



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : Wir lieben sehr im Herzen
Compositeur : Friderici, Daniel
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Flûte à bec, Basson
Style : Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in treble clef with a 3/8 time signature. The Bassoon part is in bass clef with a 3/8 time signature. Both parts are in a key signature of one flat (B-flat). The music begins with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues in treble clef. The Bassoon part continues in bass clef. The music continues with a similar melodic and harmonic structure.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. Measures 9 and 10 are marked with first and second endings. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. The first ending leads to measure 11, and the second ending leads to measure 12.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. The music continues with a similar melodic and harmonic structure.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. The music continues with a similar melodic and harmonic structure.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part is in treble clef. The Bassoon part is in bass clef. The music concludes with a final cadence in both parts.