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Fantaisie in C Major for Winds & Strings (FWV 28 Op. 16) Franck, Cesar

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fantaisie in C Major for Winds & Strings
[FWV 28 Op. 16]
Compositeur : Franck, Cesar
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

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Fantaisie in C Major

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

The image shows a musical score for a wind and string ensemble. The top section contains five staves for woodwinds: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. These staves are currently empty, indicating that the woodwind parts have not yet been written. The bottom section contains four staves for strings: Violin 1, Violin 2, Viola, and Cello. These staves contain musical notation, including notes, rests, and dynamic markings such as *mf*. The tempo is marked **Poco lento** with a quarter note equal to 80 beats per minute. The key signature is C major, and the time signature is common time (C).

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf

The image shows a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 4/4 time and begins at measure 12. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the start of the first system. The Flute and Oboe parts have rests for the first five measures. The Clarinet, Fhorn, and Bassoon parts begin with a quarter note in measure 12. The Violin 1 part has a half note in measure 12. The Violin 2 part has a quarter note in measure 12. The Viola part has a half note in measure 12. The Violoncello part has a half note in measure 12. The music continues with various rhythmic patterns and melodic lines for each instrument.

22

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page number '22' is located at the top left. The score is divided into two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, and Clarinet parts feature melodic lines with various ornaments and dynamics. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The string parts (Violins, Viola, and Cello) play a steady accompaniment with some melodic movement. The score is written in C major and includes various musical notations such as notes, rests, dynamics, and articulation marks.

30

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The second system contains four staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in C major and 4/4 time. Measure 30 is marked with a '30' at the top left. The woodwinds play various melodic and harmonic lines, with the flute often carrying the main melody. The strings provide a rhythmic and harmonic foundation. There are several accidentals, including a flat (b) in measure 36, and various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

38

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This page of a musical score, numbered 38, features nine staves for various instruments. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in C major and 4/4 time. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

48

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 48 in the top left corner. It contains nine staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon, Viola, and Cello parts are in bass clef. The Horn part is in a key signature of one sharp (F#). The score shows a series of notes and rests across eight measures, with various musical notations such as slurs, ties, and dynamic markings. The bottom of the page features a large brace under the string staves, indicating a common rhythmic or phrasing element.

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

63

Allegretto cantando (♩ = 80)

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

72

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

81

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

p

89

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf

mf

Detailed description: This page of a musical score, numbered 89, features eight staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The bottom three staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part has a melodic line with eighth-note patterns and slurs. The Oboe, Clarinet, Fagot, and Bassoon parts are mostly rests. The Violin 1 part mirrors the Flute's melody. The Violin 2 part has a melodic line starting with a *mf* dynamic. The Viola and Cello parts have a rhythmic accompaniment of eighth notes, also starting with a *mf* dynamic. The bottom of the page has double lines indicating the end of the system.

97

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 97 in the top left corner. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). All instruments are in the key of C major (indicated by three flats in the key signature) and are in 3/4 time. The Flute part is the most active, featuring a melodic line with eighth and sixteenth notes, including a trill and a grace note. The Oboe, Clarinet, Horn, and Bassoon parts are mostly silent, indicated by horizontal lines with a 'z' symbol. The Violin 1 part has a melodic line with eighth and sixteenth notes, including a trill and a grace note. The Violin 2, Viola, and Cello parts are mostly silent, indicated by horizontal lines with a 'z' symbol.

105

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is for measures 105 through 110. The key signature is F major (one flat). The top system includes staves for Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The bottom system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute 1 part has a melodic line with eighth and sixteenth notes, including a trill in measure 109. The Violin 1 part has a similar melodic line. The Violin 2 part has a few notes in measure 110, marked *mf*. The other instruments (Ob, Cl, Fh, Ba, Va, Vc) are mostly silent, indicated by rests.

