



Pauline Fremy

France

Mélancolie

A propos de l'artiste

« La musique doit humblement chercher à faire plaisir, l'extrême complication est le contraire de l'art. »

Claude Debussy

Je me fais tout simplement plaisir au piano depuis quelques années, et j'en profite pour le partager !

Qualification : Amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_pauline86.htm

A propos de la pièce

Titre :	Mélancolie
Compositeur :	Fremy, Pauline
Droit d'auteur :	Copyright © Pauline Fremy
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Ballade
Commentaire :	J'ai composé ce morceau pour illustrer une série d'exercices qui m'avaient été proposés en cours pour le travail des arpèges main droite.

Pauline Fremy sur [free-scores.com](https://www.free-scores.com)



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♩ = 80

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

3

The second system begins with a measure containing a whole note chord in the right hand, which is then held over into the next measure. The left hand continues with its eighth-note accompaniment. The right hand then resumes with a melodic line.

5

The third system continues the melodic and accompanimental lines. The right hand has a melodic phrase with a slur and a dynamic accent (>). The left hand maintains the eighth-note accompaniment.

7

The fourth system shows further development of the melodic line in the right hand, with slurs and dynamic accents. The left hand accompaniment remains consistent.

9

The fifth system features a repeat sign. The right hand has a melodic phrase that is repeated. The left hand accompaniment continues throughout.

11

Musical notation for measures 11 and 12. The piece is in B-flat major (two flats). Measure 11 features a treble clef with a series of eighth-note chords and a bass clef with a simple accompaniment. Measure 12 continues this pattern with a slight melodic shift in the treble.

13

Musical notation for measures 13 and 14. Measure 13 includes a first ending bracket labeled '1.' and a repeat sign. Measure 14 includes a second ending bracket labeled '2.' and a repeat sign. The key signature changes to C major (no sharps or flats) for these two measures.

15

Musical notation for measures 15 and 16. Measure 15 is in C major. Measure 16 features a key signature change to D major (two sharps) and continues the melodic and harmonic development.

17

Musical notation for measures 17 and 18. Measure 17 is in D major. Measure 18 features a key signature change to E-flat major (three flats) and includes a repeat sign.

19

Musical notation for measures 19 and 20. Measure 19 is in E-flat major. Measure 20 continues the piece in E-flat major with a more active bass line.

21

Musical notation for measures 21 and 22. Measure 21 is in E-flat major. Measure 22 concludes the piece with a final chord in the treble and a bass line, followed by a double bar line and a fermata.