



Mike Magatagan

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Fantaisie in Db Major from L'Organiste for Winds & Strings (FWV 41 No. 2) Franck, Cesar

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

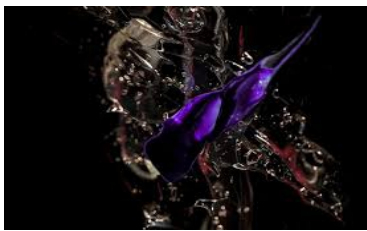


Titre :	Fantaisie in Db Major from L'Organiste for Winds & Strings [FWV 41 No. 2]
Compositeur :	Franck, Cesar
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Romantique

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Fantaisie in D \flat Major

from *L'Organiste*

César Franck (FWV 41 No. 2), 1889–90

Interpretation for Winds & Strings by Mike Magatagan 2108

I. Andante ($\text{♩} = 46$)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin *mp*

Violin *mp*

Viola *mp*

Cello *mp*

10

F

O

B

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of 'Fantaisie in D-flat Major' from 'L'Organiste' by César Franck. The score is arranged for Winds and Strings by Mike Magatagan. It begins with the title and composer information, followed by the tempo and time signature (I. Andante, 6/8, quarter note = 46). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Violin (two staves), Viola, and Cello. The second system includes parts for Flute (F), Oboe (O), Bassoon (B), Violin (V1), Violin (V2), Viola (Va), and Cello (Vc). The key signature is D-flat major (two flats). The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score features various musical notations including notes, rests, slurs, and dynamic markings.

18 *rit.*

F
O
B
V1
V2
Va
Vc

II. Andantino (♩ = 75)

Flute
Oboe
Bassoon
Violin
Violin
Viola
Cello

mf
mf
mf
mp
mp
mp
mp

8

Score for measures 8-13. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bassoon part has a prominent melodic line in the lower register.

14

Score for measures 14-19. The score continues from the previous system. The woodwinds and strings are shown. The key signature remains three flats. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bassoon part has a prominent melodic line in the lower register. The string parts provide a harmonic and rhythmic foundation. The piece concludes with a *rit.* (ritardando) marking.

III. Poco andantino (♩ = 80)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Poco andantino' with a quarter note equal to 80 beats per minute. Dynamics include *mf* for Flute, Oboe, and Bassoon, and *mp* for Violin I, Violin II, Viola, and Cello.

Musical score for the second system, measures 8-14. The score includes parts for Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is three flats and the time signature is common time. Dynamics include *mf* for Flute, Oboe, and Bassoon, and *mp* for Violin I, Violin II, Viola, and Cello.

15 *poco rall.* **a Tempo**

F
O
B
V1
V2
Va
Vc

22 *rit.*

F
O
B
V1
V2
Va
Vc

IV. Poco allegro (♩ = 112)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, Bassoon, Violin (two staves), Viola, and Cello. The key signature is C major (one sharp) and the time signature is 3/4. The tempo is Poco allegro with a quarter note equal to 112 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in the Flute and Bassoon parts.

Musical score for the second system, measures 7-12. The score includes parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is C major (one sharp) and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is present in the Violin, Viola, and Cello parts.

14

F
O
B
V1
V2
Va
Vc

20

F
O
B
V1
V2
Va
Vc

cresc.

25

rit.

F
O
B

V1
V2
Va
Vc

dim.

V. Lento (♩ = 54)

Flute
Oboe
Bassoon

Violin
Violin
Viola
Cello

mf
mf
mf

p
p
mp
p

mp
mp

7

F
O
B

V1
V2
Va
Vc

mp
mp
p
p
mp

12

F
O
B

V1
V2
Va
Vc

mf

17

F
O
B
V1
V2
Va
Vc

mf *dim.* *p* *dim.* *p* *dim.*

3

VI. Andantino poco mosso (♩ = 88)

Flute
Oboe
Bassoon
Violin
Violin
Viola
Cello

mf *mf* *mf* *mp* *mp* *mp*

8

F
O
B
V1
V2
Va
Vc

15

F
O
B
V1
V2
Va
Vc

22

rit.

F
O
B
V1
V2
Va
Vc

Moderato (Amen ♩ = 84)

mf *mf* *mf* *mp* *mp* *mp* *mp*

rit.

Flute
Oboe
Bassoon
Violin
Violin
Viola
Cello

VII. Andante (♩ = 46)

Musical score for VII. Andante (♩ = 46). The score is in 6/8 time and features the following instruments and dynamics:

- Flute: *mf*
- Oboe: *mf*
- Bassoon: *mf*
- Violin I: *mp*
- Violin II: *mp*
- Viola: *mp*
- Cello: *mp*

The score consists of 10 measures. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by a slow, steady pace with a mix of eighth and quarter notes, often with slurs and ties.

Musical score for Più mosso (♩ = 53). The score is in 6/8 time and features the following instruments and dynamics:

- Flute (F): *cresc.*
- Oboe (O)
- Bassoon (B)
- Violin I (V1)
- Violin II (V2)
- Viola (Va)
- Cello (Vc)

The score consists of 10 measures. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by a slightly faster pace than the previous section, with a mix of eighth and quarter notes, often with slurs and ties. A *cresc.* marking is present in the Flute part.

17

F
O
B

(cresc.) - - - - - *mf* *mp*

V1
V2
Va
Vc

f

23

F
O
B

V1
V2
Va
Vc

27

F
O
B

V1
V2
Va
Vc

30

F
O
B

V1
V2
Va
Vc

34

F
O
B
V1
V2
Va
Vc

mp

40

F
O
B
V1
V2
Va
Vc

43

F
O
B
V1
V2
Va
Vc

46

F
O
B
V1
V2
Va
Vc

51

F
O
B

V1
V2
Va
Vc

57 *rit.* **Più mosso** (♩ = 84)

F
O
B

V1
V2
Va
Vc

63

Score for measures 63-70. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind quintet (Flute, Oboe, Bassoon). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The woodwinds play a melodic line, while the strings provide harmonic support.

71

Score for measures 71-78. The score continues with the same instrumentation and key signature. The woodwinds play a more active melodic line, often with eighth notes and rests. The strings continue to provide harmonic support with a steady eighth-note pattern. The overall texture is light and airy.

77

F
O
B
V1
V2
Va
Vc

84 *rit.*

F
O
B
V1
V2
Va
Vc