



Frank Julian

Arrangeur, Compositeur, Editeur

Italie, Palermo

A propos de l'artiste

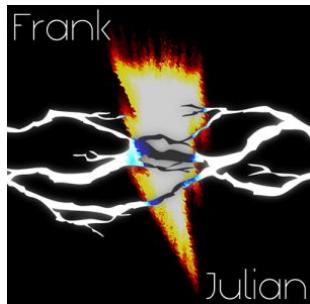
Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:
<https://www.youtube.com/FrankJulian87>.

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A propos de la pièce



Titre : Frank Julian - Psycho Night
Compositeur : Frank, Julian
Droit d'auteur : Copyright © Frank Julian
Style : Metal - Hard Rock

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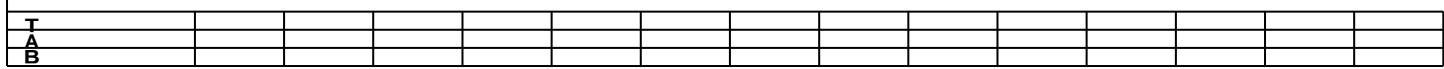
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Psycho Night

Frank Julian

Music by Frank Julian

Moderate $\text{♩} = 120$



16

This section shows two staves. The top staff has six empty measures followed by a eighth-note triplet pattern: (E, G, B). The bottom staff has six empty measures followed by a bass line with notes at positions 7, 0, 7, 0, 7, 0.

29

This section shows two staves. The top staff has a eighth-note triplet pattern: (E, G, B) followed by (D, F#, A). The bottom staff has a bass line with notes at positions 7, 0, 7, 9, 10, 0, 7, 0, 7, 0, 7, 0, 7, 3, 5, 3, 5, 3, 5, 3, 5.

INTRO

33

This section shows two staves. The top staff has a eighth-note triplet pattern: (E, G, B) followed by (D, F#, A). The bottom staff has a bass line with notes at positions 5, 5, 5, 5, 2, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5.

40

This section shows two staves. The top staff has a eighth-note triplet pattern: (E, G, B) followed by (D, F#, A). The bottom staff has a bass line with notes at positions 5, 5, 5, 3, 5, 5, 5, 5, 3, 3, 5, 5, 5, 5.

INGRESSO GUITAR SOLO

48

This section shows two staves. The top staff has a eighth-note triplet pattern: (E, G, B) followed by (D, F#, A). The bottom staff has a bass line with notes at positions 3, 3, 3, 5, 5, 5, 5, 5, 5.

58

3 3 3-5 5-5 3 3 3-5 5-5

INGRESSO DRUM

66

17 5 5-5 5-17 5 5-5 3 3

74

3-5 5-5 17 7-5 7 3 3 3-5 5-5 17

81

17 5-5 5-5 17 5-5 5-5 5-5 5-5 5-5 5-5

87

5-5 5-5 5-5 5-5 3-1-0 5-5 5-5 5-5 5-5 5-5 3-1-0 5-5 5-5 5-5 5-5 5-5 5-5 5-5

91

5-5 5-5 5-5 5-5 3-1-0 5-5 5-5 5-5 5-5 5-5 3-1-0 5-5 5-5 5-5 5-5 5-5 5-5 5-5

95

5-5 5-5 5-5 5-5 5-5 7-8 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 1-3 5-5 5-5 5-5 5-5 5-5

AGGRESSIVE

99

5-5-5-5-5-5-7-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-1-3 5-5-5-5-8-7-5

103

7-8-7-3-1-0 5-5-5-8-7-5 7-8-7-3-1-0 5-5-5-8-7-5 7-8-7-3-1-0

108

5-5-5-8-7-5 7-8-7-3-1-0 5 17 5-5

INGRESSO GUITAR ACOUSTIC DX

117

5-5 5

INGRESSO BASS

5-5 0-7 0-7

INGRESSO DRUM

127

0-7-0-7-9-10 0-7-0-7-0-7 0-7-0-7-0-7-3-5 0-7-0-7-0-7

131

0-7-0-7-9-10 0-7-0-7-0-7 0-7-0-7-0-7-3-5 0-7-0-7-0-7

135

0-7-0-7-9-10 0-7-0-7-0-7 0-7-0-7-0-7-3-5 0-7-0-7-0-7

INGRESSO STRINGS

139

0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 || 0-7-0-7-0-7-0-7

143

0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 || 0-7-0-7-0-7-0-7

GUITAR SOLO

147

0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 || 0-7-0-7-0-7-0-7

151

0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 || 0-7-0-7-0-7-0-7

155

0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 || 0-7-0-7-0-7-0-7

159

0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 || 0-7-0-7-0-7-0-7

CAMBIO TONALITA'

