



Desjardins François M

Arrangeur, Compositeur

Canada, Longueuil, Québec, Canada

A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification: Bac en technique d'écriture musicale.
Bac en pédagogie.

A propos de la pièce

Titre: Cuivrissime IV (Version intégrale).
Compositeur: François G, Desjardins
Licence: Desjardins François © All rights reserved
Instrumentation: Quintette de Cuivres
Style: Classique moderne
Commentaire: Quatrième quintette de cuivre à la mémoire de Marguerite Yourcenar. Un rêve: jouer devant sa maison à Northeast Harbor, Maine USA. Cuivrissime I II et III vont suivre bientôt.

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Cuivrissime IV

François Desjardins
Début: 30 juin 2010

Moderato $\text{♩} = 90$

Musical score for Cuivrissime IV, measures 2 through 9. The score is for a brass section consisting of two Trompettes (Trumpets), Cor (Trumpet), Trombone, Tuba, and Tpt. (Trumpet). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system contains measures 2, 3, 4, and 5. The second system contains measures 6, 7, 8, and 9. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

En hommage à Marguerite Yourcenar.

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10 11 12 13 **Piu lento** ♩ = 85

Tpt. *ff*

Tpt. *ff* *p* *mp* *p*

Cor. *pp*

Trb. *ff* *p* *mp* *pp*

Tuba *ff*

15 16 17

rit. ♩ = 80 *accel.*

Tpt. *pp*

Cor. *pp*

Trb.

Tuba

18 19 **Tempo** ♩ = 90

Tpt. *mp*

Tpt. *mp*

Cor. *mf*

Trb. *p*

Tuba *p*

20 21 22

Musical score for measures 20-22. The score is for a brass section with five parts: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measures 20 and 21 show the Tpt. parts playing a melodic line with a dynamic of *p*. The Cor. and Trb. parts are silent. The Tuba part plays a rhythmic pattern of eighth notes. Measure 22 shows the Tpt. parts continuing their melodic line, the Cor. and Trb. parts remaining silent, and the Tuba part playing a triplet of eighth notes with a dynamic of *p*.

23 24 25

Musical score for measures 23-25. The score is for a brass section with five parts: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measure 23 shows the Tpt. parts playing a melodic line with a dynamic of *p*. The Cor. and Trb. parts play a rhythmic pattern of eighth notes. The Tuba part plays a melodic line with a dynamic of *p*. Measure 24 shows the Tpt. parts playing a melodic line with a dynamic of *f*. The Cor. and Trb. parts play a rhythmic pattern of eighth notes. The Tuba part plays a melodic line with a dynamic of *f*. Measure 25 shows the Tpt. parts playing a melodic line with a dynamic of *mf*. The Cor. and Trb. parts play a rhythmic pattern of eighth notes. The Tuba part plays a melodic line with a dynamic of *mf*.

26 27 28

Musical score for measures 26-28. The score is for a brass section with five parts: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measure 26 shows the Tpt. parts playing a melodic line with a dynamic of *f*. The Cor. and Trb. parts play a rhythmic pattern of eighth notes. The Tuba part plays a melodic line with a dynamic of *mf*. Measure 27 shows the Tpt. parts playing a melodic line with a dynamic of *f*. The Cor. and Trb. parts play a rhythmic pattern of eighth notes. The Tuba part plays a melodic line with a dynamic of *mf*. Measure 28 shows the Tpt. parts playing a melodic line with a dynamic of *f*. The Cor. and Trb. parts play a rhythmic pattern of eighth notes. The Tuba part plays a melodic line with a dynamic of *ff*.

Tranquilo $\text{♩} = 85$

29 30 31

Musical score for measures 29-31. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. Measure 29 features a dynamic marking of *mp* and an accent (*^*) over the final note. Measure 30 features a dynamic marking of *p* and a triplet of eighth notes. Measure 31 features a dynamic marking of *p* and a triplet of eighth notes. The Tuba part is mostly silent in these measures.

32 33 34

Musical score for measures 32-34. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. Measure 32 features a dynamic marking of *pp* and a tenuto marking (*ten.*) over the final note. Measure 33 features a dynamic marking of *pp* and a tenuto marking (*ten.*) over the final note. Measure 34 features a dynamic marking of *pp* and a tenuto marking (*ten.*) over the final note. The Tuba part is mostly silent in these measures.

