



# Mike Magatagan

États-Unis, SierraVista

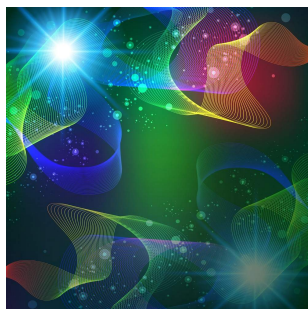
## Fantaisie in F Major from L'Organiste for Oboe & Strings (FWV 41 No. 6) Franck, Cesar

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Fantaisie in F Major from L'Organiste for Oboe & Strings  
[FWV 41 No. 6]  
**Compositeur :** Franck, Cesar  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Fantaisie in F Major

from *L'Organiste*

César Franck (FWV 41 No. 6) 1889–90

Interpretation for Oboe & Strings by Mike Magatagan 2108

**I. Allegretto** (♩ = 69)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

O *mp*

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

18

O  
V1  
V2  
Va  
Vc

23

O  
V1  
V2  
Va  
Vc

*rit.*

**Moderato (Amen ♩ = 76)**

Oboe  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mp*  
*mp*  
*mp*

II. Andantino (♩ = 72)

Musical score for measures 1-4. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Andantino with a quarter note equal to 72 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the Oboe, Violin 1, and Viola, and *mf* (mezzo-forte) for the Cello. The Oboe part features a melodic line with some grace notes. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola part plays a similar rhythmic accompaniment. The Cello part plays a rhythmic accompaniment with some grace notes.

Musical score for measures 5-8. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) for the Oboe and Cello, and *mp* (mezzo-piano) for the Violin 1, Violin 2, and Viola. The Oboe part features a melodic line with some grace notes. The Violin 1 part features a melodic line with some grace notes. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Cello part plays a rhythmic accompaniment with some grace notes.

Musical score for measures 9-12. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) for the Oboe, Violin 1, and Cello, and *mp* (mezzo-piano) for the Violin 2 and Viola. The Oboe part features a melodic line with some grace notes. The Violin 1 part features a melodic line with some grace notes. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Cello part plays a rhythmic accompaniment with some grace notes.

12

O

V1

V2

Va

Vc

*p*

16

O

V1

V2

Va

Vc

*rit.*

III. Lento (♩ = 54)

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

*mp*

6

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in F major (three flats) and 3/4 time. Measure 6 starts with a treble clef and a key signature of three flats. The oboe part features a melodic line with a flat in the second measure. The strings provide harmonic support with various rhythmic patterns.

11

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in F major. Measures 11-14 show a more active melodic line for the oboe and violins, with the strings maintaining a steady accompaniment.

15

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music concludes with a *rit.* (ritardando) marking above the oboe staff in measure 17. The piece ends with a fermata over the final notes of all instruments.

IV. Allegretto (♩ = 92)

Musical score for measures 1-11. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is F major (one flat) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 92 beats per minute. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a melodic line in the Oboe and a rhythmic accompaniment in the strings.

Musical score for measures 12-23. The score continues for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature remains F major and the time signature is 2/4. The Oboe part continues with a melodic line. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The music features a melodic line in the Oboe and a rhythmic accompaniment in the strings.

Musical score for measures 24-35. The score continues for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature remains F major and the time signature is 2/4. The Oboe part continues with a melodic line. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The music features a melodic line in the Oboe and a rhythmic accompaniment in the strings. The piece concludes with a *rit.* marking.

V. Allegretto (♩ = 112)

rall.

a Tempo

Musical score for measures 1-10. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part starts with a rest and then plays a melody starting in measure 5. The Violin 1 part has a rest until measure 5, then plays a melody. The Violin 2 part has a rest until measure 5, then plays a melody. The Viola part starts with a melody in measure 1. The Cello part has a rest until measure 5, then plays a melody. Dynamics include *mf* and *mp*. A hairpin crescendo is shown in the Viola part from measure 5 to 7.

Musical score for measures 11-21. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part starts with a rest and then plays a melody starting in measure 11. The Violin 1 part has a rest until measure 11, then plays a melody. The Violin 2 part has a rest until measure 11, then plays a melody. The Viola part has a rest until measure 11, then plays a melody. The Cello part has a rest until measure 11, then plays a melody. Dynamics include *mf* and *mp*. A hairpin crescendo is shown in the Viola part from measure 11 to 13. The tempo marking *rall.* is present above the Oboe staff, and *a Tempo* is present above the Oboe staff in measure 15.