163

0 7 0 7 9 10 | 0 7 0 7 0 7 | 0 7 0 7 0 7 3 5 || 4 4 4 4
0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 | 0 7 0 7 0 7 3 5 || 2 2 2 2

167

4 4 4 6 7 | 4 4 4 4 | 4 4 4 0 2 || 4 4 4 4
2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

GUITAR SOLO 2 (LELLA SOLO XD)

171

4 4 4 6 7 | 4 4 4 4 | 4 4 4 0 2 || 0 7 0 7 0 7
2 2 2 | 2 2 2 | 2 2 2 | 0 7 0 7 0 7

175

0 7 0 7 9 10 | 0 7 0 7 0 7 | 0 7 0 7 0 7 3 5 || 0 7 0 7 0 7
0 7 0 7 0 7 9 10 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 3 5 || 0 7 0 7 0 7

179

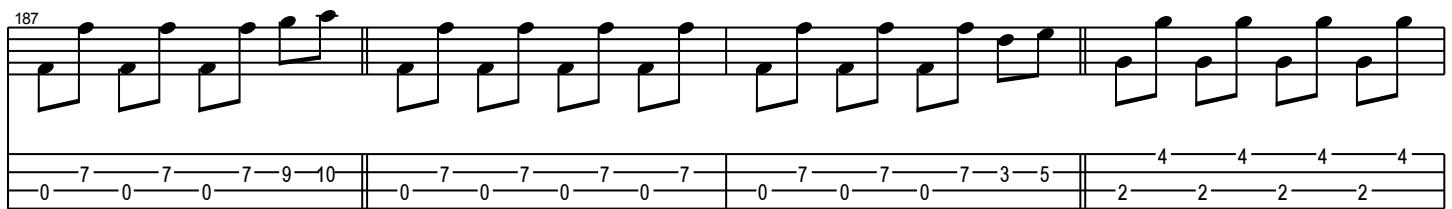
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0 7 0 7 0 7 9 10 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 3 5 || 0 7 0 7 0 7

183

0 7 0 7 9 10 | 0 7 0 7 0 7 | 0 7 0 7 0 7 3 5 || 0 7 0 7 0 7
0 7 0 7 0 7 9 10 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 3 5 || 0 7 0 7 0 7

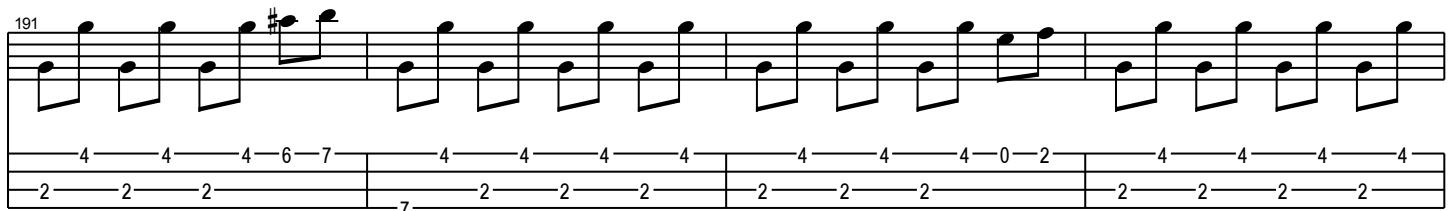
GUITAR SOLO CAMBIO TONALITA'

187



0-7 0-7 0-7-9-10 | 0-7 0-7 0-7 | 0-7 0-7 0-7-3-5 | 2-2 2-2 2-2

191



4-4-4-6-7 | 4-4-4-4-4 | 4-4-4-0-2 | 2-2-2-2 | 7-2-2-2 | 2-2-2-2 | 2-2-2-2

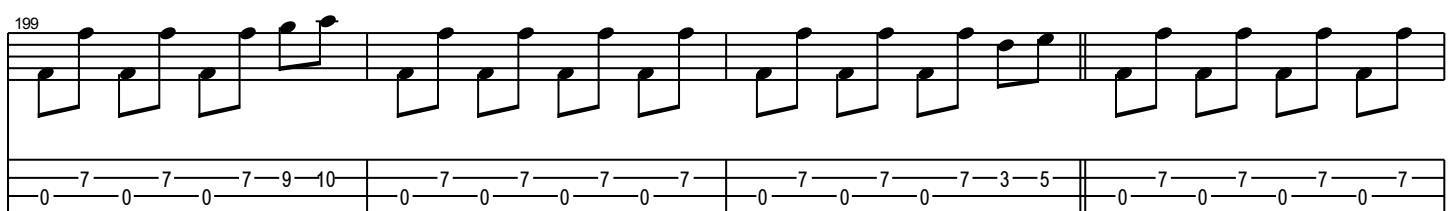
RIPRESA TONALITA'