111

Fl

Ob *p cresc.* *mf*

Cl *mf*

Fh *mf*

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The top four staves are for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Horn (Fh). The bottom four staves are for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 111: Flute and Oboe play a melodic line starting with a quarter note G4, followed by eighth notes. Clarinet and Horn are silent. Bassoon and Cello play a rhythmic accompaniment of quarter notes. Violin I and II play a harmonic accompaniment. Measure 112: Similar to measure 111. Measure 113: Flute and Oboe continue their melodic line. Clarinet and Horn play a single note (B-flat3) with a dynamic marking of *mf*. Bassoon and Cello continue their accompaniment. Violin I and II continue their accompaniment. Measure 114: Flute and Oboe continue their melodic line. Clarinet and Horn are silent. Bassoon and Cello continue their accompaniment. Violin I and II continue their accompaniment. Measure 115: Flute and Oboe continue their melodic line. Clarinet and Horn are silent. Bassoon and Cello continue their accompaniment. Violin I and II continue their accompaniment. Measure 116: Flute and Oboe continue their melodic line. Clarinet and Horn are silent. Bassoon and Cello continue their accompaniment. Violin I and II continue their accompaniment.

117

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is in C major (three flats in the key signature) and begins at measure 117. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part features a melodic line with a trill in the first measure, followed by eighth-note patterns and a long note in the fifth measure. The Oboe, Clarinet, Horn, and Bassoon parts are mostly silent, indicated by rests. The Violin 1 and Violin 2 parts are also silent. The Viola part has a rhythmic eighth-note pattern in the first four measures, followed by a rest in the fifth measure and a melodic phrase in the sixth. The Violoncello part has a simple eighth-note pattern in the first four measures, followed by a rest in the fifth measure and a melodic phrase in the sixth. The score is written in a standard musical notation style with a common time signature.

123

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

f

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 123 through 128. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has a dynamic marking of *f* at the beginning of measure 123. The Bassoon part has a dynamic marking of *f* at the end of measure 128. The Viola and Violoncello parts have dynamic markings of *f* at the end of measure 128. The score includes various musical notations such as notes, rests, slurs, and ties.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc



cresc.

Fl
Ob
Cl
Fh
Ba

Musical score for woodwinds and bass. The Flute, Oboe, Clarinet, and Horn parts are mostly silent with rests. The Bassoon part has a few notes in the later measures. The Bass part has a few notes in the later measures.

V1
V2
Va
Vc

Musical score for strings. The Violin and Viola parts are silent with rests. The Violoncello and Double Bass parts have a melodic line starting in measure 5.

(cresc.) - - -

141

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

147

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

156

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

165

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 165 in the top left corner. It contains nine staves of music, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth and thirty-second notes, including a trill-like figure in the fourth measure. The Oboe part follows a similar melodic contour but with fewer notes. The Clarinet part has a more rhythmic, dotted-note pattern. The Horn part consists of a series of quarter and eighth notes. The Bassoon part has a simple, steady melodic line. The Violin I and II parts play a similar melodic line to the Flute and Oboe. The Viola part has a more rhythmic pattern. The Cello part has a simple, steady melodic line. The score is written in a standard musical notation style with a common time signature and a key signature of three flats.

173

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

181

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

188 Quasi lento (♩ = 85)

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is C major, and the time signature is common time (C). The tempo is marked 'Quasi lento' with a quarter note equal to 85 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Long horizontal lines above the notes indicate sustained sounds or breath marks. The bassoon and cello parts include a complex rhythmic pattern in the later measures, consisting of eighth and sixteenth notes.

195

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

dim.

mf

rit.

cresc.

mf

mf

mf

mf

Adagio (♩ = 45)

The image displays a musical score for the Adagio movement of César Franck's Fantaisie in C Major, Op. 16, arranged for winds and strings. The score is written in 3/8 time with a tempo of 45 quarter notes per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes parts for Violin 1, Violin 2, Viola, and Cello. All parts are marked with a mezzo-forte (*mf*) dynamic. The Flute, Oboe, and Horn in F parts feature melodic lines with various ornaments and slurs. The Bassoon part provides a steady accompaniment with eighth notes. The Violin 1 part has a rest for the first two measures before entering. The Violin 2 part has a grace note in the second measure. The Viola and Cello parts have grace notes in the second measure. The score concludes with a final cadence in the eighth measure of the second system.

