



# Desjardins François M

Arrangeur, Compositeur

Canada, Longueuil, Québec, Canada

## A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

**Qualification:** Bac en technique d'écriture musicale.  
Bac en pédagogie.

## A propos de la pièce

**Titre:** Lili Sherbrooke  
**Compositeur:** François G, Desjardins  
**Licence:** Desjardins François © All rights reserved  
**Instrumentation:** Orchestre Symphonique  
**Style:** Classique moderne  
**Commentaire:** Pièce pour grand orchestre symphonique en évocation de ma ville natale. Lili est le personnage principal d'un roman que j'écris.

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# Lili-Sherbrooke

François Desjardins

Début juillet 2010

NTempo

Piccolo

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Celeste

Violin I

Violin II

Viola

Cello

Bass

Copyright

*mp* *ff* *mf* *p* *mp* *ff* *mp* *ff* *mp*

29

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Tbn.

Tbn.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*ff*

*sf*

*arco*

*mf*

**Re-do**

Un poco...  $\text{♩} = 100$

*rit.  $\text{♩} = 100$*

Tempo  $\text{♩} = 100$

51

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cel.

Bass

Un air 'reprenre au violon plus tard, vers 2927

Optionel mais souhaitable pour cette hauteur.

Un air 'reprenre au violon plus tard, vers 2927

Optionel mais souhaitable pour cette hauteur.

Optionel mais souhaitable pour cette hauteur.

Un poco...  $\text{♩} = 100$

*rit.  $\text{♩} = 100$*

Tempo  $\text{♩} = 100$

si-do

The musical score is for a symphony orchestra and a vocal soloist (NT). It begins at measure 71. The vocal soloist part is marked with 'si-do' above the staff. The orchestra parts include:

- Flute (Fl.): Starts with a rest, then plays a melodic line with a dynamic marking of *ff* at measure 71.
- Oboe (Ob.): Similar to the flute, with a melodic line starting at measure 71.
- Clarinet in Bb (Cl. in Bb): Two parts, both playing a melodic line starting at measure 71.
- Bassoon (Bsn.): Playing a melodic line starting at measure 71.
- Horn in F (Hn. in F): Four parts, playing a rhythmic accompaniment.
- Trumpet in Bb (Tpt. in Bb): Two parts, playing a rhythmic accompaniment.
- Trombone (Trb.): Three parts, playing a rhythmic accompaniment.
- Tuba: Playing a rhythmic accompaniment.
- Timpani (Timp.): Playing a rhythmic accompaniment with dynamic markings of *ff* and *mf*.
- Snare (Snare): Playing a rhythmic accompaniment.
- B.D. (Bass Drum): Playing a rhythmic accompaniment.
- Cym. (Cymbal): Playing a rhythmic accompaniment.
- Tri. (Triangle): Playing a rhythmic accompaniment.
- Cel. (Celesta): Playing a rhythmic accompaniment.
- Violin I (Vln. I): Playing a rhythmic accompaniment.
- Violin II (Vln. II): Playing a rhythmic accompaniment.
- Viola (Vla.): Playing a rhythmic accompaniment.
- Cello (Celi.): Playing a rhythmic accompaniment.
- Bass: Playing a rhythmic accompaniment.

88 *rit. ad* Tempo  $\text{♩} = 100$

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb.

Cl. in Bb.

Bsn.

Hn. in F.

Hn. in F.

Hn. in F.

Hn. in F.

Tpt. in Bb.

Tpt. in Bb.

Tbn.

Tbn.

Tuba.

Snare.

B.D.

Cym.

Tri.

Cel.

Vin. I.

Vin. II.

Vla.

Cel.

Bass.

Musical score for orchestra and strings, page 108. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Snare, B.D., Cymbal, Triangle, Celesta), and strings (Violin I, Violin II, Viola, Cello, Bass). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'ff'.

Bois, diamant

This musical score is for the piece "Bois, diamant". It is a full orchestral score with the following instruments and parts:

- NT (Nicht Temperiert)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Cl. in Bb (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn. in F (Horn in F)
- Hn. in F (Horn in F)
- Hn. in F (Horn in F)
- Hn. in F (Horn in F)
- Tpt. in Bb (Trumpet in B-flat)
- Tpt. in Bb (Trumpet in B-flat)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Snare
- B.D. (Bass Drum)
- Cym. (Cymbals)
- Tri. (Triangle)
- Cel. (Celesta)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cel. (Cello)
- Bass

The score includes various dynamic markings such as *mp*, *p*, *pp*, *mf*, *ff*, and *ppp*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the string sections. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 126 is visible at the top left.



150

4...4

♩ = 100

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Tbn.

Tbn.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vin. I

Vin. II

Vla.

Cell.

Bass

Début d'une petite danse joyeuse.

