



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (low) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wir lieben sehr im Herzen [low]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: Flute (top) and Guitar (bottom). Both staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The music begins with a repeat sign. The Flute part consists of quarter and eighth notes. The Guitar part provides a rhythmic accompaniment with quarter and eighth notes.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with a melodic line of quarter and eighth notes. The Guitar part continues with a rhythmic accompaniment, featuring some sixteenth-note patterns.

9

1.

2.

8

Detailed description: This block contains measures 9 through 12. It includes first and second endings for both the Flute and Guitar parts. The first ending leads back to the beginning of the piece, while the second ending leads to the end of the section. The Flute part has some rests in measures 10 and 12. The Guitar part has a consistent rhythmic accompaniment.

13

8

Detailed description: This block contains measures 13 through 16. The Flute part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, featuring some sixteenth-note patterns.

17

8

Detailed description: This block contains measures 17 through 20. The Flute part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, featuring some sixteenth-note patterns.

21

8

Detailed description: This block contains the final four measures (21-24) of the piece. The Flute part concludes with a melodic line. The Guitar part concludes with a rhythmic accompaniment, ending with a final chord.