



# Ralf Behrens

Allemagne, Edewecht

## Three Things Tell Us with Gladness (Version 1 - in C) Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Three Things Tell Us with Gladness [Version 1 - in C]
<b>Compositeur :</b>	Friderici, Daniel
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 Trompettes
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

9

1. 2.

1. 2.

1. 2.

1. 2.

The musical score is written for four trumpets in C major. It begins with a first ending marked with a double bar line and repeat dots. After five measures, the score continues with a second ending, also marked with a double bar line and repeat dots. The second ending includes first and second endings for each of the four parts, indicated by '1.' and '2.' above the staves. The key signature has one flat (Bb), and the time signature is common time (C). The tempo is marked as approximately 75 beats per minute.

13

Musical score for measures 13-16. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a B-flat. The melody in the first staff features eighth and quarter notes. Measure 14 has a whole rest in the first staff. Measure 15 has a whole rest in the first staff. Measure 16 has a whole rest in the first staff.

17

Musical score for measures 17-20. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. The melody in the first staff continues with eighth and quarter notes. Measure 18 has a whole rest in the first staff. Measure 19 has a whole rest in the first staff. Measure 20 has a whole rest in the first staff.

21

Musical score for measures 21-24. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. The melody in the first staff continues with eighth and quarter notes. Measure 22 has a whole rest in the first staff. Measure 23 has a whole rest in the first staff. Measure 24 has a whole rest in the first staff.