



Desjardins François M

Arrangeur, Compositeur

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A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification: Bac en technique d'écriture musicale.
Bac en pédagogie.

A propos de la pièce

Titre: Cuivrissime III
Compositeur: François G, Desjardins
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Instrumentation: Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style: Classique moderne
Commentaire: Bonjour à tous, Cuivrissime III Troisième de quatre quintettes de cuivre en hommage à Marguerite Yourcenar. Un rêve: jouer devant sa maison à Northeast Harbor, Maine USA. L'imagerie mentale ici est donc une visualisation de ce quintette de cuivre soit dit en passant dans ce lieu que je connais un peu. J'écris la musique que j'aimerais y entendre, offrir à madame Yourcenar par pure affection, sans prétendre de sa réaction, sans nécessairement pens... (la suite en ligne)

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10

Tpt. *p*

Tpt. *p*

Hn.

Trb.

Tuba

15

Tpt.

Tpt.

Hn.

Trb.

Tuba

mf

mf

19

Piu mosso ♩ = 65

Piu.. ♩ = 70

Tpt.

Tpt.

Hn.

Trb.

Tuba

22

Allegretto ♩ = 100

Musical score for measures 22-26. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Measure 22 features a *mf* melody in the Tpt. and Hn. parts with triplet markings. Measure 23 has a *f* melody in the Tpt. and Tuba parts with a triplet marking. Measure 24 is a rest for all instruments. Measure 25 is a rest for all instruments. Measure 26 features a *f* melody in the Tpt. and Tuba parts with a triplet marking.

27

Musical score for measures 27-31. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature changes to two sharps (D major), and the time signature remains 2/4. The dynamics range from *f* (forte). Measure 27 features a *f* melody in the Tpt. and Tuba parts with a quintuplet marking. Measure 28 features a *f* melody in the Tpt. and Tuba parts with a quintuplet marking. Measure 29 features a *f* melody in the Tpt. and Tuba parts with a quintuplet marking. Measure 30 features a *f* melody in the Tpt. and Tuba parts with a quintuplet marking. Measure 31 features a *f* melody in the Tpt. and Tuba parts with a quintuplet marking.

32

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

36

Tpt. *tr*

Tpt. *tr*

Hn.

Trb.

Tuba *open*

41

Tpt.

Tpt.

Hn.

Trb.

Tuba

45

3x

Tpt.

Tpt.

Hn.

Trb.

Tuba

ff

ff

ff

ff

50

Tpt.

Tpt.

Hn.

Trb.

Tuba

mp

mp

mp

mp

56

Tpt.

Tpt.

Hn.

Trb.

Tuba

62

Tpt.

Tpt.

Hn.

Trb.

Tuba

f *f* *f* *f* *f*

3x

67

Andante ♩ = 90

Tpt.

Tpt.

Hn.

Trb.

Tuba

ff *ff* *ff* *ff* *ff* *pp* *mp* *pp* *mp*

3 3 3

75 Adagio ♩ = 70 Piu lento ♩ = 62

Tpt.
 Tpt.
 Hn.
 Trb.
 Tuba

82 Poco piu ♩ = 65 ♩ = 90 Piu lento ♩ = 67

Tpt.
 Tpt.
 Hn.
 Trb.
 Tuba

Le soleil, les eaux.

88 $\text{♩} = 90$

Tpt. normale *mf*

Tpt.

Hn.

Trb.

Tuba

91

Tpt. normale *mf*

Tpt. *mf*

Hn. *mf*

Trb.

Tuba

93

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Trb. *mf*

Tuba *mf*

3x

95

Tpt.

Tpt.

Hn.

Trb.

Tuba

97

Tpt.

Tpt.

Hn.

Trb.

Tuba

99

Tpt.

Tpt.

Hn.

Trb.

Tuba

Basses :noires.

Basses :noires.

102

Tpt.

Hn.

Trb.

Tuba

105

Tpt.

Tpt.

Hn.

Trb.

Tuba

107

Adagio $\text{♩} = 70$ $\text{♩} = 90$

Tpt.

Tpt.

Hn.

Trb.

Tuba

Vastitudes et amours.