35 36

Musical score for measures 35-36. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. Measure 35 features a dynamic marking of *pp*. Measure 36 features a dynamic marking of *mf* and a tenuto marking (*ten.*) over the final note. The Tuba part is mostly silent in these measures.

37 38

Tpt. *pp* *p*

Tpt. *pp* *p*

Cor. *mp* *mp* 3

Trb. *mp* *mp* 7

Tuba *mp* 3

39 40

Tpt. *pp* *mp* 3x

Tpt. *pp*

Cor. *mp*

Trb. *mp* *mp*

Tuba *mp*

41 42

Tpt.

Tpt.

Cor. *mp* *mp*

Trb. *mp* *mp*

Tuba *mp*

43 44

Tpt.
Tpt.
Cor
Trb.
Tuba

45 46 47

Tpt.
Tpt.
Cor
Trb.
Tuba

48 49 50 51

Tpt.
Tpt.
Cor
Trb.
Tuba

52 53

Musical score for measures 52 and 53. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measures 52 and 53 are shown. Dynamics include *mf* and *f*.

54 55 56

Musical score for measures 54, 55, and 56. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measures 54, 55, and 56 are shown. Dynamics include *mf* and *p*.

57 58 59 60 61

Musical score for measures 57, 58, 59, 60, and 61. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measures 57, 58, 59, 60, and 61 are shown. Dynamics include *f*.

62 63 64

Tpt.

Tpt.

Cor

Trb.

Tuba

65 66

Tpt.

Tpt.

Cor

Trb.

Tuba

67 68

Tpt.

Tpt.

Cor

Trb.

Tuba

Tempo ♩ = 83

69 70 71

Musical score for measures 69-71. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The time signature is 3/4. Measure 69 shows the Tpt. and Cor. parts starting with a rest, while Trb. and Tuba have a rhythmic pattern. Measures 70 and 71 show all instruments playing a rhythmic pattern of eighth notes.

Tempo ♩ = 83

72 73 74

Musical score for measures 72-74. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The time signature is 3/4. Measure 72 shows all instruments playing a rhythmic pattern of eighth notes. Measure 73 shows the Tpt. and Cor. parts playing a rhythmic pattern, while Trb. and Tuba have a rhythmic pattern. Measure 74 shows the Tpt. and Cor. parts playing a rhythmic pattern, while Trb. and Tuba have a rhythmic pattern.

75 76 77 78

Musical score for measures 75-78. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The time signature is 3/4. Measure 75 shows the Tpt. and Cor. parts playing a rhythmic pattern, while Trb. and Tuba have a rhythmic pattern. Measure 76 shows all instruments playing a rhythmic pattern of eighth notes. Measure 77 shows all instruments playing a rhythmic pattern of eighth notes. Measure 78 shows the Tpt. and Cor. parts playing a rhythmic pattern, while Trb. and Tuba have a rhythmic pattern.

79 80 81

Tpt. *mp*

Tpt. *mp*

Cor *mp*

Trb. *mp*

Tuba *mp*

82 83

Tpt.

Tpt.

Cor

Trb. *mp*

Tuba *mp*

84 85 86

Tpt. *f*

Tpt. *f*

Cor *f*

Trb. *mp* *f*

Tuba *f* *ff* *f*

87 88 89 90

Tpt. *ff* *f*

Tpt.

Cor.

Trb. *f*

Tuba *ff* *f*

91 92 93

Tpt.

Tpt.

Cor.

Trb. *f*

Tuba *mf* *f*

94 95 96

Tpt.

Tpt.

Cor.

Trb. *f*

Tuba *f*

97 98 99 100 101 102 Andante ♩ = 76

Tpt. *f*

Tpt. *f*

Cor.

Trb. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

103 104 105 106 107 108 109 110 111

Tpt.

Tpt.

Cor.

Trb. *p*

Tuba

112 113 114 115 116 117 118

Tpt.

Tpt. *mp*

Cor.

Trb. *p*

Tuba *p*

119 120 121 122 123

Tpt.

Tpt.

Cor

Trb.

