



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen (Version 1) Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wir lieben sehr im Herzen [Version 1]
<b>Compositeur :</b>	Friderici, Daniel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Soprano & 3 Guitares
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Guitar 1

Guitar 2

Guitar 3

Musical notation for the first system, measures 1-4. It features four staves: Soprano Recorder, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a key signature change to one flat. The guitar parts are in standard tuning (E2-A2-D3-G3-B3-E4) and use a treble clef.

Musical notation for the second system, measures 5-8. It continues the four-staff arrangement from the first system. Measure 5 is marked with a '5' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical notation for the third system, measures 9-12. It includes first and second endings for all four parts. Measures 9 and 10 are marked with a '9' above the staff. The first ending (marked '1.') spans measures 9-10, and the second ending (marked '2.') spans measures 11-12. The notation shows the specific notes and rests for each ending.

13 8

This system contains measures 13 through 16. It features four staves: three treble clefs and one bass clef. The music is in a 4/8 time signature and a key signature of one flat. The melody in the top treble staff includes a dotted quarter note, an eighth note, and a quarter note. The bass staff provides a steady accompaniment with quarter notes.

17 8

This system contains measures 17 through 20. It features four staves: three treble clefs and one bass clef. The melody in the top treble staff continues with eighth and quarter notes. The bass staff continues with quarter notes, including some beamed eighth notes.

21 8

This system contains measures 21 through 24. It features four staves: three treble clefs and one bass clef. The melody in the top treble staff includes a dotted quarter note and a quarter note. The bass staff continues with quarter notes. The system concludes with a double bar line.