



# Mike Magatagan

États-Unis, SierraVista

## "Panis Angelicus" for Viola & Piano Franck, Cesar

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Panis Angelicus" for Viola & Piano  
**Compositeur :** Franck, Cesar  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Panis Angelicus"

César Franck (1822-1890)

Arranged for Viola & Piano by Mike Magatagan 2014

Allegretto *tr*

Viola

Piano

*mf*

7

V

P

13

V

P

18

V

P

23

Violin (V) and Piano (P) score for measures 23-27. The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and chords in the left hand.

28

Violin (V) and Piano (P) score for measures 28-31. The key signature is one sharp (F#) and the time signature is 3/4. The violin part continues with a melodic line. The piano accompaniment maintains the rhythmic eighth-note pattern in the right hand and chords in the left hand.

32

*a tempo*

Violin (V) and Piano (P) score for measures 32-37. The key signature is one sharp (F#) and the time signature is 3/4. The violin part has rests for measures 32-36, followed by a melodic line in measure 37. The piano accompaniment features a *rit.* (ritardando) marking in measure 32, with a melodic line in the right hand and chords in the left hand.

38

Violin (V) and Piano (P) score for measures 38-41. The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with slurs. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and chords in the left hand.

42

V

P

47

V

P

51

V

P

55

V

P

*rit.*