1 & 2 parts have a rhythmic pattern of eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts have sustained notes. The Harp part has sustained notes. The Timpani, Bass Drum, Cymbals, and Triangle parts have sustained notes.

228

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

E. Hn. *[Musical notation]*

B \flat Cl. *[Musical notation]*

Bsn. *[Musical notation]*

Hn. 1 *[Musical notation]*

Hn. 2 *[Musical notation]*

B \natural Tpt. *[Musical notation]*

Tbn. *[Musical notation]*

Vln. 1 *[Musical notation]*

Vln. 2 *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Cb. *[Musical notation]*

Hp. *[Musical notation]*

228

Timp. *[Musical notation]*

Bls. *[Musical notation]*

Cym. *[Musical notation]*

Trgl. *[Musical notation]*

233

Picc. Fl. Ob. E. Hn. B \flat Cl. Bsn.

Hn. 1 Hn. 2 B \flat Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

233

Hp.

233

Timp. Bls. Cym. Trgl.

238

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

242

Picc. Fl. Ob. E. Hn. B \flat Cl. Bsn.

Hn. 1 Hn. 2 B \flat Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

242 Hp.

242 Timp. Bls. Cym. Trgl.

246

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

252

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

252

Hp.

252

Timp.

Bls.

Cym.

Trgl.

257

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

257

Timp.

Bls.

Cym.

Trgl.

261

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

261

Hp.

261

Timp.

Bls.

Cym.

Trgl.

Musical score for orchestra, measures 264-267. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 264-267.
- Fl.**: Flute, measures 264-267.
- Ob.**: Oboe, measures 264-267.
- E. Hn.**: English Horn, measures 264-267.
- B \flat Cl.**: Bass Clarinet, measures 264-267.
- Bsn.**: Bassoon, measures 264-267.
- Hn. 1**: Horn 1, measures 264-267.
- Hn. 2**: Horn 2, measures 264-267.
- B \flat Tpt.**: Trumpet in B-flat, measures 264-267.
- Tbn.**: Trombone, measures 264-267.
- Vln. 1**: Violin 1, measures 264-267.
- Vln. 2**: Violin 2, measures 264-267.
- Vla.**: Viola, measures 264-267.
- Vc.**: Violoncello, measures 264-267.
- Cb.**: Contrabass, measures 264-267.
- Hp.**: Harp, measures 264-267.
- Timp.**: Timpani, measures 264-267.
- Bls.**: Bass Drum, measures 264-267.
- Cym.**: Cymbal, measures 264-267.
- Trgl.**: Triangle, measures 264-267.

The score shows various melodic lines and rests for the woodwinds and brass, while the strings and percussion are mostly in rests. The measure numbers 264, 265, 266, and 267 are indicated at the beginning of each staff.

Musical score for measures 268-271. The score is divided into four systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes Harp (Hp.), Tympani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.).

Measures 268-271 are marked with a rehearsal sign (268) at the beginning of each system. The key signature is B-flat major (two flats). The woodwinds and brass parts are mostly silent, with some activity in the B♭ Clarinet and Bassoon in measures 268-270. The strings play sustained chords, and the percussion is silent.

272

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

272

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

272

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

272

Hp.

272

Timp.

Bls.

Cym.

Trgl.

282

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 52 and is titled "[Title]". It contains 21 staves of music, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 282. The woodwind section (Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon) has some activity in measures 282-284, with the English Horn and B-flat Clarinet playing a melodic line. The rest of the instruments are mostly silent, indicated by rests. The percussion section (Timp., Bls., Cym., Trgl.) is also mostly silent.

292

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

292

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

292

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

292

Hp.

292

Timp.

Bls.

Cym.

Trgl.

299

Picc. Fl. Ob. E. Hn. B \flat Cl. Bsn.

Hn. 1 Hn. 2 B \flat Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

299

Hp.

299

Timp. Bls. Cym. Trgl.

303

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

307

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

This musical score page, numbered 57, contains measures 311 through 313. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 311 features a complex woodwind and string texture. Measure 312 continues this texture with some changes in dynamics and articulation. Measure 313 shows a shift in the woodwind parts, with Piccolo and Flute playing a more active role. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*.

Musical score for page 58, featuring various instruments including Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, Contrabass, Harp, Timpani, Basses, Cymbals, and Trigon. The score is written in a key signature of two flats (B-flat and E-flat) and includes a rehearsal mark at measure 315. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, and Bassoon parts have active lines in the first two measures, while the Horns, Trumpets, and Trombones have active lines in the second measure. The Violins, Viola, Violoncello, and Contrabass parts have active lines in the third and fourth measures. The Harp, Timpani, Basses, Cymbals, and Trigon parts are mostly silent, with the Timpani having a short active line in the third measure.

319

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score for orchestra, covering measures 319, 320, and 321. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.). The woodwinds and brasses play a melodic line with eighth and sixteenth notes, often in pairs. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The harp, timpani, bass drum, cymbal, and triangle are marked with a dash, indicating they are silent for these measures.

322

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Musical score for page 61, measures 328-333. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombone, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamic markings. The Trombone part has a melodic line starting at measure 328. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar melodic line. The Contrabass part has a rhythmic pattern of eighth notes. The Harp part is mostly rests. The Percussion parts (Timp, Bls, Cym, Trgl) are mostly rests.

