



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Die Lotosblume" for Flute & Guitar (Op. 1 No. 3) Franz, Robert

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Die Lotosblume" for Flute & Guitar
[Op. 1 No. 3]
Compositeur : Franz, Robert
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Guitare

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Die Lotosblume"

(The Lotus Flower)

Robert Franz (Op. 1 No. 3) 1843

Interpretation for Flute & Guitar by Mike Magatagan 2024

Andante (♩ = 65)

Flute *mf dolce*

Guitar *mp sempre legato*

5

8

11

14

cresc.

(cresc.)

The musical score is written for Flute and Guitar. It begins with a tempo marking of 'Andante' and a metronome marking of 65 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Flute part starts with a rest, followed by a melodic line marked 'mf dolce'. The Guitar part provides a harmonic accompaniment with a steady eighth-note pattern, marked 'mp sempre legato'. The score is divided into systems, with measure numbers 5, 8, 11, and 14 indicated at the beginning of each system. Dynamic markings include 'cresc.' and '(cresc.)' in the guitar part.

17
F
G
8

20
F
G
8

24
F
G
8

28
F
G
8

32
F
G
8

35
F
G
8

cresc.

(cresc.)

mf

cresc.

f

mf

poco a poco rit.

dim.

mf

dim.

mp

Detailed description: This is a musical score for Flute (F) and Guitar (G) in G minor. The score is divided into systems of two staves each. Measure numbers 17, 20, 24, 28, 32, and 35 are indicated at the beginning of their respective systems. The guitar part is marked with an '8' on the first staff of each system, indicating an octave. The flute part has various dynamics and articulations: *cresc.* at measures 20 and 24, *mf* at measure 28, *f* at measure 32, and *dim.* at measure 35. The guitar part has *cresc.* at measures 24 and 32, *poco a poco rit.* at measure 35, and *mp* at the end. The score concludes with a double bar line and a repeat sign.

Flute

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Interpretation for Flute & Guitar by Mike Magatagan 2024

Andante (♩ = 65) *dolce*

7

12

17

23

29

35

mf

f

dim.

mf

poco a poco rit.

Classical Guitar

"Die Lotosblume" (The Lotus Flower)

Robert Franz (Op. 1 No. 3) 1843

Interpretation for Flute & Guitar by Mike Magatagan 2024

Andante (♩ = 65)

The musical score is written for guitar in G minor (one flat) and 3/4 time. It begins with a tempo marking of Andante (♩ = 65) and a dynamic of *mp* (mezzo-piano). The piece is characterized by a constant eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score includes several dynamic markings: *mp* at the beginning, *cresc.* (crescendo) at measures 6, 11, 16, 20, 25, and 30, *mf* (mezzo-forte) at measure 30, and *dim.* (diminuendo) at measure 35. The piece concludes with a *poco a poco rit.* (ritardando) and a final dynamic of *mp*. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 20, 25, 30, and 35 indicated at the start of their respective staves.