



Naftel Frederick

Arrangeur, Compositeur, Professeur

Royaume-Uni

A propos de l'artiste

Frederick Paul Naftel was born in Manchester in 1956. He graduated from Manchester University in 1978 and received a Fellowship in Composition from Trinity College of Music, London in October 1980. After working for a music publishing/record retailing company, Frederick became a Music Instructor for Manchester Education Committee, working at Parris Wood High School and teaching percussion at a number of Music Centres.

Frederick's interest in composing began when he was fourteen and developed at University, where he specialised in this area. Although largely self-taught, he considers himself to be an "eclectic" composer, able to write in many styles and formats, as befits the occasion.

In February 1983, The BBC Philharmonic Orchestra conducted by Sir Edward Downes gave the premiere of Concerto No.2 for Orchestra and in September 1989, Frederick won first prize in the "Fanfare for the New North" Competition - Northern Lights for Percussion E... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_freddy54.htm

A propos de la pièce

Titre : Three Sacred Songs
Compositeur : Frederick, Naftel
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Editeur : Frederick, Naftel
Instrumentation : Tubular bells

Style : Religieux - Eglise

Naftel Frederick sur free-scores.com



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Frederick Paul Naftel

Three Sacred Songs
for Women's Voices (SSA),
Tibetan Singing Bowl
and Tubular Bells

I-Dona Nobis Pacem

Total duration 11-12 minutes

Three Sacred Songs

I - Dona nobis pacem

Frederick Paul Naftel

♩ = 70

SOPRANO 1

SOPRANO 2

ALTO

Singing Bowl
in G

Do - na_ no-bis do - na - no-bis pa - cem, pa - cem,

5

Do - na_ no - bis do - na - no - bis

Do - na_ no - bis do - na_ no - bis pa - cem, pa -

do - na no - bis do - na no - bis pa - cem, pa - cem,

9

pa - cem, pa - cem, do - na no - bis do - na no - bis

- cem, do - na no - bis do - na no - bis pa - cem, pa -

do - na no - bis do - na no - bis pa - cem, pa - cem,

13

do - na no - bis do - na no - bis pa - cem.

- cem, do - na no - bis no - bis pa - cem.

do - na no - bis no - bis no - bis pa - cem.

mf \rightrightarrows *p*

18 *mp*

Do - na do - na do - na do - na do - na do - na do - na

mp

Do - na do - na do - na do - na do - na do

mp

Do - na do - na do - na

22

do - na no - bis pa - cem.

- na no - bis pa - cem.

no - bis pa - cem. Do - na no - bis

mf

26

Do - na no - bis

Do - na no - bis

do - na no - bis pa - cem. no - bis

ff

30

do - na no - bis no - bis no -

do - na no - bis no - bis no -

no - bis no - bis no -

ff

34

bis no - bis pa - cem. _____

bis no - bis pa - cem. _____

bis no - bis pa - cem. _____

38

Oo Oo oo oo

Oo Oo oo oo

Oo Oo oo oo

42 solo

[aah] *mp espress.* (stagger breathing)

(stagger breathing)

(stagger breathing)

46

[Ah]

[Ah]

[Ah] *mf espress.*

51

mf *p*

56

p

Do - na_ no - bis do - na_ no - bis pa - cem, pa - cem

p

Do - na_ no - bis do - na_ no - bis pa - cem pa -

p

Do - na_ no - bis do - na_ no - bis_ pa - cem

60

do - na no - bis do - na no - bis do - na no - bis do - na no - bis
 - cem, do - na no - bis do - na no - bis pa - cem.
 do - na no - bis do - na no - bis

cresc.

64

pa - cem. pa - cem. pa - cem. pa -

solo

p

68

cem, pa - cem, pa - cem. pa - cem. pa - cem. pa -

tutti

p

p

perdendosi