



Desjardins François M

Arrangeur, Compositeur

Canada, Longueuil, Québec, Canada

A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification: Bac en technique d'écriture musicale.
Bac en pédagogie.

A propos de la pièce

Titre: Skoulpass
Compositeur: François G, Desjardins
Licence: Desjardins François © All rights reserved
Instrumentation: Jazz ensemble
Style: Jazz
Commentaire: Pièce de jazz contemporain. Usage non standard des percussions. Base de son pas terrible.

Desjardins François M sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_francois-desjardins.htm

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sKoul pAss!

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François Desjardins
25 juillet 2002

1 Lento espressivo ♩ = 80

Sax alto

Piano

piano

Basse acoustique

arco

surdo ouvert

Open H-H

Closed H-H

Ride cymbal

Caisse claire

Bass drum

Baguettes

5

5

5

5

pizz...

9

♩ = 130

9

9

9

13

Musical staff 1 (treble clef) for measures 13-16. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets in the final measure.

13

Musical staff 2 (treble clef) for measures 13-16. The accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some rests.

13

Musical staff 3 (bass clef) for measures 13-16. The accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

13

Musical staff 4 (bass clef) for measures 13-16. The accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Six empty staves for guitar tablature, each with a green background and vertical lines representing fret positions.

17

Musical staff 1 (treble clef) for measures 17-20. The melody continues with eighth and sixteenth notes.

17

Musical staff 2 (treble clef) for measures 17-20. The accompaniment features a rhythmic pattern of eighth and sixteenth notes, including a triplet in the final measure.

17

Musical staff 3 (bass clef) for measures 17-20. The accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

17

Musical staff 4 (bass clef) for measures 17-20. The accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Six empty staves for guitar tablature, each with a green background and vertical lines representing fret positions.

21

21

21

21

25

25

25

25

29

Musical staff for treble clef, measures 29-32. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets and slurs.

29

Musical staff for grand staff (treble clef), measures 29-32. The right hand plays a complex rhythmic pattern with slurs and ties.

29

Musical staff for grand staff (bass clef), measures 29-32. The left hand is mostly silent, with some notes appearing in the final measure.

29

Musical staff for grand staff (bass clef), measures 29-32. The left hand has a simple melodic line in the final measure.

Six horizontal green bars representing a piano accompaniment or MIDI data. Each bar contains a series of vertical lines and markers, likely representing note onsets and durations.

33

Musical staff for treble clef, measures 33-36. The melody continues with eighth and sixteenth notes, including some rests.

33

Musical staff for grand staff (treble clef), measures 33-36. The right hand plays chords and moving lines.

33

Musical staff for grand staff (bass clef), measures 33-36. The left hand plays chords and moving lines.

33

Musical staff for grand staff (bass clef), measures 33-36. The left hand has a simple melodic line.

Six horizontal green bars representing a piano accompaniment or MIDI data. Each bar contains a series of vertical lines and markers, likely representing note onsets and durations.

37

37

37

37

41

41

41

41

45

Musical staff for voice or flute, measures 45-48. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests.

Piano accompaniment staves (treble and bass clef), measures 45-48. The right hand has some activity in measures 45-46, while the left hand is mostly silent.

Bass line staff, measures 45-48. The melody consists of eighth and sixteenth notes, with some rests.

Five guitar fretboard diagrams corresponding to measures 45-48. The diagrams show fingerings for the strings, with some strings muted or played with specific techniques.

49

Musical staff for voice or flute, measures 49-52. Measure 49 has a tempo marking of $\text{♩} = 75$. Measure 50 has a tempo marking of $3 \text{ ♩} = 45$. The melody includes a triplet in measure 50.

Piano accompaniment staves (treble and bass clef), measures 49-52. The right hand has some activity in measures 49-50, while the left hand is mostly silent.

Bass line staff, measures 49-52. The melody consists of eighth and sixteenth notes, with some rests.

Five guitar fretboard diagrams corresponding to measures 49-52. The diagrams show fingerings for the strings, including a triplet in measure 50.

54

Musical staff 1 (Melody) for measures 54-59. Key signature: one sharp (F#). The melody consists of eighth and sixteenth notes with some slurs.

54

Musical staff 2 (Right Hand) for measures 54-59. It features chords and some melodic fragments.

54

Musical staff 3 (Left Hand) for measures 54-59. It contains mostly rests.

54

Musical staff 4 (Bass) for measures 54-59. It features a rhythmic pattern of eighth and sixteenth notes.

Five guitar tablature staves corresponding to the musical notation above, showing fret numbers and string indicators.