Tuba

mp 3

124 125 126

Tpt.

Tpt.

Cor

Trb.

Tuba

mf

mf

mf

♩ = 90

5

5

5

127 128

Tpt.

Tpt.

Cor

Trb.

Tuba

3

3

6

6

6

6

3

5

5

5

129 130

Tpt. *p* *mf* 3 3 5

Tpt.

Cor 3 5

Trb. *p* *mf*

Tuba *p* *mf*

131 132

Tpt. *p* 6 6 6 6 6 6 6 6

Tpt. *p* 5 5 5 5 5 5 5 5

Cor 6 6 6 6 6 6 6 6

Trb. *p*

Tuba *p*

133 3x

Tpt. 6 6 6 6 6 6 6 6

Tpt. 6 6 6 6 6 6 6 6

Cor 5 5 5

Trb. V

Tuba V

134 135

Tpt. *mf* 6 6 6 6 *ff* 6 6
Tpt. *mf* 6 6 6 6 *ff* 6 6
Cor 5 5 5 5
Trb. *mf* *ff*
Tuba *mf* *ff*

136 137 138 139

Tpt. *fff*
Tpt. *fff*
Cor
Trb. *fff*
Tuba *fff*

140 141

Tpt.
Tpt.
Cor
Trb. *f* *f*
Tuba *f* *f*

142 143

Tpt.
Tpt.
Cor.
Trb.
Tuba

144 145

Tpt.
Tpt.
Cor.
Trb.
Tuba

f 6 6 *p* 3 *mf* 3

146 147

Tpt.
Tpt.
Cor.
Trb.
Tuba

5 *p* 6 6 *p* 5 5 5 5

148

Musical score for measures 148-149. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of eighth-note patterns. Fingerings are indicated by numbers 5 and 6. The first measure (148) has a repeat sign. The second measure (149) has a 3x repeat sign.

149

Musical score for measures 149-150. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of eighth-note patterns. Fingerings are indicated by numbers 5 and 6. The first measure (149) has a 3x repeat sign. The second measure (150) has a repeat sign.

150 151

Musical score for measures 150-151. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of eighth-note patterns. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). Fingerings are indicated by numbers 5 and 6. The first measure (150) has a repeat sign. The second measure (151) has a repeat sign.

152 153 154

Musical score for measures 152-154. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics are *fff* (fortississimo) for measures 152 and 153, and *f* (forte) for measure 154. The Tuba part has a *5* fingering in measure 154. The Tpt. and Trb. parts have a *5* fingering in measure 154. The Cor. part has a *5* fingering in measure 154.

155 156 157 158 159 160 161

Musical score for measures 155-161. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics are *pp* (pianissimo) for all instruments. The Tuba part has a *5* fingering in measure 161. The Tpt. and Trb. parts have a *5* fingering in measure 161. The Cor. part has a *5* fingering in measure 161.

162 Pocu piu $\text{♩} = 85$ 163 164 165

Tpt. *p* *mp* *mf*

Tpt. *mf*³

Cor. *p*

Trb. *p*

Tuba *p*

166 167 168 169 170

Tpt. *mf*

Tpt. *mf*³

Cor. *mf*

Trb. *mf*

Tuba *mf*

171 172 173 174 175

Tpt. *mp* *p*

Tpt. *mp* *p*

Cor. *p*

Trb. *p*

Tuba *p*

176 177 178 179 180

Tpt.
Tpt.
Cor.
Trb.
Tuba

181 182 183 184 185 186


Tpt.
Tpt.
Cor.
Trb.
Tuba

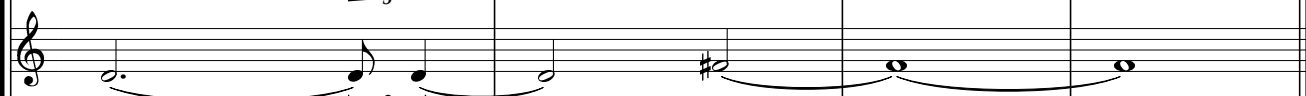
187 188 189 190 191 192

Tpt.
Tpt.
Cor.
Trb.
Tuba

193 194 195 196

Tpt. 

Tpt. 

Cor 

Trb. 

Tuba 