



# Joël Frl

France

## A propos de l'artiste

J'aime bien le foie que me prépare ma mamie.

**Qualification:** Que dalle.

**Site Internet:** [joel.feral.perso.sfr.fr/](http://joel.feral.perso.sfr.fr/)

## A propos de la pièce



**Titre:** Jean-Bonnet  
**Compositeur:** Frl, Joël  
**Arrangeur:** Frl, Joël  
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**Editeur:** Frl, Joël  
**Style:** Classique moderne

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# Jean-Bonnet

pour hautbois, violon et violoncelle

J.F

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Oboe, Oboe, Violin, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first Oboe staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The second Oboe staff provides a harmonic accompaniment with longer note values and some slurs. The Violin staff has a rhythmic pattern of eighth notes with slurs. The Violoncello staff has a similar rhythmic pattern, often playing in octaves with the violin.

The second system of the musical score continues the four staves from the first system. It begins with a measure number '4' at the start of the first Oboe staff. The notation continues with similar melodic and harmonic lines for the Oboes, Violin, and Violoncello, maintaining the 4/4 time signature and two-sharp key signature.

7

Ob.  
Ob.  
Vln.  
Vlc.

Musical score for measures 7-10. The score is in G major (one sharp) and 4/4 time. It features four staves: two Oboe (Ob.) staves in the top two positions, Violin (Vln.) in the third, and Violoncello (Vlc.) in the bottom. The music consists of eighth and sixteenth notes with various rests and accents.

11

Ob.  
Ob.  
Vln.  
Vlc.

Musical score for measures 11-14. The score continues with the same instrumentation. Measures 11 and 12 show more complex rhythmic patterns in the Oboe parts, including sixteenth-note runs. The Violin and Violoncello parts provide a steady accompaniment.

15

Ob.  
Ob.  
Vln.  
Vlc.

Musical score for measures 15-18. In measure 15, the first Oboe part has a long, sustained note. The second Oboe part has a whole note. The Violin and Violoncello parts continue with their rhythmic accompaniment.

18

Ob.

Ob.

Vln.

Vlc.

Musical score for measures 18-20. The first Oboe part has a melodic line with eighth and sixteenth notes. The second Oboe part has a sustained note. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes.

21

Ob.

Ob.

Vln.

Vlc.

Musical score for measures 21-22. The first Oboe part has a melodic line with eighth and sixteenth notes. The second Oboe part has a sustained note. The Violin part has a sustained note. The Viola part has a sustained note.