



Naftel Frederick

Arrangeur, Compositeur, Professeur

Royaume-Uni

A propos de l'artiste

Frederick Paul Naftel was born in Manchester in 1956. He graduated from Manchester University in 1978 and received a Fellowship in Composition from Trinity College of Music, London in October 1980. After working for a music publishing/record retailing company, Frederick became a Music Instructor for Manchester Education Committee, working at Parris Wood High School and teaching percussion at a number of Music Centres.

Frederick's interest in composing began when he was fourteen and developed at University, where he specialised in this area. Although largely self-taught, he considers himself to be an "eclectic" composer, able to write in many styles and formats, as befits the occasion.

In February 1983, The BBC Philharmonic Orchestra conducted by Sir Edward Downes gave the premiere of Concerto No.2 for Orchestra and in September 1989, Frederick won first prize in the "Fanfare for the New North" Competition - Northern Lights for Percussion E... (la suite en ligne)

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A propos de la pièce

Titre :	Song of Songs [Rhapsody for Strings and Harp]
Compositeur :	Frederick, Naftel
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Editeur :	Frederick, Naftel
Instrumentation :	Harpe et Cordes
Style :	Classique

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Frederick Paul Naftel

Song of Songs:
Rhapsody for Strings and Harp

Duration: 5'35"

Song of Songs: Rhapsody for Strings and Harp

Andante tranquillo ♩ = 72

Frederick Paul Naftel

First system of the musical score. It includes staves for Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part has a box containing the notes: C♯, D♯, E♯, F♯, G♯, A♯, B♯. The Viola part begins with a *p* dynamic and a *solo* marking, followed by an *espress.* marking. The other string parts are currently silent.



Second system of the musical score, starting at measure 8. It includes staves for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp part has a box labeled 'A' and a *mp (arpegg.)* marking. The Viola part has a *mf* marking and a *poco rubato* marking. The Viola part also has a *f* marking. The other string parts are currently silent.

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15

Hp. *mp* *f* *p* *mp non arpegg.*

Vln. I *mp* *espress.*

Vln. II

Vla. *mp*

Vc. *mp* *espress. pizz.*

Db. *p con vibrato*

B



21

Hp. **G#** **C#**

Vln. I *cresc.* *f*

Vln. II

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.*

C#

28

Hp.

Vln. I

con sord.
div.

Vln. II

mp
tutti con sord.
div.

Vla.

mp

Vc.

arco

Db.

35

Hp.

Vln. I
div. con sord.
p
8^{va}
senza sord.

gli altri

Vln. II
p
senza sord.

Vla.
p
3
senza sord.

Vc.
(solo)
p
3
espress.

gli altri

Db.
p

Vivo ♩. = 66

45

Hp.

Vivo ♩. = 66

unis.

Vln. I

Vln. II

Vla.

Vc.

Db.



51

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

prés de la table

Musical score for measures 57-62. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Measures 57-62. Starts with rests, then plays a sixteenth-note pattern starting at measure 60. Dynamic: *mf*.
- Vln. I:** Measures 57-62. Features melodic lines with accents and slurs. Dynamic: *mp*. Includes a **C** marking at measure 60.
- Vln. II:** Measures 57-62. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Vla.:** Measures 57-62. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Vc.:** Measures 57-62. Features a bass line with slurs and accents. Dynamic: *mp*.
- Db.:** Measures 57-62. Features a bass line with slurs and accents. Dynamic: *mp*.

Additional markings include *ossia* and *8va* in the Vln. I part at measure 60.



Musical score for measures 63-66. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Measures 63-66. Plays a sixteenth-note pattern. Dynamic: *p*.
- Vln. I:** Measures 63-66. Features melodic lines with slurs. Dynamic: *pp*. Includes a circled **(8)** marking at measure 63.
- Vln. II:** Measures 63-66. Features melodic lines with slurs. Dynamic: *pp*.
- Vla.:** Measures 63-66. Plays a melodic line with slurs. Dynamic: *mf*. Includes the marking *arco*.
- Vc.:** Measures 63-66. Features a bass line with slurs. Dynamic: *mf*.
- Db.:** Measures 63-66. Features a bass line with slurs. Dynamic: *mf*. Includes the marking *sul D.*

67

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



71 nat.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

arco

G.P.

