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France, DAX

LITANIE (I) Francis, Peterson

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

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A propos de la pièce



Titre : LITANIE
[I]

Compositeur : Francis, Peterson

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Ensemble de Trombones

Style : Religieux - Contemporain

Commentaire : Arrangement de "Petites Prières de St François d'Assise" de Francis POULENC pour Ensemble de Trombones (6 voix)

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LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

Musical score for three tubas (Tbn. I, II, III) in the first system. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into two measures. Tbn. I starts with a *mf* dynamic and a melodic line. Tbn. II and III play a sustained note with *p* dynamics, marked "Son bouché". Tbn. I has a *f* dynamic in the second measure. Tbn. II and III have "normal" dynamics in the second measure.

Musical score for three tubas (Tb.) in the second system, starting at measure 6. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The music is divided into two measures. The top tuba part (Tb.) has a *sempre f* dynamic and a melodic line. The middle and bottom tuba parts (Tb.) have *f* dynamics in the first measure and *pp* dynamics in the second measure.

11

Tb.

Tb.

Tb.

f

f

f

Eclatant

15

Tb.

Tb.

Tb.

p

f normal

mf Son bouché

p

f

f normal

mf Son bouché

20

Tb.

Tb.

Tb.

Tutti normal

f

Tutti normal

f

Musical score for three tubas (Tb.) from measure 24 to 27. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 26. Dynamics include *p* (piano) and *mp* (mezzo-piano). The first tuba part features a melodic line with slurs and accents. The second and third tuba parts provide harmonic support with rhythmic patterns and slurs.

Musical score for three tubas (Tb.) from measure 28 to 31. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The first tuba part continues with a melodic line. The second and third tuba parts play chords and rhythmic patterns, with the second tuba part showing a change in dynamics to *pp* in measure 30.