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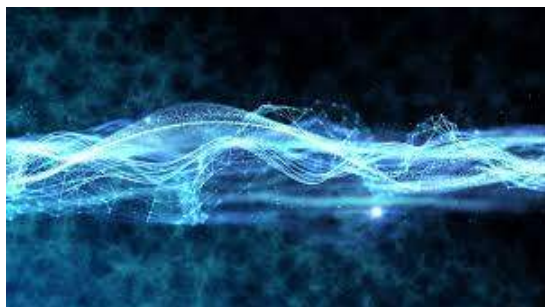
Fantaisie in C Major from L'Organiste for Oboe & Strings (FWV 41 No. 1) Franck, Cesar

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fantaisie in C Major from L'Organiste for Oboe & Strings [FWV 41 No. 1]
Compositeur :	Franck, Cesar
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Violon, Alto, Violoncelle
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantaisie in C Major

from *L'Organiste*

César Franck (FWV 41 No. 1), 1889–90

Interpretation for Oboe & Strings by Mike Magatagan 2108

I. Poco allegretto (♩ = 70)

Oboe *mf*

Violin

Viola

Cello *mp*

7 *poco. rall.* *a Tempo*

O

Vi

Va

Vc *mp*

13 *rit.* *a Tempo* *rit.* *a Tempo*

O

Vi

Va

Vc *p*

20 *rit.* a Tempo

O

Vi *mf*

Va *p* *mp*

Vc *mp*

27 *rit.*

O *rit.*

Vi *p*

Va *p*

Vc *p*

II. Andantino (♩ = 84)

Oboe *mf*

Violin *mp* *p*

Viola *p* *mf* *p*

Cello *mf* *mp*

8

O
Vi
Va
Vc

mp

mf *dim.* *p*

14

O
Vi
Va
Vc

mf *cresc.* *f* *mf* *cresc.* *f*

21

O
Vi
Va
Vc

mf *p* *rit.* *p* *pp*

III. Poco lento (♩ = 92)

Musical score for Oboe, Violin, Viola, and Cello, measures 1-10. The score is in C major, 4/4 time, and marked 'Poco lento' with a tempo of 92 beats per minute. The Oboe part starts with a *mf* dynamic and features a melodic line with a *p* dynamic in the second measure. The Violin part begins with a *cresc.* marking and a *mf* dynamic. The Viola and Cello parts start with a *mp* dynamic. The Cello part has a *p* dynamic in the second measure.

Musical score for Oboe, Violin, Viola, and Cello, measures 11-17. The Oboe part starts with a *dim.* marking and a *p* dynamic. The Violin part starts with a *mp* dynamic and a *dim.* marking. The Viola part starts with a *mp* dynamic and a *dim.* marking. The Cello part starts with a *mp* dynamic and features a *f* dynamic in the second measure. The Cello part has a *mf* dynamic in the third measure and a *mp* dynamic in the fourth measure. The Cello part has a *p* dynamic in the seventh measure.

Musical score for Oboe, Violin, Viola, and Cello, measures 18-24. The Oboe part starts with a *cresc.* marking and a *mf* dynamic. The Violin part starts with a *cresc.* marking and a *mf* dynamic. The Viola part starts with a *cresc.* marking and a *mf* dynamic. The Cello part starts with a *cresc.* marking and a *f* dynamic in the second measure. The Cello part has a *mf* dynamic in the third measure and a *mf* dynamic in the fourth measure. The Cello part has a *p* dynamic in the seventh measure.

26

Oboe: *mf*, *rit.*

Violin: *mf*, *mp*, *p*

Viola: *mp*

Cello: *p*, *mf*

IV. *Mæstoso* (♩ = 112)

Oboe: *mf*

Violin: *mp*

Viola: *mp*

Cello: *mp*

13

Oboe

Violin

Viola

Cello

26

O

Vi

Va

Vc

rit.

V. Poco lento (♩ = 66)

Oboe

Violin

Viola

Cello

mf

mp

mp

10

O

Vi

Va

Vc

19

O
Vi
Va
Vc

rit.

VI. Poco allegro (♩ = 105)

Oboe
Violin
Viola
Cello

mp
mp
mp
mf

8

O
Vi
Va
Vc

mf
mp

14

O
Vi
Va
Vc

20

rit. **Lento** (♩ = 66)

O
Vi
Va
Vc

mp
p
p
mf

VII. Andantino (♩ = 84)

Oboe
Violin
Viola
Cello

mf
mp
mp
mp

11

O
Vi
Va
Vc

19

O
Vi
Va
Vc

25

O
Vi
Va
Vc

mf
mp

31

O
Vi
Va
Vc

mf
p

36

O
Vi
Va
Vc

mp
mf
mf

43

O
Vi
Va
Vc

mp
mf

48

O
Vi
Va
Vc

54

O
Vi
Va
Vc

59

O
Vi
Va
Vc

83

Oboe (O) part: *f*

Violin (Vi) part: *mf*

Viola (Va) part

Violoncello (Vc) part

93

Oboe (O) part: *mf*

Violin (Vi) part: *p*

Viola (Va) part: *mp*

Violoncello (Vc) part: *p*, *mp*

102

Più lento *rall.* *rit.*

Oboe (O) part: *mf*, *mp*, *mf*

Violin (Vi) part: *mp*, *p*, *p*

Viola (Va) part: *mp*, *p*, *mf*, *p*

Violoncello (Vc) part: *mf*, *p*