



# Desjardins François

Canada, Longueuil

## Au sein de la montagne.

### A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

**Qualification :** Bac en technique d'écriture musicale.  
Bac en pédagogie.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_francois-desjardins.htm](https://www.free-scores.com/partitions_gratuites_francois-desjardins.htm)

### A propos de la pièce

**Titre :** Au sein de la montagne.  
**Compositeur :** François, Desjardins  
**Droit d'auteur :** Desjardins François © All rights reserved  
**Instrumentation :** Orchestre Symphonique

**Style :** 20eme siecle  
**Commentaire :** Troisième poème symphonique portant sur la montagne et en hommage à Gilles Lefebvre (1922-2001).

Desjardins François sur [free-scores.com](https://www.free-scores.com)



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11 12 13 14 15 16 17 18

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

*f* *ff* *p* *p* *f* *ff* *p* *mf*

19 20 21 22

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

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Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

23 24 25 26 27 28 29 30 31 32 33

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

34 35 36 37 38

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

*mf* seule flûte.

Thème de la mesure 1 inversé.

*mf*

*f*

*ff*

39 40 41 42 43

Moderato  $\text{♩} = 90$

NT

Picc. *ff*

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp. *ff*

B.D.

Cym. *ff*

Drums

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *f*

Bass *ff*

44 45 46 47 48 49 50 51 52

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass



53 54 55 56 57 58 59

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

60 61 62 63 64 65 66 67 68

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

69 70 71 72 73 74 75 76

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

77 78 79 80 81 82 83

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

The image shows a page of a musical score for measures 77 through 83. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: NT (Nose Flute), Picc. (Piccolo), Fl. (Flute), Fls. (Flute Soloist), Obs. (Oboe), Ob. (Oboe), E.H. (English Horn), Cls. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsns. (Bassoon), Cbn. (Contrabassoon), Hns. (Horn), Tpts. (Trumpet), Trbs. (Trumpet), B. Trb. (Baritone Trumpet), Tuba, Timp. (Timpani), B.D. (Bass Drum), Cym. (Cymbal), Drums, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. The strings play a rhythmic pattern of eighth notes, and the woodwinds have melodic lines. The brass instruments are mostly silent, with some activity in the tuba and baritone trumpet parts.

84 85 86 87 Largo  $\text{♩} = 55$  88 89 90 91 92 93

NT  
Picc.  
Fl.  
Fls.  
Obs.  
Ob.  
E.H.  
Cls.  
Cl.  
B. Cl.  
Bsns.  
Cbn.  
Hns.  
Tpts.  
Trbs.  
B. Trb.  
Tuba  
Timp.  
B.D.  
Cym.  
Drums  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass





Andante  $\text{♩} = 90$

118 119 120 121 122 123 124 125 126 127 128 129

NT

Picc.  $\text{b}^{\flat}\text{b}^{\flat}$

Fl.  $\text{b}^{\flat}\text{b}^{\flat}$

Fls.  $\text{b}^{\flat}\text{b}^{\flat}$

Obs.  $\text{b}^{\flat}\text{b}^{\flat}$

Ob.  $\text{b}^{\flat}\text{b}^{\flat}$

E.H.  $\text{b}^{\flat}\text{b}^{\flat}$

Cls.  $\text{b}^{\flat}\text{b}^{\flat}$

Cl.  $\text{b}^{\flat}\text{b}^{\flat}$

B. Cl.  $\text{b}^{\flat}\text{b}^{\flat}$

Bsns.  $\text{b}^{\flat}\text{b}^{\flat}$

Cbn.  $\text{b}^{\flat}\text{b}^{\flat}$

Hns.  $\text{b}^{\flat}\text{b}^{\flat}$

Tpts.  $\text{b}^{\flat}\text{b}^{\flat}$

Trbs.  $\text{b}^{\flat}\text{b}^{\flat}$

B. Trb.  $\text{b}^{\flat}\text{b}^{\flat}$

Tuba  $\text{b}^{\flat}\text{b}^{\flat}$

Timp.  $\text{b}^{\flat}\text{b}^{\flat}$

B.D.  $\text{b}^{\flat}\text{b}^{\flat}$

Cym.  $\text{b}^{\flat}\text{b}^{\flat}$

Drums  $\text{b}^{\flat}\text{b}^{\flat}$

Vln. I  $\text{b}^{\flat}\text{b}^{\flat}$

Vln. II  $\text{b}^{\flat}\text{b}^{\flat}$

Vla.  $\text{b}^{\flat}\text{b}^{\flat}$

Cell.  $\text{b}^{\flat}\text{b}^{\flat}$

Bass  $\text{b}^{\flat}\text{b}^{\flat}$



130 131 132 133 134 135 136 137 138 139 140 141 142

NT  
Picc.  
Fl.  
Fls.  
Obs.  
Ob.  
E.H.  
Cls.  
Cl.  
B. Cl.  
Bsns.  
Cbn.  
Hns.  
Tpts.  
Trbs.  
B. Trb.  
Tuba  
Timp.  
B.D.  
Cym.  
Drums  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

143 144 145 146 147 148 149 150 151

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

152 153 154 155 156 157 158 159 160 161 162 163

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page covers measures 152 to 163. The woodwind section includes Piccolo, Flute, Flute Solo, Oboe, Oboe Solo, English Horn, Clarinet, Clarinet Solo, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, and Tuba. Percussion includes Timpani, Bells, Cymbals, and Drums. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score features various dynamics such as *f*, *ff*, *p*, and *pp*, and includes articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have sparse notes.

164 165 166 167 168 169 170 171 172 173

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

The image shows a page of a musical score for measures 164 through 173. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Bells, Cymbals, Drums). The bottom section features strings (Violin I, Violin II, Viola, Cello, Bass). The key signature is B-flat major (two flats). The score contains various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *ff*. There are also performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The measures are numbered 164 to 173 at the top of the page.

174 175 176 177 178 179 180 181 182 183 184

NT

Picc. *f*

Fl. *f*

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass



199 200 201 202 203 204 205 206 207 208

NT

Picc. *mf* *f*

Fl. *f*

Fls.

Obs. *f* *mf* *f*

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns. *mf* *f*

Cbn. *mp* *mf*

Hns.

Tpts. *mp*

Trbs. *mp*

B. Trb. *mp*

Tuba *ten.* *mp* *mf* *mp*

Timp.

B.D.

Cym.

Drums

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *p* *mp* *f* *mp* *mf*

Cell. *mp* *f* *mp* *mf* *arco pp*

Bass *f* *mp* *mf* *arco pp*

