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Mexique, chihuahua

A propos de l'artiste

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A propos de la pièce



Titre: The night
Compositeur: francisco, alcantar
Arrangeur: francisco, alcantar
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Editeur: francisco, alcantar
Instrumentation: Guitare seule (solfège)
Style: Contemporain

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The Night (Triptych for guitar)

Francisco Alcantar

1.- La Espera

Marzo/1993

$\text{♩} = 65$ *accel.*

Guitar

p

$\text{♩} = 65$ *accel.*

p

$\text{♩} = 65$

mf

14

mf

Fine

Arm.

subito

$\text{♩} = 110$

17

f

♩=80

20

Pizz.....

p (.....) *f*

Pizz.....

♩=120

23

① ② ③ ② ③ ④

26

③ ④ ⑥

29

3 3

rit. D.C. al Fine

32

3 3

dim. *p*

II.-El Baile

Introduccion

♩ = 100

Musical notation for the first system of the introduction, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). The time signature changes from 5/4 to 2/4 and back to 5/4. The first measure has a circled 4 above it, and the second measure has a circled 5 above it. The dynamic marking is *mf*. There are accents and slurs throughout the passage.

Musical notation for the second system of the introduction, measures 5-8. The music continues in the same key and with various time signatures. Measure 6 has a circled 2 above it, and measure 7 has a circled 3 above it. The dynamic marking is *mf*. The system ends with a *rit.* marking and a *Pause* instruction. The tempo marking ♩ = 100 is present.

1er Rola

♩ = 120

Musical notation for the first system of the first role, measures 9-11. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking starts at *p* and includes a *cresc.* marking. A circled 4 is above the first measure. The system ends with a *f* dynamic marking.

Musical notation for the second system of the first role, measures 12-14. The music continues in 4/4 time. Measure 12 has a *Pizz.....* marking. The dynamic marking is *p* with a circled 6 above it, and includes a *cresc.* marking.

Musical notation for the third system of the first role, measures 15-17. The music continues in 4/4 time. Measure 15 has a *f* dynamic marking. Measure 16 has a *rit.* marking. Measure 17 has a *pizz.....* marking and a *dim.* marking. The system ends with a *p* dynamic marking and a *cresc.* marking.

Musical notation for the fourth system of the first role, measures 18-21. The music continues in 4/4 time. Measure 18 has a *f* dynamic marking. Measure 21 has a *pizz.....* marking and a *p* dynamic marking with a *cresc.* marking.

Musical notation for the fifth system of the first role, measures 22-24. The music continues in 4/4 time. Measure 22 has a *f* dynamic marking. Measure 24 has a *rit.* marking, a *pizz.....* marking, and a *Pause* instruction. The system ends with a *dim.* marking.

2da Rola

♩ = 100

25

28

31

3er Rola

♩ = 80

33

36

38

III.- El Sueño

♩ = 80 *mp* **6** *mp* ♩ = 90 *mf* **3** **3** **3**

4 *f* *rit.* ♩ = 80 II..... I..... **3** **3**

9 II..... *rit.* ♩ = 90 ♩ = 90 **3** **3** **3** **3**

14 *rit.*

16 ♩ = 80 *Repetir ad libitum disminuyendo a nada* *Arm7* **3** **2** **1** **3**

19 $\text{♩} = 70$
accel.. *rit..*
Pause *p* *mf* *p*
7 7
③ ② ② ③

24 $\text{♩} = 90$
f
⑤ ④ ⑥ ⑤ ④ ③ ⑥

27
⑥ ③ ⑥ ④ ③ ② ⑤

29 *rit..* *Fine*
⑤ ④ *pp*

Guadalajara, Jal. Mex Marzo 1993