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains 10 measures of music, numbered 12 through 21. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 23 in the top left corner. It contains nine staves of music. The first five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), and Bassoon (Ba). The last four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is written in C major, as indicated by the key signature (one sharp, F#). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

34

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fantaisie in C Major

Flute

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

16

mf

26

37

49

57

mp *mf*

Allegretto cantando (♩ = 80)

63

72

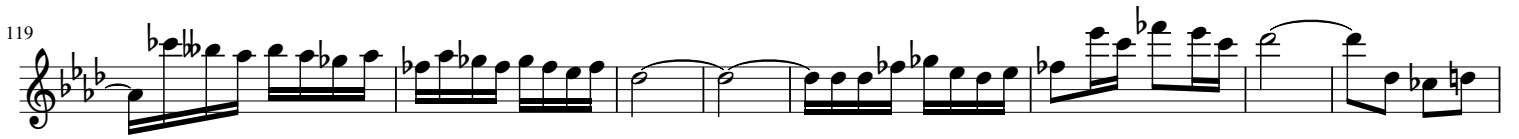
80

88

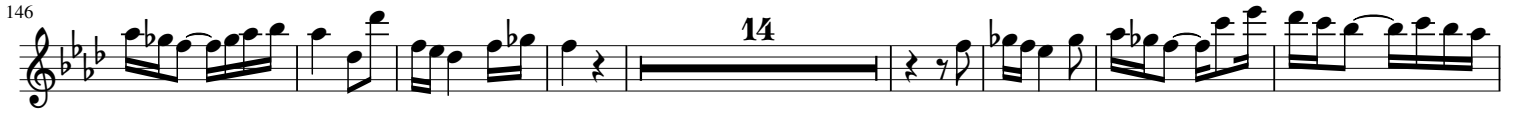
96

104

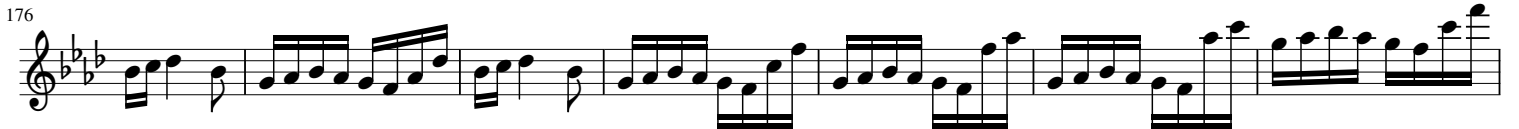
111

119 

127 

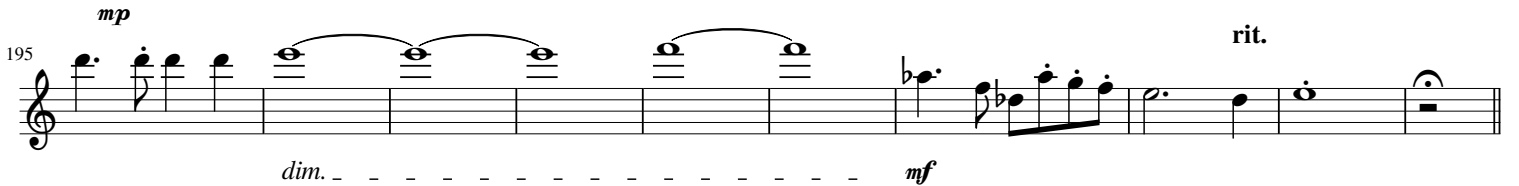
146 

168 

176 

183 

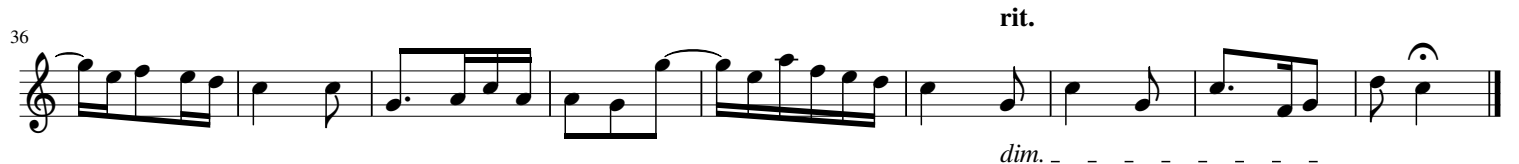
188 **Quasi lento** (♩ = 85) *cresc.* 

195 *mp* 
dim. *mf* *rit.*

Adagio (♩ = 45) *mf* 

13 

24 

36 
rit. *dim.*

Fantaisie in C Major

from Six Pièces pour Grand Orgue (No.1)

Oboe

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento ($\text{♩} = 80$)

16

mf

25

34

44

57

mf

63

Allegretto cantando ($\text{♩} = 80$)

47

mf

5

121

21

150

158

167

174

181

rit.

cresc. - - - - -

188

Quasi lento (♩ = 85)

mp

194

rit.

dim. - - - - -

mf

Adagio (♩ = 45)

mf

12

24

35

rit.

dim. - - - - -

B \flat Clarinet

Fantaisie in C Major

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento ($\text{♩} = 80$)

16



26



33



43



57



Allegretto cantando ($\text{♩} = 80$)

63

50

12



131

17



154

13



173



180

rit.



cresc. - - - - -

Quasi lento (♩ = 85)

188

Musical staff 188-194. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *mp* at the beginning.

195

Musical staff 195-201. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a *dim.* marking and a *rit.* marking. Dynamics include *mf* at the end.

Adagio (♩ = 45)

10

Musical staff 10-16. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

20

