



# Steven Frame

Compositeur

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## A propos de l'artiste

Born 1962 Worcestershire, England

**Site Internet:** <http://www.stve62.googlepages.com>

## A propos de la pièce

**Titre:** Pieces For Piano 1  
**Compositeur:** Frame, Steven  
**Arrangeur:** Frame, Steven  
**Licence:** Copyright © Steven Frame  
**Instrumentation:** Piano seul

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# Pieces For Piano

## 1

Lively (Allegro Scherzando)=108

Vivace

S.Frame

Piano

*mf*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

*ped.*

\*

The first system of music consists of two staves. The treble staff begins with a series of chords and eighth notes, including a triplet of eighth notes. The bass staff features a similar rhythmic pattern with chords and eighth notes. The key signature has two flats.

*Leg.*



The second system continues the musical piece. The treble staff has a more active line with eighth notes and chords. The bass staff is more rhythmic, with eighth notes and rests.

The third system shows a change in the treble staff's texture, with more complex chordal structures and eighth notes. The bass staff continues with a steady eighth-note rhythm.

*Leg.*



The fourth system features a variety of note values and rests. The treble staff has several chords and eighth notes, while the bass staff has a mix of eighth notes and rests.

*Leg.*



*Leg.*



*Leg.*



The fifth system concludes the piece. The treble staff has a final melodic line with eighth notes and chords. The bass staff ends with a few eighth notes and rests.

First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals. The left hand has a simpler accompaniment. The word "accel." is written in the right hand.

Second system of musical notation. The right hand continues with a complex melodic line. The left hand accompaniment is consistent with the first system.

Third system of musical notation. The right hand continues with a complex melodic line. The left hand accompaniment is consistent with the previous systems. The word "accel." is written in the left hand.

Fourth system of musical notation. The right hand continues with a complex melodic line. The left hand accompaniment is consistent with the previous systems. The word "mf" is written in the left hand.