60

Musical staff 1 (Melody) for measures 60-65. It includes triplets and a quintuplet.

60

Musical staff 2 (Right Hand) for measures 60-65. It features chords and melodic lines.

60

Musical staff 3 (Left Hand) for measures 60-65. It contains mostly rests.

60

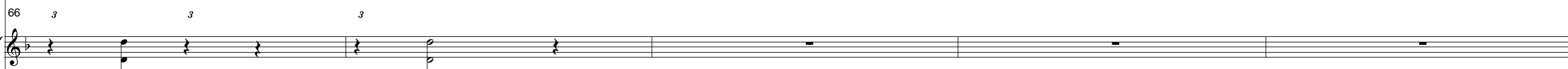
Musical staff 4 (Bass) for measures 60-65. It features triplets and other rhythmic patterns.

Five guitar tablature staves corresponding to the musical notation above, showing fret numbers and string indicators.

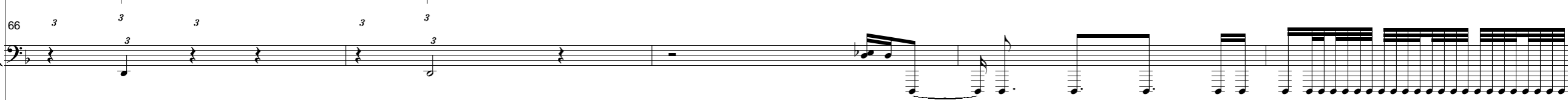
66 *3* *3* *3* *3*



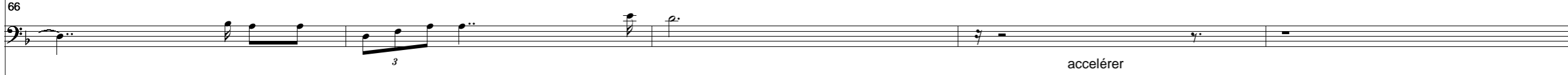
66 *3* *3* *3*



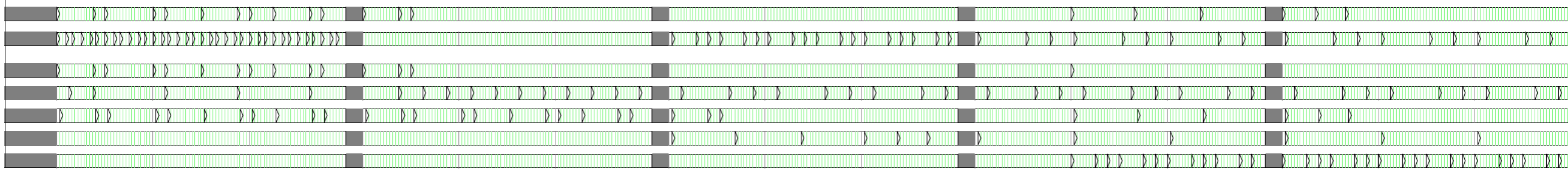
66 *3* *3* *3* *3* *3*



66 *3*



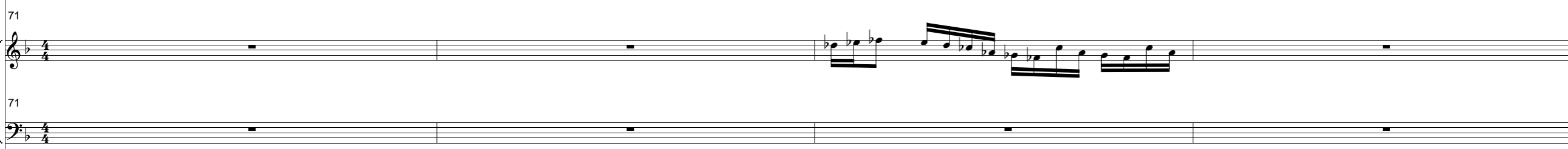
accélérer



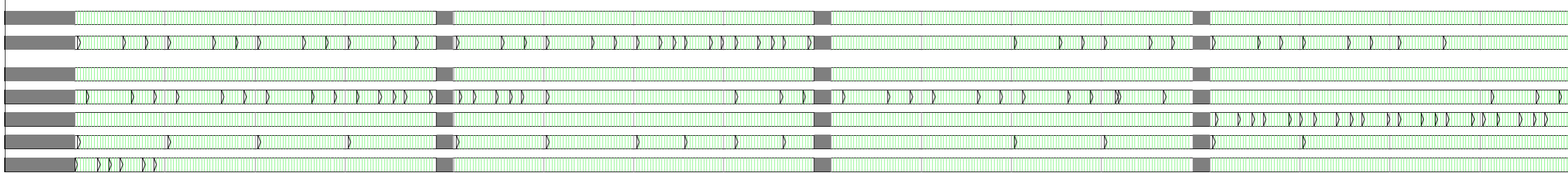
71 *subito* = 130



71



71



75

75

75

75

78

78

78

78

82 ♩ = 128

Musical score for measures 82-86. The score includes a piano part (treble and bass clef) and a guitar part (six staves). The tempo is marked as ♩ = 128. The piano part features a melodic line in the treble and a bass line in the bass. The guitar part consists of six staves with chord diagrams and rhythmic notation.

