



Thierry Chauve

France, Chaulgnes

Noël angevin Franck, Cesar

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Noël angevin
Compositeur : Franck, Cesar
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Noël angevin

Musique de César Franck

Piano

The first system of the musical score for 'Noël angevin' by César Franck. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano dynamic. The treble staff features a series of chords and a melodic line, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score, starting at measure 7. It continues the composition with similar harmonic and melodic patterns. The treble staff shows a progression of chords and a melodic line, while the bass staff maintains the accompaniment.

The third system of the musical score, starting at measure 14. The music continues with a similar structure, featuring chords and a melodic line in the treble staff and accompaniment in the bass staff.

The fourth system of the musical score, starting at measure 21. This system concludes the piece with a final chord and melodic phrase. The treble staff shows a progression of chords and a melodic line, while the bass staff provides the accompaniment.

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27

Musical score for measures 27-31. The piece is in G major (one sharp) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 27-31 show a melodic line in the treble staff and a supporting bass line in the bass staff. The melody features a mix of quarter and eighth notes, with some beamed eighth notes in measures 29 and 30. The bass line consists of quarter notes and half notes, often with a dotted half note in the first half of each measure.

32

Musical score for measures 32-34. The piece continues in G major and 3/4 time. Measures 32-34 show the final part of the piece. The treble staff has a melodic line that ends with a quarter note in measure 32, a quarter note in measure 33, and a dotted half note in measure 34. The bass staff has a supporting bass line that ends with a quarter note in measure 32, a quarter note in measure 33, and a dotted half note in measure 34. The piece concludes with a final chord in measure 34.