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A propos de l'artiste

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A propos de la pièce

Titre:	Prélude pour l'Ave maris stella pour Orgue
Compositeur:	Franck, Cesar
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Prelude pour l' Ave maris stella

a cura di
Maurizio Machella

César Franck (1861 - 1925)

Andantino quasi allegretto.



II.

p

I.

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of three measures. The upper staff (treble clef) contains chords and eighth notes. The middle staff (bass clef) features a melodic line with a slur over the first two measures and a fermata over the third. The lower staff (bass clef) contains a simple eighth-note accompaniment.

4

Musical notation for measures 4-6. The score continues with three measures. The upper staff has chords and eighth notes. The middle staff has a melodic line with a slur and a fermata. The lower staff has an eighth-note accompaniment.

7

Musical notation for measures 7-9. The score continues with three measures. The upper staff has chords and eighth notes. The middle staff has a melodic line with a slur and a fermata. The lower staff has an eighth-note accompaniment.

10

Musical notation for measures 10-12. The score continues with three measures. The upper staff has chords and eighth notes. The middle staff has a melodic line with a slur and a fermata. The lower staff has an eighth-note accompaniment.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a steady bass line in the middle and bottom staves, and a more complex melodic line in the top staff.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a steady bass line in the middle and bottom staves, and a more complex melodic line in the top staff. A fermata is present over the first measure of the middle staff.

19

Musical score for measures 19-22. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a steady bass line in the middle and bottom staves, and a more complex melodic line in the top staff. A fermata is present over the first measure of the middle staff.

23

rall.

Musical score for measures 23-26. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat. The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music features a steady bass line in the middle and bottom staves, and a more complex melodic line in the top staff. A fermata is present over the first measure of the middle staff. The tempo marking *rall.* is placed above the top staff.