*mf*

*arco*

*pizz.*



Retour, bois diamant

175

rit. ad

mp

p

ff

Test

reprise de thèmes précédants?

Test

pp

rit. ad

mf

mf

normale

pizz.

normale

pizz.

div.

193 *rit. pp* *pp* *rit. pp* *rit. pp* **Lento** *pp*

NT

Picc. *p* *pp* *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. in Bb *p* *pp* *p* *pp*

Cl. in Bb *p* *pp* *p* *pp*

Bsn. *pp* *pp* *pp* *pp*

Hr. in F *pp* *f* *ff* *pp*

Hr. in F *f* *ff* *pp*

Hr. in F *f* *ff* *pp*

Hr. in F *f* *ff* *pp*

Tpt. in Bb *f* *pp* *ff* *pp*

Tpt. in Bb *f* *pp* *ff* *pp*

Trb. *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff* *ff* *ff*

Snare *f*

B.D. *f*

Cym. *f*

Tri. *f*

Cel. *p* *pp* *p* *pp*

Vln. I *rit. pp* *pp* *rit. pp* *ppp*

Vln. II *p* *pp* *p* *ppp*

Vla. *p* *pp* *p* *ppp*

Cel. *pp* *f* *pp* *ppp* *p*

Bass *pp* *f* *pp* *ppp* *p*

reprise de thèmes précédents?

test

div.

216 **do-si-do** **Transition**

NT  
Picc.  
Fl.  
Ob.  
Cl. in Bb  
Cl. in Bb  
Bsn.  
Hrn. in F  
Hrn. in F  
Hrn. in F  
Tpt. in Bb  
Tpt. in Bb  
Trb.  
Trb.  
Tuba  
Timp.  
Snare  
B.D.  
Cym.  
Tri.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Cello  
Bass



do-si-do-bis

NT 261

Instrument list:  
Picc.  
Fl.  
Ob.  
Ob.  
Cl. in Bb  
Cl. in Bb  
Bas.  
Hn. in F  
Hn. in F  
Hn. in F  
Hn. in F  
Tpt. in Bb  
Tpt. in Bb  
Tbn.  
Tbn.  
Tuba  
Timp.  
Snare  
B.D.  
Cym.  
Tri.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Dynamic markings: *mp*, *mf*, *f*, *p*, *ff*

**C-basses sur aigues**

**Star wars?**

**do-si-do-3**

NT  
Picc.  
Fl.  
Ob.  
Ob.  
Cl. in Bb  
Cl. in Bb  
Bsn.  
Hn. in F  
Hn. in F  
Hn. in F  
Hn. in F  
Tpt. in Bb  
Tpt. in Bb  
Trb.  
Trb.  
Tuba  
Timp.  
Snare  
B.D.  
Cym.  
Tri.  
Cel.  
Vin. I  
Vin. II  
Vla.  
Cel.  
Bass

hard mallets  
hard mallets  
hard mallets  
ff  
mf  
mf  
mf  
mf  
mf

Thème dosido vents + accompagnement ponctué ici.



TEST

NT 294

Picc.  
 Fl.  
 Ob.  
 Ob.  
 Cl. in Bb.  
 Cl. in Bb.  
 Bsn.  
 Hn. in F.  
 Hn. in F.  
 Hn. in F.  
 Hn. in F.  
 Tpt. in Bb.  
 Tpt. in Bb.  
 Trb.  
 Trb.  
 Tuba  
 Timp.  
 Snare  
 B.D.  
 Cym.  
 Tri.  
 Cel.  
 Vln. I.  
 Vln. II.  
 Vla.  
 Cell.  
 Bass



328 **315** **do-sidoré** *rit. 100*

NT

Picc. *pp* Montée chromatique. *pp* Respiration 1er temps. 2 Respiration 2e temps.

Fl. *pp* *mf* *f*

Ob. *pp* *mf* *f* Retour en si. Respiration 4e temps.

Ob.

Cl. in Bb

Cl. in Bb

Bsn. *f* *pp* *mf* *f*

Hrn. in F *mp*

Hrn. in F normale *mp*

Hrn. in F normale *ff*

Hrn. in F normale *ff*

Tpt. in Bb *f*

Tpt. in Bb *f*

Trb. *f*

Trb.

Tuba *f*

Timp. *f*

Snare *p*

B.D. *p* *fff* *f*

Cym. *p* *fff* *mf* *fff* normale *fff* *pp*

Tri.

Cel.

