



Ralf Behrens

Allemagne, Edewecht

Wir lieben sehr im Herzen (very high - treble clef) Friderici, Daniel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wir lieben sehr im Herzen [very high - treble clef]
Compositeur :	Friderici, Daniel
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Viola

Bassoon

5

9

13

17

21

The musical score is written for Viola and Bassoon. It begins with a treble clef for the Viola and a bass clef for the Bassoon. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as approximately 75 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of each system. The first system (measures 1-4) includes repeat signs. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features first and second endings for both parts. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-20) shows the Viola part with a more active melodic line. The sixth system (measures 21-24) concludes the piece with a final double bar line.