195



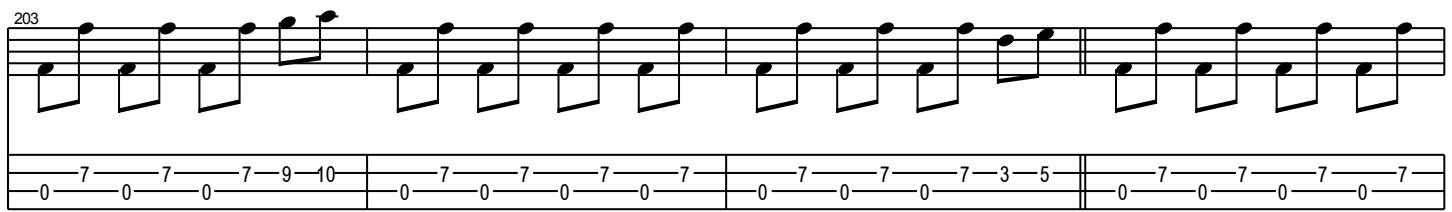
4-4-4-6-7 | 4-4-4-4-4 | 4-4-4-0-2 | 2-2-2-2 | 7-2-2-2 | 2-2-2-2 | 0-7-0-7-0-7

199



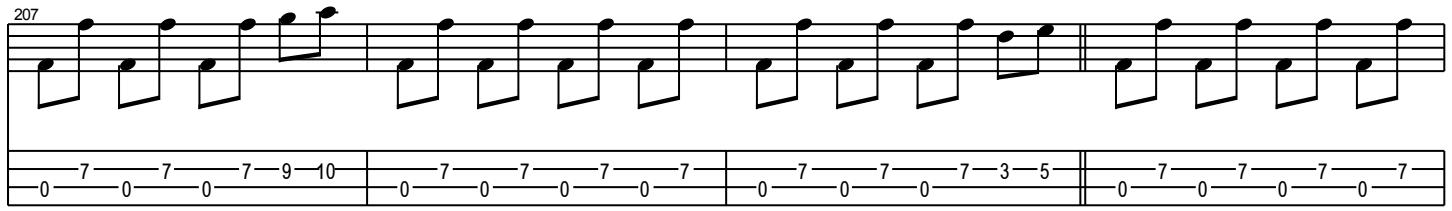
0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 | 0-7-0-7-0-7

203



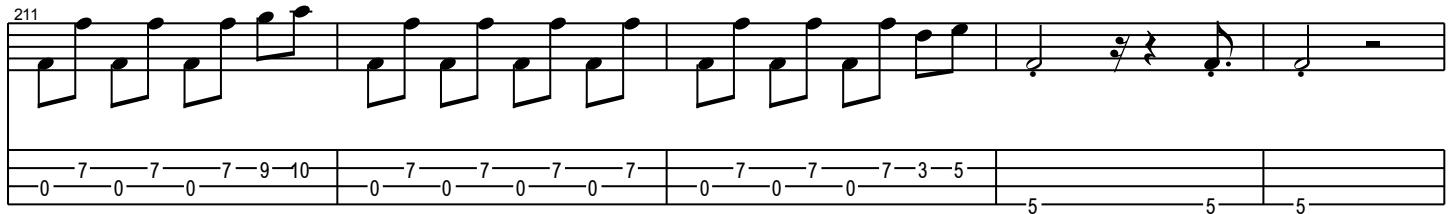
0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 | 0-7-0-7-0-7