Calmo (♩ = ♩.) ♩ = 66

75

Musical score for measures 75-77. The score is for a string quartet and harp. The harp (Hp.) part is in the top system, marked *mp* and includes a $G\flat$ chord. The violin I (Vln. I) and violin II (Vln. II) parts are in the second system, both marked *Solo* and *p espress.*. The viola (Vla.) and cello (Vc.) parts are in the third system, both marked *Solo pizz.* and *p*. The double bass (Db.) part is in the fourth system and is silent. The time signature is 2/4.



78

Musical score for measures 78-80. The harp (Hp.) part is in the top system, marked *f*. The violin I (Vln. I) and violin II (Vln. II) parts are in the second system, marked *mf* and feature triplets. The viola (Vla.) and cello (Vc.) parts are in the third system, marked *mf*. The double bass (Db.) part is in the fourth system and is silent. The time signature is 2/4.

81

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

E \flat

Detailed description: This system contains measures 81, 82, and 83. The Harp (Hp.) part starts with a whole note chord of E \flat in the right hand and a whole note bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts play a similar rhythmic pattern. The key signature has one flat (B \flat).



84

nat.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pizz.

arco

pizz.

B \flat

mp

Detailed description: This system contains measures 84, 85, and 86. Measure 84 is a whole rest for all instruments. Measure 85 starts with a natural sign (nat.) and a mezzo-forte (mf) dynamic. The Harp (Hp.) part has a melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) part has a melodic line with a pizzicato (pizz.) instruction. The Violin II (Vln. II) part has a rhythmic pattern with a pizzicato instruction. The Viola (Vla.) part has a rhythmic pattern with an arco instruction. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern with a pizzicato instruction. Measure 86 continues the melodic lines. The key signature has two flats (B \flat and E \flat). The dynamic is mezzo-piano (mp).

87 **D**

Hp. *mf* *f*

Vln. I *tutti* *f espress.*

Vln. II *tutti arco*

Vla. *tutti* *f espress.* *mf*

Vc. *tutti arco* *mp* *f espress.*

Db. *mf* *arco*



93

Hp. **F#,G#** *mf* **E#**

Vln. I *8va*

Vln. II *f* *3* *6* *3*

Vla. *mf*

Vc. *mf*

Db. *mf*

99

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

solo

f

sub. p

solo

sub. p

3 3 6 5



102

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff arpegg.

Gb

Solo

f

mf

ff

passionato

tutti

ff

tutti

ff

ff

p dim. a niente

p dim. a niente

p dim. a niente

ff

p dim. a niente

109 **E**

Hp. **G[♯], B[♯]**

Vln. I *pp* **E** *solo*

Vln. II *p* *solo*

Vla. *p* *solo* *mf*

Vc. *solo* *p cantabile*

Db. *p*

stringendo - - - - -

115 *f brillante* **12** (gliss.)

Hp. **12** **15**

Vln. I *cresc. stringendo*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

117

Hp. *ff* Eb, Bb, F#

Vln. I *ff* *sfp*

Vln. II *ff*

Vla. *ff* *tutti*

Vc. *ff* *marc.*

Db. *ff* *marc.*



121 **Vivo** (♩. = 66 come prima)

Hp.

Vln. I *ff con fuoco*

Vln. II *ff espress. e marc.*

Vla. *f*

Vc. *f*

Db. *f*

127

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



133

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

sff

*sff*³

ff dim. molto

ff dim. molto

139

F

Hp. *mp*

Vln. I *pp sost.*

Vln. II

Vla. *mp espress.*

Vc. *p ma sonore*

Db. *p ma sonore*



144

Hp.

Vln. I

Vln. II *mp espress.*

Vla.