112 *Piu lento* ♩ = 59 *Adagio* ♩ = 60

Musical score for measures 112-115. The score is for five instruments: Tpt. (Trumpets), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature is two sharps (F# and C#). The time signature is 5/4. Dynamics range from *mf* to *p* and *f*. The tempo changes from *Piu lento* (♩ = 59) to *Adagio* (♩ = 60). The score includes triplets and accents.

116 ♩ = 70 **A**

Musical score for measures 116-119. The score is for five instruments: Tpt. (Trumpets), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is marked as ♩ = 70. A section marker **A** is present. The score includes various rhythmic patterns and rests.

120

Tpt.
Tpt.
Hn.
Trb.
Tuba

124

B

Tpt.
Tpt.
Hn.
Trb.
Tuba

130

C

Andante $\text{♩} = 90$

Tpt.
Tpt.
Hn.
Trb.
Tuba

138

Musical score for measures 138-144. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. It features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

145

Musical score for measures 145-150. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. It includes a 3/4 time signature change and a triplet of eighth notes marked with a '3'. The key signature remains one sharp (F#).

151

Musical score for measures 151-156. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. It features a common time (C) signature and includes accents (>) over several notes. The key signature remains one sharp (F#).

Petits jeux sur la pelouse

157

Musical score for measures 157-161. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The Tuba part has a prominent melodic line in the lower register.

162

Musical score for measures 162-163. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature is one sharp (F#). The music continues with rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings such as accents (>) and a *p* (piano) marking.

164

Musical score for measures 164-167. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), and Tuba. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings such as accents (>) and a *p* (piano) marking. The piece ends with a double bar line and a repeat sign, followed by a 4x repeat sign. The time signature changes to 2/4.

167 4x E

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

169 4x E

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Chantons ensemble sur la pelouse

171

Musical score for measures 171-172. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trumpets (Trb.), and Tubas (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The first measure (171) features a trumpet melody with a grace note and a horn accompaniment of eighth notes. The second measure (172) continues the trumpet melody and horn accompaniment, with the trumpet and tuba parts ending with a fermata.

173

Musical score for measures 173-174. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trumpets (Trb.), and Tubas (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *pp* (pianissimo). The first measure (173) features a trumpet melody with a grace note and a horn accompaniment of eighth notes. The second measure (174) continues the trumpet melody and horn accompaniment, with the trumpet and tuba parts ending with a fermata.

175

Musical score for measures 175-176. The score is for five instruments: two Trumpets (Tpt.), Horns (Hn.), Trumpets (Trb.), and Tubas (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The first measure (175) features a trumpet melody with a grace note and a horn accompaniment of eighth notes. The second measure (176) continues the trumpet melody and horn accompaniment, with the trumpet and tuba parts ending with a fermata.

177

Musical score for measures 177-178. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 177 shows the Tpt. part with a whole rest, while the other instruments play. Measure 178 shows all instruments playing. The Tpt. part has a melodic line with a flat. The Hn. part has a similar melodic line. The Trb. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

179

Musical score for measures 179-180. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 179 shows the Tpt. part with a melodic line, while the other instruments play. Measure 180 shows all instruments playing. The Tpt. part has a melodic line with a flat. The Hn. part has a similar melodic line. The Trb. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

181

Musical score for measures 181-182. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat) and the time signature is 5/4. Measure 181 shows the Tpt. part with a whole rest, while the other instruments play. Measure 182 shows all instruments playing. The Tpt. part has a melodic line with a flat. The Hn. part has a similar melodic line. The Trb. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign, followed by a 3x repeat sign.

183

Tpt.
Tpt.
Hn.
Trb.
Tuba

185

rit.

mf 5

mf 5

mf 5

mf 5

Tpt.
Tpt.
Hn.
Trb.
Tuba

Merci de votre accueil Marguerite

188

Adagio ♩ = 70

Piu lento ♩ = 59

Tpt.
Tpt.
Hn.
Trb.
Tuba

193 Moderato ♩ = 90 On dirait bien un train qui arrive 3x

The musical score consists of four staves: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat major). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a three-measure repeat section. The first staff (Tpt.) plays a melody of quarter notes. The second staff (Hn.) plays a rhythmic accompaniment of eighth notes. The third staff (Trb.) plays a rhythmic accompaniment of eighth notes. The fourth staff (Tuba) plays a melody of quarter notes. The score then transitions to a section with a forte (f) dynamic, where the first two staves play sustained notes and the last two staves play a rhythmic accompaniment of eighth notes.