



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (in C - high) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wir lieben sehr im Herzen [in C - high]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C

Musical notation for Trumpet in C, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter and eighth notes.

Musical notation for Trumpet in C, measures 5-8. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for Bassoon, measures 5-8. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for Trumpet in C, measures 9-12, first ending. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 9 has a first ending bracket. Measure 10 has a repeat sign. Measures 11 and 12 continue the melody.

Musical notation for Bassoon, measures 9-12, first ending. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 9 has a first ending bracket. Measure 10 has a repeat sign. Measures 11 and 12 continue the accompaniment.

Musical notation for Trumpet in C, measures 13-16. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for Bassoon, measures 13-16. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for Trumpet in C, measures 17-20. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for Bassoon, measures 17-20. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for Trumpet in C, measures 21-24. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody concludes with a final note.

Musical notation for Bassoon, measures 21-24. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment concludes with a final note.