



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (in F) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wir lieben sehr im Herzen [in F]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) starts with a repeat sign and a key signature change to one flat. The Bassoon part (bass clef) follows the same key signature. Both parts play a series of eighth and quarter notes.

Musical notation for measures 5-8. The English Horn part continues with eighth and quarter notes. The Bassoon part features a more active line with eighth and sixteenth notes.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The English Horn part has a whole note followed by a quarter rest, then a quarter note. The Bassoon part has a whole note followed by a quarter rest, then a quarter note.

Musical notation for measures 13-16. The English Horn part continues with eighth and quarter notes. The Bassoon part follows with eighth and quarter notes.

Musical notation for measures 17-20. The English Horn part continues with eighth and quarter notes. The Bassoon part follows with eighth and quarter notes, ending with a long note in measure 20.

Musical notation for measures 21-24. The English Horn part continues with eighth and quarter notes. The Bassoon part follows with eighth and quarter notes, ending with a long note in measure 24.