



Antonio Zencovich

Arrangeur, Compositeur

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A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique du Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellement assaisonnées d'ironie.

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Zufolata in montagna (Siffler dans les montagnes)
[Version in D major after the original in F major]

Compositeur : Frontini, Francesco Paolo

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Enfants

Commentaire : Continuant à fouiller parmi les papiers du passé, j'ai rencontré cet autre morceau facile, qui n'a pas résisté à l'épreuve du temps. Il se prête cependant à être joué après le "Petit Montagnard", du même auteur, et pour cette raison j'ai pensé qu'il était opportun de le transporter dans la tonalité de l'autre composition plus célèbre.

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Zufolata in montagna (Whistling in the mountains)

Version in D major after the original in F major for Piano solo

Francesco Paolo Frontini (1860-1939)
from "Pastelli", 1934 (Arr. An&An)

Andante moderato

Piano

Measures 1-6 of the piano solo. The piece is in D major (two sharps) and 2/4 time. The tempo is Andante moderato. The first measure is a whole rest in the right hand. The bass line consists of a steady eighth-note accompaniment. Dynamic markings are *p* (piano) for measures 1-5 and *mp* (mezzo-piano) for measure 6.

Measures 7-12. The right hand continues with a melodic line, featuring some grace notes. The bass line remains consistent. Dynamic markings are *p* for measures 7-10 and *mp* for measures 11-12.

Measures 13-18. The right hand melody continues with grace notes. The bass line is steady. Dynamic markings are *p* for measures 13-16 and *mf* (mezzo-forte) for measures 17-18.

Measures 19-25. The right hand melody continues. The bass line is steady. A dynamic marking of *p* is present in measure 22.

Measures 26-31. The right hand melody continues. The bass line is steady. Dynamic markings are *mf* for measures 26-27 and *p* for measures 28-31.

32

mf

This system contains measures 32 through 37. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed in the second measure of this system.

38

mp *mf*

This system contains measures 38 through 43. The key signature remains two sharps. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present in the first and fifth measures, respectively.

44

mp

This system contains measures 44 through 49. The key signature is two sharps. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is located in the third measure.

50

mf *p*

This system contains measures 50 through 55. The key signature is two sharps. The right hand features a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are placed in the first and fifth measures, respectively.

56

mf

This system contains measures 56 through 61. The key signature is two sharps. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is located in the third measure.

62

p *mp*

Musical score for measures 62-67. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

68

mf

Musical score for measures 68-73. The right hand continues the melodic development with various note values and rests. The left hand maintains the eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present.

74

fz *p* *mf*

Musical score for measures 74-79. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth notes. Dynamic markings include *fz* (forzando), *p* (piano), and *mf* (mezzo-forte).

80

mp *p*

Musical score for measures 80-85. The right hand features a melodic line with a long slur. The left hand continues with eighth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

86

pp sempre diminuendo e un poco rallentando *ppp*

Musical score for measures 86-91. The right hand has a melodic line that ends with a fermata. The left hand continues with eighth notes. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and the instruction "sempre diminuendo e un poco rallentando" (always decrescendo and a little slowing down).