



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wir lieben sehr im Herzen
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. Both parts start with a repeat sign. The Tenor Recorder part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4.

Musical notation for measures 5-8. The Tenor Recorder part continues with quarter notes D5, E5, F5, and G5. The Guitar part continues with quarter notes D4, E4, F4, and G4.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The Tenor Recorder part has a quarter rest in measure 9, followed by quarter notes G4, A4, Bb4, and C5 in measure 10. The Guitar part has a quarter rest in measure 9, followed by quarter notes D4, E4, F4, and G4 in measure 10.

Musical notation for measures 13-16. The Tenor Recorder part has quarter notes D5, E5, F5, and G5. The Guitar part has quarter notes D4, E4, F4, and G4.

Musical notation for measures 17-20. The Tenor Recorder part has quarter notes G5, F5, E5, and D5. The Guitar part has quarter notes G4, F4, E4, and D4.

Musical notation for measures 21-24. The Tenor Recorder part has quarter notes C5, Bb4, A4, and G4. The Guitar part has quarter notes C4, Bb3, A3, and G3.