207



0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 | 0-7-0-7-0-7

211



0-7-0-7-9-10 | 0-7-0-7-0-7 | 0-7-0-7-0-7-3-5 | 5-5-5

223

3 3-5 5-5 17 7-5 7 3 3 3-5 5-5

230

5—5—5—5—5—5—5 5—5—5—5—5—3—1—0 5—5—5—5—5—5—5 5—5—5—5—5—3—1—0

OUTRO

Musical score for page 234, measures 5-5 through 8-7. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The music features eighth-note patterns and rests. Measure 5-5 starts with a sixteenth-note rest followed by an eighth note. Measures 5-6 and 5-7 show eighth-note patterns. Measure 5-8 begins with a sixteenth-note rest. Measures 5-9 and 5-10 continue the eighth-note patterns. Measure 5-11 starts with a sixteenth-note rest. Measures 5-12 and 5-13 show eighth-note patterns. Measure 5-14 begins with a sixteenth-note rest. Measures 5-15 and 5-16 continue the eighth-note patterns. Measure 5-17 starts with a sixteenth-note rest. Measures 5-18 and 5-19 show eighth-note patterns. Measure 5-20 begins with a sixteenth-note rest. Measures 5-21 and 5-22 continue the eighth-note patterns. Measure 5-23 starts with a sixteenth-note rest. Measures 5-24 and 5-25 show eighth-note patterns. Measure 5-26 begins with a sixteenth-note rest. Measures 5-27 and 5-28 continue the eighth-note patterns. Measure 5-29 starts with a sixteenth-note rest. Measures 5-30 and 5-31 show eighth-note patterns. Measure 5-32 begins with a sixteenth-note rest. Measures 5-33 and 5-34 continue the eighth-note patterns. Measure 5-35 starts with a sixteenth-note rest. Measures 5-36 and 5-37 show eighth-note patterns. Measure 5-38 begins with a sixteenth-note rest. Measures 5-39 and 5-40 continue the eighth-note patterns. Measure 5-41 starts with a sixteenth-note rest. Measures 5-42 and 5-43 show eighth-note patterns. Measure 5-44 begins with a sixteenth-note rest. Measures 5-45 and 5-46 continue the eighth-note patterns. Measure 5-47 starts with a sixteenth-note rest. Measures 5-48 and 5-49 show eighth-note patterns. Measure 5-50 begins with a sixteenth-note rest. Measures 5-51 and 5-52 continue the eighth-note patterns. Measure 5-53 starts with a sixteenth-note rest. Measures 5-54 and 5-55 show eighth-note patterns. Measure 5-56 begins with a sixteenth-note rest. Measures 5-57 and 5-58 continue the eighth-note patterns. Measure 5-59 starts with a sixteenth-note rest. Measures 5-60 and 5-61 show eighth-note patterns. Measure 5-62 begins with a sixteenth-note rest. Measures 5-63 and 5-64 continue the eighth-note patterns. Measure 5-65 starts with a sixteenth-note rest. Measures 5-66 and 5-67 show eighth-note patterns. Measure 5-68 begins with a sixteenth-note rest. Measures 5-69 and 5-70 continue the eighth-note patterns. Measure 5-71 starts with a sixteenth-note rest. Measures 5-72 and 5-73 show eighth-note patterns. Measure 5-74 begins with a sixteenth-note rest. Measures 5-75 and 5-76 continue the eighth-note patterns. Measure 5-77 starts with a sixteenth-note rest. Measures 5-78 and 5-79 show eighth-note patterns. Measure 5-80 begins with a sixteenth-note rest. Measures 5-81 and 5-82 continue the eighth-note patterns. Measure 5-83 starts with a sixteenth-note rest. Measures 5-84 and 5-85 show eighth-note patterns. Measure 5-86 begins with a sixteenth-note rest. Measures 5-87 and 5-88 continue the eighth-note patterns. Measure 5-89 starts with a sixteenth-note rest. Measures 5-90 and 5-91 show eighth-note patterns. Measure 5-92 begins with a sixteenth-note rest. Measures 5-93 and 5-94 continue the eighth-note patterns. Measure 5-95 starts with a sixteenth-note rest. Measures 5-96 and 5-97 show eighth-note patterns. Measure 5-98 begins with a sixteenth-note rest. Measures 5-99 and 5-100 continue the eighth-note patterns.

Musical score for page 239, measures 7-8. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The music is composed of eighth and sixteenth note patterns. Measure 7 starts with a sixteenth note followed by an eighth note. Measure 8 starts with an eighth note followed by a sixteenth note.

Sheet music for guitar, measures 244-245. The music consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature (Fretboard) with six horizontal lines representing the strings. Fingerings are indicated above the tablature: measure 244 has '5' over the first string, '5' over the second string, '5' over the third string, '8' over the fourth string, '7' over the fifth string, and '5' over the sixth string. Measure 245 has '7' over the first string, '8' over the second string, '7' over the third string, '3' over the fourth string, '1' over the fifth string, and '0' over the sixth string. There is also a '5' over the first string at the beginning of measure 245.

Musical score for page 254, featuring two staves of music. The top staff consists of two measures of music, each starting with a whole note followed by a half note. The bottom staff also consists of two measures, each starting with a whole note followed by a half note. Below the notes, there are fingerings: '3' under the first note of both measures, '3' under the second note of both measures, '3-5' under the third note of the first measure, '5-5' under the fourth note of the first measure, '3' under the third note of the second measure, '3' under the fourth note of the second measure, '3-5' under the fifth note of the second measure, and '5-5' under the sixth note of the second measure.

A blank musical staff consisting of ten horizontal lines and five vertical bar lines, ending with a double bar line at the right end.