Musical score for page 62, measures 334-337. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). Measure 334 is marked with a rehearsal sign. The Piccolo part has a melodic line starting in measure 334. The Flute and Oboe parts have similar melodic lines. The English Horn part has a melodic line starting in measure 334. The Bass Clarinet part has a melodic line starting in measure 334. The Bassoon part has a melodic line starting in measure 334. The Horns 1 and 2 parts have melodic lines starting in measure 334. The Trumpets part has a melodic line starting in measure 334. The Trombones part has a melodic line starting in measure 334. The Violins 1 and 2 parts have melodic lines starting in measure 334. The Viola part has a melodic line starting in measure 334. The Violoncello and Contrabass parts have melodic lines starting in measure 334. The Harp part has a melodic line starting in measure 334. The Timpani part has a melodic line starting in measure 334. The Bass Drum part has a melodic line starting in measure 334. The Cymbals part has a melodic line starting in measure 334. The Triangle part has a melodic line starting in measure 334.

Musical score for orchestra, measures 339-342. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic eighth-note pattern.
- Fl.**: Flute, playing a sustained note.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- E. Hn.**: English Horn, playing a rhythmic eighth-note pattern.
- B♭ Cl.**: Bass Clarinet, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- Hn. 1**: Horn 1, playing a sustained note.
- Hn. 2**: Horn 2, playing a sustained note.
- B♭ Tpt.**: Trumpet in B-flat, playing a sustained note.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern.
- Vln. 1**: Violin 1, playing a rhythmic eighth-note pattern.
- Vln. 2**: Violin 2, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabass, playing a sustained note.
- Hp.**: Harp, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern.
- Bls.**: Bass Drum, playing a rhythmic eighth-note pattern.
- Cym.**: Cymbal, playing a rhythmic eighth-note pattern.
- Trgl.**: Triangle, playing a rhythmic eighth-note pattern.

343

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

343

Timp.

Bls.

Cym.

Trgl.

350

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

356

Picc. Fl. Ob. E. Hn. B \flat Cl. Bsn.

Hn. 1 Hn. 2 B \flat Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

356

Hp.

356

Timp. Bls. Cym. Trgl.

359

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

359

Hp.

359

Timp.

Bls.

Cym.

Trgl.

Musical score for measures 362-366. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B^b Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B^b Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)
- Timp. (Timpani)
- Bls. (Bells)
- Cym. (Cymbal)
- Trgl. (Triangle)

The score begins at measure 362. The Piccolo part has a melodic line starting with a quarter note. The Flute, Oboe, and English Horn parts have similar melodic lines. The B-flat Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones have a harmonic accompaniment. The strings (Violins, Viola, Violoncello, Contrabass) are mostly silent. The Harp has a complex accompaniment. The Percussion parts (Timpani, Bells, Cymbal, Triangle) are also mostly silent.

367

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Musical score for page 70, measures 374-379. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The score is in a key signature of two flats and a 3/4 time signature. The Piccolo part is mostly rests. The Flute, Oboe, and English Horn parts play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts play a similar rhythmic pattern. The Horns 1 & 2, Trumpets, and Trombones parts play a melodic line. The Violins 1 & 2, Viola, Violoncello, and Contrabass parts are mostly rests. The Harp part plays a rhythmic pattern of eighth notes. The Timpani, Bass Drum, Cymbals, and Triangle parts are mostly rests.

387

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Musical score for orchestra, measures 389-394. The score is in 3/4 time and B-flat major. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone) sections have active parts. The strings (Violin 1 & 2, Viola, Violoncello, Contrabass) and keyboard (Harp) sections are mostly silent, with some dynamic markings. The percussion (Timpani, Bass Drum, Cymbal, Triangle) is also silent. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fff*.

395

Picc. Musical notation for Piccolo, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Fl. Musical notation for Flute, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Ob. Musical notation for Oboe, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

E. Hn. Musical notation for English Horn, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

B♭ Cl. Musical notation for B-flat Clarinet, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Bsn. Musical notation for Bassoon, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Hn. 1 Musical notation for Horn 1, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Hn. 2 Musical notation for Horn 2, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

B♭ Tpt. Musical notation for B-flat Trumpet, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Tbn. Musical notation for Trombone, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Vln. 1 Musical notation for Violin 1, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Vln. 2 Musical notation for Violin 2, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Vla. Musical notation for Viola, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Vc. Musical notation for Violoncello, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Cb. Musical notation for Contrabass, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Hp. Musical notation for Harp, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Timp. Musical notation for Timpani, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats. Trills are indicated with 'tr' above the notes.

Bls. Musical notation for Bells, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Cym. Musical notation for Cymbals, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Trgl. Musical notation for Triangle, starting at measure 395. It features a series of chords, many of which are triplets, in a key with two flats.

Musical score for measures 402-405. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes Harp (Hp.). The fifth system includes Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.). The score features various musical notations including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 4/4. The measure numbers 402, 403, 404, and 405 are indicated at the beginning of each system.

406

Picc. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

Fl. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

Ob. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

E. Hn. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

B \flat Cl. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

Bsn. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

Hn. 1 $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

Hn. 2 $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

B \flat Tpt. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Tbn. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Vln. 1 $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Vln. 2 $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Vla. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Vc. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Cb. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Hp. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Timp. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Bls. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ *ff*

Cym. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$

Trgl. $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$ $\text{tr} \flat$