



Ralf Behrens

Allemagne, Edewecht

Three Things Tell Us with Gladness (Version 1 - SATB - low notation) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Three Things Tell Us with Gladness [Version 1 - SATB - low notation]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

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Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). Each staff begins with a repeat sign. The music consists of quarter and eighth notes, with some notes marked with a dot below them, likely indicating fingerings or breath marks.

The second system of the score contains measures 5 through 8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The bass line in measure 8 features a sixteenth-note triplet.

The third system of the score contains measures 9 through 12. It features first and second endings for all four parts. The first ending (marked '1.') is a short phrase that concludes the section. The second ending (marked '2.') is a longer phrase that leads back to the beginning of the section. The notation includes quarter notes, eighth notes, and rests.

13 8

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 13 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 14-16 continue with similar rhythmic patterns and melodic lines across all staves.

17 8

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 17 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 18-20 continue with similar rhythmic patterns and melodic lines across all staves.

21 8

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 21 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 22-24 continue with similar rhythmic patterns and melodic lines across all staves.