87 ♩ = 130

Musical score for measures 87-91. The score includes a piano part (treble and bass clef) and a guitar part (six staves). The tempo is marked as ♩ = 130. The piano part features a melodic line in the treble and a bass line in the bass. The guitar part consists of six staves with chord diagrams and rhythmic notation.

91

♩ = 130

Musical staff 1 (Treble clef) showing notes and rests for measures 91-94.

91

Musical staff 2 (Treble clef) showing notes and rests for measures 91-94.

91

Musical staff 3 (Bass clef) showing notes and rests for measures 91-94.

91

Musical staff 4 (Bass clef) showing notes and rests for measures 91-94.

Piano roll visualization for measures 91-94, showing key activity across multiple piano staves.

95

Musical staff 1 (Treble clef) showing notes and rests for measures 95-98.

95

Musical staff 2 (Treble clef) showing notes and rests for measures 95-98.

95

Musical staff 3 (Bass clef) showing notes and rests for measures 95-98.

95

Musical staff 4 (Bass clef) showing notes and rests for measures 95-98.

Piano roll visualization for measures 95-98, showing key activity across multiple piano staves.

99

99

99

99

104

104

104

104

109

109

109

109

113

113

113

113

117

117

117

117

122

122

122

122

126

126

126

126

131

♩ = 125

131

131

131

(mf)

135

135

135

135

139

♩ = 130

139

139

139

143

♩ = 50

143

143

143

146

146

146

146

149

Musical staff for measure 149, treble clef, key signature of two sharps (F# and C#). The staff contains a few notes in the first measure, followed by rests for the remainder of the measure.

149

Musical staff for measure 149, grand staff, treble clef. The staff contains rests for the entire measure.

149

Musical staff for measure 149, grand staff, bass clef. The staff contains a rhythmic pattern of eighth notes with rests, followed by a series of sixteenth-note chords.

149

Musical staff for measure 149, bass clef. The staff contains a series of eighth-note chords, followed by a rest for the remainder of the measure.

Six horizontal bars representing guitar fretboard diagrams for measure 149. Each bar shows a sequence of fret numbers (represented by vertical lines) corresponding to the notes in the musical staff above.

152

Musical staff for measure 152, treble clef, key signature of two sharps (F# and C#). The staff contains a few notes in the first measure, followed by rests for the remainder of the measure.

♩ = 50

152

Musical staff for measure 152, grand staff, treble clef. The staff contains a series of eighth-note chords, followed by a rest for the remainder of the measure.

152

Musical staff for measure 152, grand staff, bass clef. The staff contains a rhythmic pattern of eighth notes with rests, followed by a series of sixteenth-note chords.

152

Musical staff for measure 152, bass clef. The staff contains a series of eighth-note chords, followed by a rest for the remainder of the measure.

Six horizontal bars representing guitar fretboard diagrams for measure 152. Each bar shows a sequence of fret numbers (represented by vertical lines) corresponding to the notes in the musical staff above.

155

155

155

155

157

♩ = 135

157

157

157

161

Musical staff for voice or flute, measures 161-164. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

161

Musical staff for piano right hand, measures 161-164. It features chords and some melodic fragments.

161

Musical staff for piano left hand, measures 161-164. It contains mostly rests.

161

Musical staff for piano left hand, measures 161-164. It contains a melodic line with eighth and sixteenth notes.

Piano roll visualization for measures 161-164, showing piano and grand staff notation with green highlights.

165

Musical staff for voice or flute, measures 165-168. The melody continues with eighth and sixteenth notes.

165

Musical staff for piano right hand, measures 165-168. It features chords and melodic fragments.

165

Musical staff for piano left hand, measures 165-168. It contains a melodic line with eighth and sixteenth notes.

165

Musical staff for piano left hand, measures 165-168. It contains a melodic line with eighth and sixteenth notes.

Piano roll visualization for measures 165-168, showing piano and grand staff notation with green highlights.

169

♩ = 130 ♩ = 130

♩ = 130

169

169

169

173

173

173

173

177

♩ = 130

♩ = 50

177

177

177