



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : I Love you, California
Compositeur : Frankenstein, Abraham Franklin
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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I Love You, California

This is the official state song of California. If California were a country, it would be the 9th largest economy in the world and the 34th most populous. A.F. Frankenstein (1873-1934), was a famed conductor of the Los Angeles Symphony Orchestra in the early part of the 1900s.

6=D

A. F. Frankenstein - 1913

Arr. by Gorden Gibson

Allegro (♩ = c. 115)

GTR.1

The score is written for guitar in D major (one sharp) and 3/4 time. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The music is annotated with guitar-specific notation including fret numbers (e.g., 1, 2, 3, 4, 0, -1, -3), fingerings (circled numbers 1-4), and chord diagrams (Roman numerals I-VII). The piece concludes with a 'Fine' marking.

III V IV III II I III II V

5 VII I 3/6BII I II

10 BII..... I V 4/6BI

16 VII V II BII VI

26 V III I VI II

31 Fine