Musical score for measures 22-31. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part starts with a rest and then plays a melody starting in measure 22. The Violin 1 part has a rest until measure 22, then plays a melody. The Violin 2 part has a rest until measure 22, then plays a melody. The Viola part has a rest until measure 22, then plays a melody. The Cello part has a rest until measure 22, then plays a melody. Dynamics include *mf* and *mp*. A hairpin crescendo is shown in the Viola part from measure 22 to 24. The tempo marking *rall.* is present above the Oboe staff, and *a Tempo* is present above the Oboe staff in measure 25.



32

*rit.*

O  
V1  
V2  
Va  
Vc

**VI. Poco lento** (♩ = 72)

Oboe  
Violin 1  
Violin 2  
Viola  
Cello

9

O  
V1  
V2  
Va  
Vc

18

O

V1

V2

Va

Vc

*rit.*

**VII. Molto moderato** (♩ = 72)

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

*mf*

*mf*

10

O

V1

V2

Va

Vc

13

O

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

18

Oboe (O) part includes a trill (*tr*) in measure 20. The string parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) provide accompaniment.

23

Oboe (O) part includes a ritardando (*rit.*) in measure 27. The string parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) provide accompaniment.

28 **Lento** ( $\text{♩} = 50$ )

Oboe (O) part starts with a mezzo-forte (*mf*) dynamic. Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts start with a mezzo-piano (*mp*) dynamic. Dynamics change to piano (*p*) in measure 32.

33

O

V1 *mp*

V2 *cresc.*

Va *cresc.*

Vc *mp*

37

O

V1

V2

Va

Vc

41

O *tr.*

V1 *tr.*

V2

Va

Vc

Moderato (♩ = 72)

45

mf

mp

mp

mp

mp

Score for measures 45-47. The Oboe part (O) starts with a melodic line marked *mf*. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment marked *mp*. The Viola (Va) and Violoncello (Vc) parts also play accompaniment marked *mp*. The key signature has one flat (B-flat).

48

Score for measures 48-50. The Oboe part (O) has a melodic line. The Violin I (V1) and Violin II (V2) parts continue with their accompaniment. The Viola (Va) and Violoncello (Vc) parts also continue with their accompaniment. The key signature has one flat (B-flat).

51

Score for measures 51-54. The Oboe part (O) has a melodic line. The Violin I (V1) and Violin II (V2) parts continue with their accompaniment. The Viola (Va) and Violoncello (Vc) parts also continue with their accompaniment. The key signature has one flat (B-flat).

55

O *mf*

V1 *mp*

V2

Va

Vc

58

O

V1

V2

Va *mf*

Vc *mf*

61

O

V1

V2

Va

Vc

64

O *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc

Detailed description: This system covers measures 64 to 68. The Oboe (O) part begins with a forte (*f*) dynamic and features a complex, rhythmic melody with many sixteenth notes. The Violins (V1, V2) and Violas (Va) play a more melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc) provides a steady bass line. The key signature has one flat (B-flat).

69

O *tr*

V1 *cresc.*

V2

Va

Vc

Detailed description: This system covers measures 69 to 72. The Oboe (O) part has a trill (*tr*) in measure 71. The Violin I (V1) part has a crescendo (*cresc.*) marking. The Violin II (V2) part has a long note in measure 70. The Viola (Va) and Violoncello (Vc) parts continue their respective lines. The key signature has one flat (B-flat).

73

O *(cresc.)* *f* *rit.*

V1

V2

Va

Vc

Detailed description: This system covers measures 73 to 76. The Oboe (O) part has a crescendo (*(cresc.)*) in measure 73, reaches a forte (*f*) dynamic, and ends with a ritardando (*rit.*) in measure 76. The Violin I (V1) part has a crescendo (*(cresc.)*) in measure 73. The Violin II (V2) part has a long note in measure 73. The Viola (Va) and Violoncello (Vc) parts continue their respective lines. The key signature has one flat (B-flat).