Musical staff 20-26. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

29

Musical staff 29-35. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

38

Musical staff 38-44. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *rit.* and *dim.*

Fantaisie in C Major

Horn in F

from *Six Pièces pour Grand Orgue (No.1)*

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

16



25



34



44



57



Allegretto cantando (♩ = 80)

63

48 17 4 6



146

7



164

2



177

rit.

cresc.



188 **Quasi lento** (♩ = 85)

Musical staff for measures 188-194. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the staff.

195

Musical staff for measures 195-201. The music continues with a *dim.* (diminuendo) marking. The dynamics shift to mezzo-forte (*mf*) in the final measure, which also features a fermata.

Adagio (♩ = 45)

Musical staff for measures 12-22. The key signature is one sharp (F#) and the time signature is 3/8. The music starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, with some beaming.

12

Musical staff for measures 23-32. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

23

Musical staff for measures 33-42. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

33

Musical staff for measures 43-52. The music continues with eighth and sixteenth notes. A *rit.* (ritardando) marking is present above the staff, and a *dim.* (diminuendo) marking is below the staff. The staff concludes with a fermata.

Fantaisie in C Major

Bassoon

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

16

Musical staff 16-20, starting with a treble clef and common time signature. The music begins with a whole rest for 16 measures, followed by a melodic line starting at measure 17. A dynamic marking of *mf* is placed below the staff at measure 17.

21

Musical staff 21-28, continuing the melodic line from the previous staff.

29

Musical staff 29-34, continuing the melodic line.

35

Musical staff 35-42, continuing the melodic line.

43

Musical staff 43-56, continuing the melodic line with a fermata at the end of measure 56.

57

Musical staff 57-62, continuing the melodic line with a fermata at the end of measure 62.

