



# Ralf Behrens

Allemagne, Edewecht

## Wir lieben sehr im Herzen (high) Friderici, Daniel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Wir lieben sehr im Herzen [high]
<b>Compositeur :</b>	Friderici, Daniel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Guitar

Bassoon

The musical score is arranged for Guitar and Bassoon. It consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as approximately 75 beats per minute. The score includes first and second endings for measures 9-12. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The guitar part is written in treble clef with an 8th fret indicated, and the bassoon part is in bass clef. The piece concludes with a double bar line at the end of the sixth system.