



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Meditation sur ma mort future
[Easier version for Piano solo, after the original for Harpsichord]

Compositeur : Froberger, Johann Jakob

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Meditation sur ma mort future

Easier version for Piano solo, after the original for Harpsichord

Johann Jakob Froberger (1616-1667),
from Suite n° 20, 1660 (Arr. An&An)

Andante

Piano

8vb

5

9

13

18

p *mp*

Measures 18-21: Treble clef, key signature of two sharps (F# and C#). Measure 18 starts with a piano (*p*) dynamic. Measure 21 ends with a mezzo-piano (*mp*) dynamic. The bass line features a sustained chord in measure 19 and a melodic line in measure 21.

22

p

Measures 22-26: Treble clef, key signature of two sharps. Measure 22 starts with a piano (*p*) dynamic. Measure 26 ends with a mezzo-piano (*mp*) dynamic. The bass line has a melodic line in measure 22 and a sustained chord in measure 26.

27

mf *mp* *p*

Measures 27-30: Treble clef, key signature of two sharps. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a piano (*p*) dynamic. The bass line has a sustained chord in measure 27 and a melodic line in measure 30.

31

mp *mf* *mp* *mf*

Measures 31-35: Treble clef, key signature of two sharps. Measure 31 starts with a mezzo-piano (*mp*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. The bass line has a melodic line in measure 31 and a sustained chord in measure 35.

36

mp *rallentando* *pp*

Measures 36-40: Treble clef, key signature of two sharps. Measure 36 starts with a mezzo-piano (*mp*) dynamic. Measure 39 has a *rallentando* marking. Measure 40 ends with a pianissimo (*pp*) dynamic. The bass line has a melodic line in measure 36 and a sustained chord in measure 40.

Homo, memento mori!