63

Allegretto cantando (♩ = 80) *mp*

48

12

Musical staff 63-132, starting with a treble clef and 2/4 time signature. The music begins with a whole rest for 48 measures, followed by a rhythmic pattern of eighth notes. A dynamic marking of *mp* is placed above the staff at measure 63. The staff ends with a fermata at measure 132.

133

6

Musical staff 133-152, continuing the rhythmic pattern from the previous staff. A dynamic marking of *mp* is placed above the staff at measure 133. The staff ends with a fermata at measure 152.

153

Musical staff 153-162, continuing the rhythmic pattern.

163

4

Musical staff 163-178, continuing the rhythmic pattern.

179

rit.

Musical staff 179-187, continuing the rhythmic pattern. A dynamic marking of *mp* is placed above the staff at measure 179. The staff ends with a fermata at measure 187.

188

Quasi lento (♩ = 85)

cresc. - - - - -

Musical staff 188-187, continuing the rhythmic pattern. A dynamic marking of *mp* is placed above the staff at measure 188. The staff ends with a fermata at measure 187.

mp

196

rit.

dim. *mf*

Adagio (♩ = 45)

mf

16

30

rit.

dim.

Fantaisie in C Major

Violin 1

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Poco lento (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2018



104

109

124

162

170

176

182

Quasi lento ($\text{♩} = 85$)

cresc. - - - - -

188

rit.

195

Adagio ($\text{♩} = 45$)

dim. - - - - -

mf

2

14

25

rit.

36

dim. - - - - -

Fantaisie in C Major

Violin 2

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

mf

11

19

26

33

40

49

57

mf

Allegretto cantando (♩ = 80)

26

mf

95

mf

112

10

3

131 6

141 7

153 10

169 2

176 7 rit.

cresc. - - - - -

188 **Quasi lento** (♩ = 85) rit.

mp

194 rit.

dim. - - - - - *mf*

Adagio (♩ = 45) 2

mf

13

24

35 rit.

dim. - - - - -

Fantaisie in C Major

Viola

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

mf

15

25

34

47

57

4

Allegretto cantando (♩ = 80)

12

mp

mf

85

95

11

115

120

128

Musical staff 128: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with some rests. A measure rest for 4 measures is indicated above the staff.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. There are two measure rests indicated by horizontal lines below the staff.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A measure rest for 14 measures is indicated above the staff.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. There are two measure rests for 4 and 5 measures indicated above the staff. The staff ends with a fermata and the marking *rit.* and *cresc.* with a dashed line.

Quasi lento (♩ = 85)

188

Musical staff 188: Common time signature (C). The staff contains a sequence of quarter and eighth notes. There are three *mp* markings with hairpins below the staff.

196

Musical staff 196: Common time signature. The staff contains a sequence of quarter and eighth notes. The staff ends with a fermata and the marking *rit.* and *mf* with a dashed line.

Adagio (♩ = 45)

Musical staff Adagio: 3/8 time signature. The staff contains a sequence of quarter and eighth notes. The staff begins with a *mf* marking.

12

Musical staff 12: Bass clef. The staff contains a sequence of quarter and eighth notes.

23

Musical staff 23: Bass clef. The staff contains a sequence of quarter and eighth notes.

34

Musical staff 34: Bass clef. The staff contains a sequence of quarter and eighth notes. The staff ends with a fermata and the marking *rit.* and *dim.* with a dashed line.

Fantaisie in C Major

Cello

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento ($\text{♩} = 80$)

mf

14

24

32

41

57

mf

4

63

Allegretto cantando ($\text{♩} = 80$)

mf

mf

73

83

p

mf

95

11

116

5

127

f *cresc.*

133

(cresc.)

139

143

154

7

mf *rit.*

179

cresc.

Quasi lento (♩ = 85)

188

mp *mp* *mp* *rit.* *cresc.*

197

(cresc.) *Adagio (♩ = 45)* *mf*

6

mf

17

7

rit.

35

dim.