



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen (Version 1) Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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| <b>Titre :</b>           | Wir lieben sehr im Herzen<br>[Version 1] |
| <b>Compositeur :</b>     | Friderici, Daniel                        |
| <b>Arrangeur :</b>       | Behrens, Ralf                            |
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| <b>Editeur :</b>         | Behrens, Ralf                            |
| <b>Instrumentation :</b> | Flûte à bec Soprano & 3 Guitares         |
| <b>Style :</b>           | Renaissance                              |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Guitar 1

Guitar 2

Guitar 3

Musical notation for the first system, measures 1-4. The Soprano Recorder part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a repeat sign. The guitar parts (Guitar 1, 2, and 3) are in the same key and time signature, with Guitar 1 and 2 starting on a treble clef and Guitar 3 on a bass clef.

Musical notation for the second system, measures 5-8. The Soprano Recorder part has a measure rest in measure 5, indicated by a '5' above the staff. The guitar parts continue their accompaniment.

Musical notation for the third system, measures 9-12. This system features first and second endings for all parts. The Soprano Recorder part has a measure rest in measure 9, indicated by a '9' above the staff. The guitar parts also have measure rests in measure 9. The first ending spans measures 9-10, and the second ending spans measures 11-12.

13 8

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 8/8 time and B-flat major. Measure 13 starts with a treble clef and a key signature change to B-flat. The melody in the top staff features eighth and quarter notes. The bass line provides harmonic support with eighth and quarter notes.

17 8

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 8/8 time and B-flat major. Measure 17 starts with a treble clef and a key signature change to B-flat. The melody in the top staff continues with eighth and quarter notes. The bass line features a mix of eighth and quarter notes, with some chords in the final measure.

21 8

Musical score for measures 21-24. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 8/8 time and B-flat major. Measure 21 starts with a treble clef and a key signature change to B-flat. The melody in the top staff continues with eighth and quarter notes. The bass line features a mix of eighth and quarter notes, with some chords in the final measure.