



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen (in C - low) Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wir lieben sehr im Herzen [in C - low]
<b>Compositeur :</b>	Friderici, Daniel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) uses a treble clef and a 3/4 time signature, providing a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Trumpet part continues the melody with quarter and eighth notes. The Guitar part provides accompaniment with quarter and eighth notes, including some beamed eighth notes.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The Trumpet part has a melodic line with quarter and eighth notes. The Guitar part has a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 13-16. The Trumpet part continues the melody with quarter and eighth notes. The Guitar part provides accompaniment with quarter and eighth notes.

Musical notation for measures 17-20. The Trumpet part continues the melody with quarter and eighth notes. The Guitar part provides accompaniment with quarter and eighth notes, ending with a long note in measure 20.

Musical notation for measures 21-24. The Trumpet part continues the melody with quarter and eighth notes. The Guitar part provides accompaniment with quarter and eighth notes, ending with a long note in measure 24.