



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen (loe notation) Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wir lieben sehr im Herzen [loe notation]
<b>Compositeur :</b>	Friderici, Daniel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Renaissance

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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a 3/4 time signature and a key signature of one flat. The Bassoon part is in bass clef with the same time signature and key signature. Both parts begin with a repeat sign. The melody consists of quarter and eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues the melody with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the section. The notation includes repeat signs and first/second ending brackets.

Musical notation for measures 13-16. The Alto Recorder part features a melodic line with quarter and eighth notes. The Bassoon part continues with a steady accompaniment of quarter and eighth notes.

Musical notation for measures 17-20. The Alto Recorder part has a melodic line with quarter and eighth notes. The Bassoon part provides accompaniment with quarter and eighth notes, ending with a long note in measure 20.

Musical notation for measures 21-24. The Alto Recorder part concludes with a melodic line of quarter and eighth notes. The Bassoon part provides accompaniment with quarter and eighth notes, ending with a long note in measure 24.