



# Mike Magatagan

États-Unis, SierraVista

## "Domine non secundum" for Woodwind Quartet & Piano ((FWV 66) ) Franck, Cesar

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Domine non secundum" for Woodwind Quartet & Piano [(FWV 66) ]
<b>Compositeur :</b>	Franck, Cesar
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute, Hautbois, Clarinette, Bassoon, Piano
<b>Style :</b>	Romantique

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# "Domine non secundum"

César Franck (FWV 66), 1871

Interpretation for Woodwind Quartet & Piano by Mike Magatagan 2018

Andante non troppo (♩ = 98)

Flute

Oboe

B♭ Clarinet

Bassoon

Piano

10

F

O

C

B

P

*dolce*

*mp*

*p*

*dolce*

*mf*

*a Tempo*

*poco rall.*

*col canto*

Detailed description: This is a musical score for a woodwind quartet and piano. The score is divided into two systems. The first system (measures 1-9) is marked 'Andante non troppo (♩ = 98)'. It features a piano accompaniment in the left hand and a B♭ Clarinet melody in the right hand. The piano part starts with a piano (*p*) dynamic. The B♭ Clarinet part begins with a *dolce* marking and a mezzo-piano (*mp*) dynamic. The second system (measures 10-17) starts with a measure rest for the Flute and Oboe. The B♭ Clarinet part continues with a *dolce* marking and a mezzo-forte (*mf*) dynamic. The tempo changes to 'a Tempo' at measure 10. The Clarinet part includes a *poco rall.* marking at measure 11. The piano accompaniment continues with a *col canto* marking. The score concludes with a final measure in measure 17.

19

F

O

C

B

P

*mf*

*cresc.*

27

F

O

C

B

P

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

34

F

O

C

B

P

*dim.* *mf*

*dim.* *mp*

*dim.* *mp*

*dim.* *mf*

*dim.* *p* *mp*

*cresc.*

43

F

O

C

B

P

*mf*

*mf*

*mf*

*mf*

*mf* *mp*

*cresc.* *mp*

52

F  
O  
C  
B  
P

*p* *mf* *mp* *p* *mf*

62

F  
O  
C  
B  
P

*f* *mp* *f* *mp* *f* *mp*