Vln. I *mf* *ff* *f* *rit. 100* *rit. 85*

Vln. II *mf* *ff* *f* *mp*

Vla. *mf* *mf* *ff* *p*

Cel. *mf* *mf* *ff* *pizz.*

Bass *mf* *mf* *ff* *pizz.*

This musical score is for the vocal piece 'Fa-la-mi'. The vocal line (NT) is written in C major and 4/4 time, starting at measure 346. The instrumental accompaniment includes strings (Violins I and II, Viola, Cello, Bass), woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb, Bassoon, Horns in F, Trumpets in Bb, Trombones, Tuba, Snare, Bass Drum, Cymbals, Triangles, Celesta), and percussion (Timpani). The score features dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*. It also contains performance directions like 'Respiration - tempo.' and 'sweep'. A rehearsal mark is present at measure 711, and the piece concludes at measure 819 with the text 'Fa-la-mi' in a box. The page number 19 is printed at the bottom.

374

**Autre** **Bois**

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

394

NT

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. in Bb *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Tbn.

Tbn.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel. *p*

Vln. I *p*

Vln. II *pp*

Vla.

Cell.

Bass *mp*

16

*pizz.*



**FINALE**

This musical score is for the finale of a symphony. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Trumpet in Bb (Tpt. in Bb). The brass section includes Trombone (Tbn.), Tuba, and Snare Drum (Snr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The percussion section includes B.D. (Bass Drum), Cym. (Cymbal), and Tri. (Triangle). The score is written in 2/4 time and includes various dynamics such as *pp*, *mf*, *ff*, and *staccato*. It also features tempo markings like *♩ = 100* and *♩ = 120*. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.



457

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb.

Cl. in Bb.

Bsn.

Hrn. in F.

Hrn. in F.

Hrn. in F.

Hrn. in F.

Tpt. in Bb.

Tpt. in Bb.

Trb.

Trb.

Tuba.

Timp.

Snare.

B.D.

Cym.

Tri.

Cel.

Vln. I.

Vln. II.

Vla.

Cell.

Bass.

The image shows a page of a musical score, page 457. It contains 24 staves for various instruments. The instruments listed on the left are: NT (Noble Trumpet), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb.), Bassoon (Bsn.), Horn in F (Hrn. in F.), Trumpet in Bb (Tpt. in Bb.), Trombone (Trb.), Tuba, Timpani (Timp.), Snare, Bass Drum (B.D.), Cymbal (Cym.), Triangle (Tri.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cellist (Cell.), and Bass. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 457 is at the top left. The page number 24 is at the bottom center.



506

*♩ = 100*

*tempo...*

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vin. I

Vin. II

Vla.

Cell.

Bass

*p*

*f*

*pp*

*pp*

*f*

*pp*

*pizz.*

*p*

This page of a musical score contains measures 545 through 548. The instruments listed on the left are: NT (Noble Trumpet), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in Bb), Cl. in Bb (Clarinet in Bb), Bsn. (Bassoon), Hrn. in F (Horn in F), Hrn. in F (Horn in F), Hrn. in F (Horn in F), Hrn. in F (Horn in F), Tpt. in Bb (Trumpet in Bb), Tpt. in Bb (Trumpet in Bb), Tbn. (Tenor Trombone), Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), Snare, B.D. (Bass Drum), Cym. (Cymbal), Tri. (Triangle), Cel. (Celesta), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The score features various musical notations including dynamics such as *pp*, *f*, and *mf*, and performance markings like *rit.* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

FINALE

567

*♩ = 100*

The musical score consists of multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hrn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Tuba. The percussion section includes Snare, Bass Drum (B.D.), Cymbal (Cym.), Triangle (Tri.), and Celesta (Cel.). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Cello (Cell.), and Bass. The score features dynamic markings such as *ff*, *mf*, *ff*, and *ff*. Performance instructions include "normale" for the snare and "soft mallets" for the bass drum, as well as "damped" for the cymbal. The tempo is marked as *♩ = 100*.

accord

NT 591

The musical score for page 591 features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section consists of Horn in F (three parts), Trumpet in Bb (two parts), Trombone (two parts), and Tuba. The percussion section includes Snare, B.D., Cym, Tri, and Cel. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is marked with dynamics such as *pp*, *ppp*, *f*, *mf*, and *ff*. The word "accord" is written above the first measure. The page number "591" is in the top left corner.

629

NT  
Picc.  
Fl.  
Ob.  
Ob.  
Cl. in Bb.  
Cl. in Bb.  
Bsn.  
Hrn. in F.  
Hrn. in F.  
Hrn. in F.  
Hrn. in F.  
Tpt. in Bb.  
Tpt. in Bb.  
Trb.  
Trb.  
Tuba  
Timp.  
Snare  
B.D.  
Cym.  
Tri.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

The musical score for page 629 is a page from a symphony or concert band score. It features 28 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Horns in F. The brass section includes Trumpets in Bb, Trombones, and Tuba. The percussion section includes Timpani, Snare, Bass Drum, Cymbals, and Triangle. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, dynamics (mf, f), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The page number 629 is located at the top left.