



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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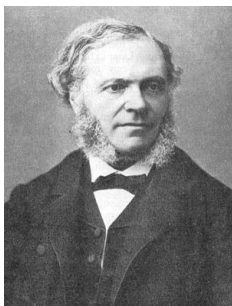
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## A propos de la pièce



**Titre:** AVE MARIA. Trascrizione da Concerto per Voce e Organo obbligato.

**Compositeur:** Franck, Cesar

**Arrangeur:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Instrumentation:** Orgue, Voix

**Style:** Classique

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# Ave Maria

Trascrizione da Concerto per Voce e Organo Obbligato

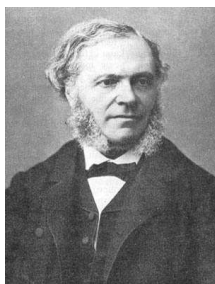
a cura di

Maurizio Machella

Caesar Franck

(1822-1890)

FWV 57



**Lento**

Voce

Organo

*p*

Ped.

The first system of the musical score. It consists of three staves: a vocal line (Voce) in treble clef, an organ line (Organo) in grand staff (treble and bass clefs), and a pedal line (Ped.) in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The organ part begins with a piano (*p*) dynamic. The vocal line is currently silent.

The second system of the musical score, continuing from the first system. It features the same three staves: Voce, Organo, and Ped. The organ part continues with various chords and melodic lines. The pedal part provides a steady bass accompaniment.

The third system of the musical score. It features the same three staves: Voce, Organo, and Ped. The organ part includes dynamic markings such as *poco cresc.* and *cresc.* The vocal line remains silent.

La Registrazione è a discrezione ed intelligenza dell'Organista.

2  
16

*a tempo*  
*p*

*f* *poco rit.*

*dim.*

*a tempo*  
*p*

A - ve Ma - ri - a,

21

gra - ti - a ple - na; Do - mi - nus te - cum, be - ne -

26

-dic - ta - tu in mu - li - e - ri - bus, et be - ne - dic - tus,

*poco cresc.*

*poco cresc.*

31

et be - ne - dic - tus fruc - tus vent - ris tu - i Je -

*cresc.*

*cresc.*

*poco rit.* *dim.*

*poco rit.*

*dim.*

36 *a tempo*  
*dolcissimo*

-sus. Sanc - ta Ma - ri - a, ma - ter De - i,

41 *cresc.* *f*

o - ra pro no - bis pec - ca - to - ri - bus,

45 *dim.* *pp*

nunc et in ho - ra mor - tis nost - rae,

49 *pp*

a - - - men, a - - - men.

# Ave Maria

Trascrizione da Concerto per Voce e Organo Obligato

a cura di

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(1822-1890)

VOCE

**Lento** **18** *a tempo* *p*

A - ve Ma - ri - a, gra - ti - a ple - na;

23

Do - mi - nus te - cum, be - ne - - - dic - ta - tu

27 *poco cresc.*

in mu - li - e - ri - bus, et — be - ne - dic - tus,

31 *cresc.*

et — be - ne - dic - tus fruc - tus — vent - ris tu - i

35 *poco rit.* *dim.* *a tempo* *dolcissimo*

Je - - - sus. Sanc - ta Ma - ri - - a,

39 *cresc.*

ma - ter — De - i, o - ra pro no - bis

43 *f* *dim.*

pec - ca - to - ri - bus, nunc — et in ho - ra —

47 *pp* *pp*

mor - tis nost - rae, a - - - men, a - - - men.