Vc.

Db.

160

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f B \flat

cresc.

2

2

2

cresc.

cresc.

165

Hp. *ff* A#

Vln. I *f* (*sempre cresc.*) *8va*

Vln. II *f* (*sempre cresc.*) *2*

Vla. *f* (*sempre cresc.*) *22*

Vc. *f* (*sempre cresc.*) *2*

Db. *f* (*sempre cresc.*) *2*



169

Hp. *sff*

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

173 **H**

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre



179

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

183 **Piu Presto** (♩. = 82)

Musical score for measures 183-185. The score is for a string quartet and harp. The harp (Hp.) part is silent. The violin I (Vln. I) part has a melodic line with a sharp sign. The violin II (Vln. II) part has a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts play a triplet figure. The double bass (Db.) part has a rhythmic accompaniment. The key signature has one sharp (F#).



Musical score for measures 186-188. The score is for a string quartet and harp. The harp (Hp.) part is silent. The violin I (Vln. I) part has a melodic line with a sharp sign and a long note marked 'lunga'. The violin II (Vln. II) part has a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts play a triplet figure. The double bass (Db.) part has a rhythmic accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The word 'lunga' is written above the final notes of the Vln. I, Vln. II, and Db. parts.

189 **Tranquillo** ♩ = 60

Hp. Gb, A[♯], B[♯]

Solo con sord.

Vln. I *p senza espressione*

gli altri (senza sord.)

Solo con sord.

Vln. II *p senza espressione*

gli altri (senza sord.)

Solo con sord.

Vla. *p senza espressione*

gli altri (senza sord.)

Solo con sord.

Vc. *p senza espressione*

gli altri (senza sord.)

Db.

The score is for a piece titled "Tranquillo" in 2/4 time, marked with a tempo of ♩ = 60. It features a piano accompaniment (Hp.) and string sections (Vln. I, Vln. II, Vla., Vc., and Db.). The piano part is marked with a box containing the notes Gb, A#, B#. The string parts are marked "Solo con sord." and "p senza espressione". The string parts for Vln. I, Vln. II, Vla., and Vc. all play the same melodic line, which includes a triplet of eighth notes in the fourth measure. The Db. part plays a simple bass line with a fermata on the second measure.

193

Hp. *mf cantabile e legato* solo *breve* A#

Vln. I *p* *8va* senza sord.

Vln. II *p* senza sord.

Vla. *p* senza sord.

Vc. *p*

Db. *breve*

Quasi Recitativo

203

Hp. *f*

Vln. I

Vln. II

Vla.

Vc. *(solo senza sord.) pizz. mf quasi arpa*

Db. *pizz. mf*

F \sharp , A \flat

C \sharp , E \sharp , G \sharp



208 **Vivo** ♩ = 66

Hp.

Vln. I **Vivo** ♩ = 66

Vln. II

Vla.

Vc. *arco p misterioso*

Db. *arco p misterioso*

216 solo
mf (brittle)

(gliss.)
mp

E \flat , A \flat

Vln. I
pizz.
mf

Vln. II
pizz.
mf

Vla.
solo
mp
tutti
pizz.
mf

Vc.
pizz.
mf

Db.
pizz.
mf

Detailed description: This page of a musical score covers measures 216 to 220. The Harp (Hp.) part begins at measure 216 with a 'solo' instruction and a dynamic of *mf (brittle)*. It features a melodic line in the right hand and rests in the left hand. A box containing 'Eb, Ab' is placed above the Harp staff. In measure 220, the Harp part has a glissando ('gliss.') and a dynamic of *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent until measure 220, where they play a pizzicato ('pizz.') chord with a dynamic of *mf*. The Viola (Vla.) part has a 'solo' in measure 217 with a dynamic of *mp*, then joins the string ensemble in measure 220 with a 'tutti' instruction and a dynamic of *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts play a sustained bass line with a dynamic of *mf* throughout the measures, with a 'pizz.' instruction in measure 220.