



# Farid ZEHAR

France, DAX

## LITANIE (I) Francis, Peterson

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

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### A propos de la pièce



**Titre :** LITANIE  
[I]

**Compositeur :** Francis, Peterson

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Ensemble de Trombones

**Style :** Religieux - Contemporain

**Commentaire :** Arrangement de "Petites Prières de St François d'Assise" de Francis POULENC pour Ensemble de Trombones (6 voix)

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# LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

Musical score for three tubas (Tbn. I, II, III) in the first system. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is in 3/4, and the second measure is in 4/4. The first measure is marked *mf* and the second measure is marked *f*. Tbn. I plays a melodic line with slurs and accents. Tbn. II and III play sustained notes, with Tbn. II and III marked *p* and *normal* respectively. The notation includes slurs, accents, and dynamic markings.

Musical score for three tubas (Tb.) in the second system. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is in 3/4, and the second measure is in 4/4. The first measure is marked *sempre f* and the second measure is marked *f* and *pp*. The notation includes slurs, accents, and dynamic markings.

11

Tb.

Tb.

Tb.

*f*

*f*

*f*

**Eclatant**

15

Tb.

Tb.

Tb.

*p*

*f normal*

*mf Son bouché*

*p*

*f*

*f normal*

*mf Son bouché*

20

Tb.

Tb.

Tb.

*f*

*Tutti normal*

*f*

*Tutti normal*

Musical score for three tubas (Tb.) from measure 24 to 27. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 26. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Musical score for three tubas (Tb.) from measure 28 to 31. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.